

Music Recorded Directly from the Sound Track of the M-G-M Technicolor Picture

QVO VADIS

Composed and Conducted by Miklos Rozsa



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❖❖❖❖ MUSIC FROM ❖❖❖❖

QUO VADIS

Recorded directly from

the Sound Track of the M-G-M Technicolor Picture



Rome in the 1st century A.D. was in the full glory of its power. Ruled by Nero, whose debauchery and tyrannical cruelty have known no equal throughout history, the Imperial City was also witnessing the beginnings of a new religion of faith and hope and love that was slowly spreading through the Empire, replacing the pagan worship of the Romans. It was this decisive point in world history that novelist Sienkiewicz chose for his classic "Quo Vadis"—the story of the love of a victorious Roman warrior for a Christian slave girl.

Marcus Vinicius, played by Robert Taylor, returns to Rome to receive the honors of a conqueror from his emperor. His uncle, Petronius, arranges for him to stay at the country house of retired general Aulus Plautius, and it is there that he sees Lygia, played by Deborah Kerr, the lovely slave who will henceforth dominate his life. Vinicius persuades Nero to assign Lygia to his custody, but it is not until Marcus accepts the new Christianity that Lygia and he can love each other. His conversion and the couple's eventual escape to peace and a new life together come only after the harrowing struggle to free themselves from the evil Nero. The burning of Rome and the subsequent attempts to blame the tragedy on the Christians, resulting in the torture and death of the martyrs in the great Circus of Nero, are vividly recreated on the screen. And it is as Peter flees the burning city that a vision of Christ appears to him and he asks "Quo vadis, Domine?" ("Whither goest Thou, Lord?") from which the picture's title is taken. The triumph of Marcus and Lygia and the birth of the Christian faith in the ruins of Rome bring forth a new spirit among mankind.

The story behind the filming of "Quo Vadis" is entirely in keeping with the significance and the enormous scope of the screen story. Twelve years in the making, its production required the use of Europe's largest motion picture studio and the services of 32,000 actors and actresses. An entire section of ancient Rome was rebuilt, including the Circus Maximus, and later burned for the dramatic sequences. Costumes, props, animals, and musical instruments had to be authentic, and the task of assembling them from all parts of Europe and Africa was the mightiest ever undertaken by a Hollywood studio. A cast that includes 250 speaking roles takes part in "Quo Vadis", and thanks to this distinguished company and the meticulous direction of Mervyn LeRoy and Sam Zimbalist that guided the picture during six months of actual filming, M-G-M has achieved one of the important dramatic events in our culture.

The task of preparing a score for "Quo Vadis" was no less imposing than were the problems relating to casting, set designing, and direction. Music played an important role in Nero's life and in each of the pagan and Christian events in the story. But little is known and nothing extant of Roman music. The brilliant score recorded in this M-G-M RECORDS album was composed by Miklos Rozsa. Dr. Rozsa based some of the score on Greek, Jewish and other ancient sources. To add further authenticity to the music that accompanies "Quo Vadis" Dr. Rozsa included in the orchestra some of the ancient instruments that were heard by the Romans during the reign of Nero.

Quo Vadis Prelude—The conflict that pervades the entire story of "Quo Vadis" is magnificently distilled in the musical prelude. In this short piece Roman military musicians are heard playing buccinas, ancient forerunners of the modern horn, while against the victorious might and energy of this music the strong spirit of the new Christianity is heard. The chorus sings the appeal to Christ, and once again the fanfare of pagan Rome interrupts

Assyrian Dance—While Nero, with Poppaea and Seneca, watch from the Imperial dais, a voluptuous Assyrian girl dances for their diversion. The music, performed by woodwinds, is lively and uninhibited, suggestive of this oriental culture that Roman conquests introduced in Rome.

Lygia—Daughter of the Lygian king, the lovely Lygia has been brought up as a Christian by Plautius and his wife. The music for Lygia that recurs through the picture is the musical expression of her love for Marcus Vinicius and for her religion. The archaic phrases and modal harmonizations express Lygia's purity, her nobility, and her abiding love.

Roman Bacchanal—The Roman banquet reached incredible proportions during Nero's reign. Here the Emperor's court orchestra of percussion, flutes, and citharas reproduce in music the abandon and the frenzied debauchery of the Romans paying tribute to the god of wine. Dr. Rozsa has employed fragments of instrumental music from the second century A.D. in the characteristic 3/4 time of Greek music widely used in Rome.

Siciliana Antica—Again the banquet hall is the scene of riotous celebration. The music that expresses this atmosphere is based on the oldest known Sicilian melody and is of marked Arabian flavor. Bagpipes are heard in the course of the rhythmic piece, for it has been well established that this instrument, a favorite of Nero's, was among those used in Rome and was introduced to the British Isles by Roman legions.

Hymn of the Vestal Virgins—The music describes a pagan religious ceremony presided over by Roman priests in the presence of the six Vestal Virgins, honoring Marcus Vinicius and the Roman armies on their triumphant return. The chorus sings a hymn of thanksgiving for the harvest as the Vestals, keepers of the sacred hearth fire of the capital of the Empire, look on.

Hail Nero, Triumphal March—The supreme moment in a Roman general's life is the ceremony known as the Triumph. Marcus Vinicius rides proudly before his emperor as the procession of musicians, senators, sacrificial animals, prisoners and booty parade past the palace. The conqueror's theme is played by Roman military instruments—salpinx, bucciana, aulos, drum and cymbal. The music expresses the glory and arrogance of Imperial Rome.

Jesu, Lord—At a secret meeting of Christians in a quarry, St. Paul administers baptism while a priest intones the solemn melody of *Jesu, Lord*. The congregation responds in chant that takes the form used in early Christian liturgy. The melody is of Yemenite Jewish origin and eventually became a part of the *Kyrie* of the Christian Church.

Chariot Chase—The Roman chariot, symbol of proud conquerors, plays a vivid role in "Quo Vadis" and is here musically described as the orchestra plays a swift, rumbling musical scene of chariots racing toward Rome.

Invocation to Venus—The tragedy of Petronius, who discovers too late that his Emperor has betrayed him and the Roman people, is further emphasized by the love of Eunice for her master. As Petronius dies, Eunice is unable to bear the thought of their separation and takes her own life to join him. The soft love song of Eunice is based on the music of Ode to Pindar discovered in Sicily in the 17th century and sung by Marina Berti.

Petronius' Meditation and Death—Petronius realizes too late that he has failed to take action against Nero. Once an able man, he has allowed himself to become a cynic and selfish onlooker, while Nero punishes the Christians for his own crime. The artistic qualities of Petronius' nature and his essential nobility, as well as his knowledge of his inevitable death, may be heard in the music for this scene.

Miracle—Finale—St. Peter, fleeing Rome, kneels and asks "Lord, whither goest Thou?" Christ replies, "I have come to Rome to be crucified again!" and Peter realizes that he has been ill advised to leave his fellow Christians, that he must return. His return to the arena lifts up the hearts of the martyrs, who praise Christ in His triumph over death. The question has been answered, and the voices of humanity sing a jubilant hymn to Christ the King.

After fourteen years of writing music for the screen, a career that has won for him two coveted "Oscars," Miklos Rozsa was given the enviable assignment of writing the musical score for "Quo Vadis." Dr. Rozsa was born in Budapest and graduated from the music conservatory of the University of Leipzig. He was persuaded by director Jacques Feyder and Marlene

Dietrich to do the score for Alexander Korda's "Knight Without Armor," and after that his career was clearly marked for him. Today Miklos Rozsa lives in Hollywood and teaches a weekly class in film music at the University of Southern California in addition to his frequent assignments for M-G-M. For the score of "Quo Vadis" Miklos Rozsa composed the music in this country and then went to England where he selected the best musicians from the finest English orchestras to record the music in this album. He chose the chorus of voices heard on these records and directed the entire musical score for the picture. The orchestra of seventy-five and a chorus of one hundred were recorded in England, while the filming of "Quo Vadis" was done in Italy, and later the entire production was assembled in Hollywood. Lyrics for the soloists and chorus were written by Hugh Gray.

M-G-M Presents

QUO VADIS

starring

ROBERT TAYLOR • DEBORAH KERR

LEO GENN and PETER USTINOV

COLOR BY

TECHNICOLOR

Screen Play by JOHN LEE MAHIN and

S. N. BEHRMAN SONYA LEVIEN

Based on the Novel by Henryk Sienkiewicz

Directed by MERVYN LEROY • Produced by SAM ZIMBALIST
AN M-G-M PICTURE

DXSA 7169



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Southside Boogie

b/w I've Paid the Price



Tom and the Cats

Tom and the Cats



Special thanks to Doc Bevis.
Produced by T. Brown and F. Golden.

"I'LL BE THERE"

To, Aunt Lil,
Hope you like my music
Love, David X



"HEART OF STONE"

Produced By: Harvey Brooks & David Morascini

Inward Bound Productions

Recorded At Music Designers

Engineered By: Fred Mueller

Mastered By: Masterdisk

"I'll Be There" Written By Diane Scanlon & Harvey Brooks

Personnel:

David "Lefty" Foster: Lead Vocals

Colin Tilton: Sax/Richard Cunningham: Sax

Harvey Brooks: Bass

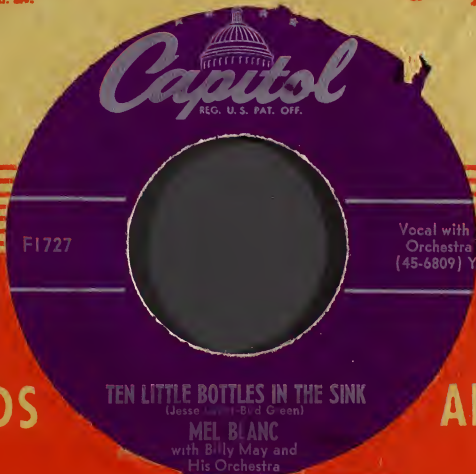
Greg Baril: Lead Guitar, Back Vocals

Mitch Chakour: Piano

Stephen Gaspar: B-3, Poly 6

Gene Melendreras: Drums

Thankx to J.B.



RECORDS

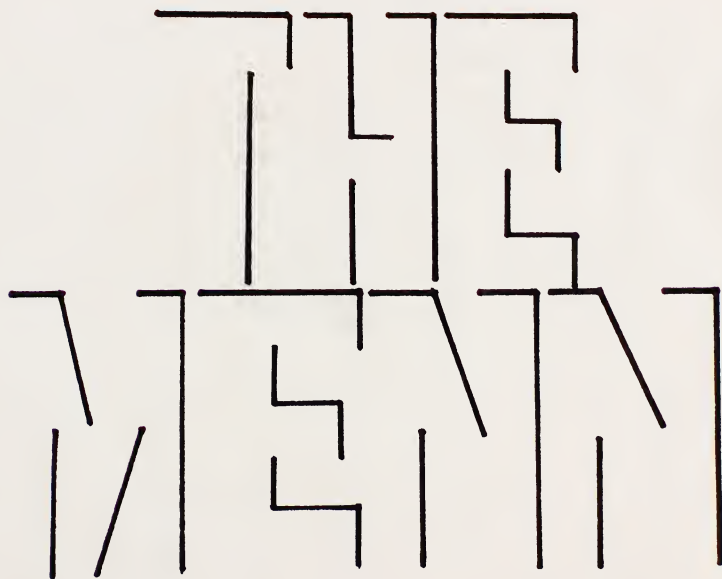
ALBUMS

Forty Five

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250



2-351 E/E+

"PART OF YOU"

(R. GARMON)

VOCALS - RICH GARMON

DRUMS - LARRY LAPILA

BASS - TONY GARRO

GUITARS:

ELECTRIC - SEAN FORDE

ACOUSTIC - SEAN FORDE

RICH GARMON

PIANO, KEYBOARDS - RICH GARMON

BACKING VOCALS -

VALERIE BERNARDONI, NUALA FORDE

LORI MAROLD, DAWN NAPLES

REGINA RADIKAS, TRACEY TOCZKO

RECORDED JUNE 12-14, 1981

BOTH SONGS COPYRIGHT ©1981

"I'LL NEVER LEAVE YOU AGAIN"

(T. GRYK)

VOCALS - DAWN NAPLES

DRUMS - LARRY LAPILA

BASS - TONY GARRO

LEAD GUITAR - SEAN FORDE

KEYBOARDS - TOM GRYK

SPECIAL THANKS TO MARK ERRICO

THE MENN WOULD LIKE TO THANK:

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BMI
(6:12)

STEREO

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(.921-S)

PRODUCED BY
GUS DUDGEON
ARRANGED AND
CONDUCTED BY
PAUL BUCKMASTER

From the
LP 93120
"Madman Across
The Water"

TINY DANCER

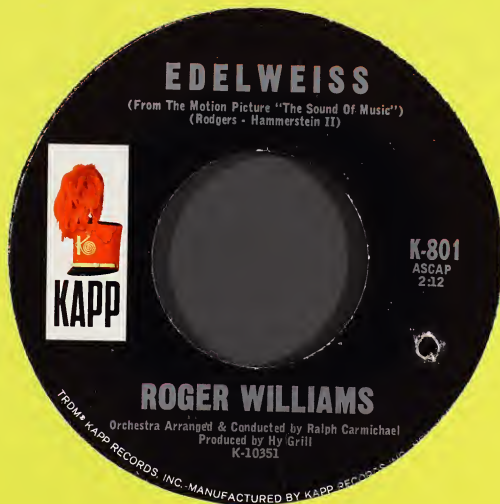
(Elton John-Bernie Taupin)

ELTON JOHN

Recorded in England



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MICROGROOVE

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CONCHITA IN ECSTASY

OUR MOTHER'S MESSAGE OF OCTOBER 18, 1961

many SACRIFICES must be made...
Much PENANCE must be done...
We must pay many visits to the BLESSED
SACRAMENT...

But first of all we must be VERY GOOD...
(ie love God with all our heart and all men,
whosoever they be, as Jesus loved them).
If we do not do this punishment awaits us...
Already the CUP is filling, and if we do not
change we shall be punished.

*Live and Spread the
Messages to Avoid
the Punishment*

OUR MOTHER'S FINAL MESSAGE OF JUNE 18, 1965

"Since my Message of October 18, 1961, has not
been complied with and has not been made
much known to the world, I will tell you that
this is the last one."

"Before, the chalice was filling, now it is over-
flowing."

"Many priests are on the path of perdition and
they take many souls with them."

"To the Eucharist, there is given less impor-
tance."

"We should avoid the wrath of the good God
on us by our good efforts."

"If you ask pardon with you sincere soul, He
(God) will pardon you."

"It is I, your Mother, who through the interces-
sion of St. Michael, wish to say that you amend,
that you are already in the last warnings and
that I love you much and do not want your
condemnation."

"Ask us sincerely and We will give to you."

"You should sacrifice more."

"Think of the Passion of Jesus."

*"Conchita I Bless You and
With Me The Whole Church
Blesses you."*

Pope Paul VI



*Conchita in Ecstasy
June 18, 1965*



ARCHBISHOP'S HOUSE. WESTMINSTER. LONDON, S.W.1.

23rd April, 1969.

Dear Mr Fitzgerald,

The Secretariat of State of His Holiness wishes me to thank you for your letter of 4th April.

I am to inform you that there has been no explicit ruling given on the reported apparitions of Garabandal. You will appreciate that the Church's official approval (or, for that matter, its disapproval) is of such moment that it must not be given readily or lightly.

Your assurance of continued prayers for His Holiness is much appreciated.

Wishing you every blessing,

ST. MICHAEL'S GARABANDAL CENTER FOR
OUR LADY OF CARMEL
76 Norman Road
Brockton, Mass. 02402 U.S.A.
TEL: 617-588-4247

I am,

Yours sincerely,

A handwritten signature in dark ink, appearing to read 'F.A. Miles', with a horizontal line underneath.

(Rev. F.A. Miles),
Private Secretary.



Fr. Pat
sings about
Mascoma Valley

Fr. Pat
sings

Evensong
on Cape Cod



Miss Evelyn Roy
106 Clinton Avenue
Waterville, Maine



Miss Priscilla Tremblay
8 Brooklyn Avenue
Waterville, Maine

DO NOT FOLD

Greetingsong. 7



Cheer Up

HURRY AND
GET WELL

PLAY **Greetingsong** ON YOUR PHONOGRAPH
PRESS FIRMLY ON SPINDLE

Cheer Up
**HURRY AND
GET WELL**



Please get better quick
Since I got the news
Since I heard that you were sick
Somehow nothing seems to click.

CHEER UP! CHEER UP!

Hurry and get well
Smile a while and you will find
You'll soon be feeling swell.

CHEER UP! CHEER UP!

Ev'ry day I find
You are always in my thoughts
You're always on my mind.

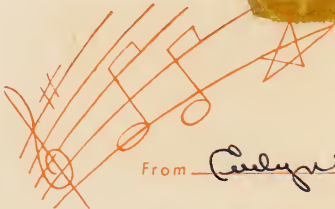
Try to drive the gray skies away
You'll find silver linings in your clouds today.

CHEER UP! CHEER UP!

Hurry and get well
Smile a while and you will find
You'll soon be feeling swell.



To Priscilla



From Carolyn Ray



Press firmly on spindle.

This will not harm the high fidelity reproduction of this unbreakable, plastic record. Picturtone Records are made to fit tightly on your phonograph pin. Press firmly on spindle.

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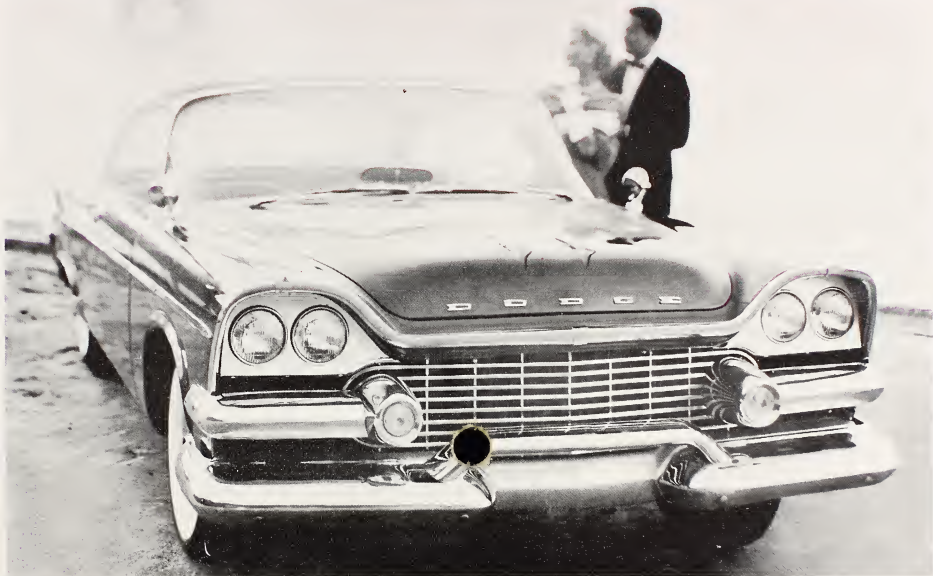
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Dodge Dealer

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Lawrence Welk

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Frenzy

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M-G-M



45 R.P.M.

K30441-A
M-G-M K103

QUO VADIS PRELUDE (Rozsa-Gray)
ASSYRIAN DANCE (Rozsa)

(From the M-G-M Tech. Film "Quo Vadis")
Orchestra and Chorus conducted by Miklos Rozsa

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M-G-M



45 R.P.M.

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M-G-M K103

MIRACLE (Rozsa)
FINALE (Rozsa-Gray)

(From the M-G-M Tech. Film "Quo Vadis")
Orchestra and Chorus conducted by Miklos Rozsa

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45 R.P.M.

**K30442-A
M-G-M K103**

LYGIA

(From the M-G-M Tech. Film "Quo Vadis")
(Rozsa)

Orchestra conducted by Miklos Rozsa

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M-G-M



45 R.P.M.

K30442-B
M-G-M K103

PETRONIUS' MEDITATION AND DEATH

(From the M-G-M Tech. Film "Quo Vadis")
(Rozsa)

Orchestra conducted by Miklos Rozsa

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45 R.P.M.

K30443-A
M-G-M K103

ROMAN BACCHANAL

(From the M-G-M Tech. Film "Quo Vadis")
(Roxsa)

Orchestra conducted by Miklos Roxsa

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M-G-M



45 R.P.M.

K30443-B
M-G-M K103

CHARIOT CHASE (Rozsa)
INVOCATION TO VENUS (Rozsa-Gray)

(From the M-G-M Tech. Film "Quo Vadis")
Marina Berti, Contralto—with harp accompaniment
Orchestra conducted by Miklos Rozsa

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M.G.M.—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K30444-A
M-G-M K103

**SICILIANA ANTICA (Rozsa)
HYMN OF THE VESTAL VIRGINS**

(Rozsa-Gray)

(From the M-G-M Tech. Film "Quo Vadis")

Orchestra and Chorus conducted by Miklos Rozsa

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M-G-M



45 R.P.M.

K30444-B
M-G-M K103

HAIL NERO, TRIUMPHAL MARCH (Rozsa)
JESU, LORD (Rozsa-Gray)

(From the M-G-M Tech. Film "Quo Vadis")
Orchestra and Chorus conducted by Miklos Rozsa

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AL JOLSON

From DECCA DXS7-169 - THE BEST OF JOLSON

34876

(7-13058)

**STEREO
SIDE 1**

1. SWANEE (ASCAP) From Warner Bros. Picture
"Rhapsody In Blue" (George Gershwin-Irving Caesar)
2. YOU MADE ME LOVE YOU (I Didn't Want To Do It) (ASCAP)
Featured in Columbia Picture "The Jolson Story"
(James V. Monaco-Joe McCarthy)
3. TOOT, TOOT, TOOTSIE! (Goo' Bye) (ASCAP)
Featured in Columbia Picture "The Jolson Story"
(Gus Kahn-Ernie Erdman-Dan Russo)

LONG PLAY 33 $\frac{1}{3}$ RPM

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AL JOLSON

From DECCA DXS7-169 - THE BEST OF JOLSON

34876

(7-13059)◆

**STEREO
SIDE 2**

1. APRIL SHOWERS From "Bombo" (ASCAP)
(Louis Silvers-B. G. DeSylva)
2. MARGIE (ASCAP)
(Con Conrad-J. R. Robinson-Benny Davis)
3. CALIFORNIA, HERE I COME (ASCAP)
Featured in Columbia Picture "The Jolson Story"
(Al Jolson-B. G. DeSylva-Joseph Meyer)

LONG PLAY 33 $\frac{1}{3}$ RPM

Pussy Cat Records

STEREO

Southside Boogie

Tom and the Cats

F. Golden

Produced by T. Brown & F. Golden

Pussy Cat Records

STEREO

I've Paid the Price

Tom and the Cats

T. Brown

Produced by T. Brown & F. Golden

Shaboo Allstars

SIDE A

IB1102A

INWARD BOUND
PRODUCTIONS
GREENE
& MORASCINI

□ I'LL BE THERE (BROOKS)
(4:45) ASCAP

© & P 1982 HARVEY BROOKS MUSIC
PRODUCED BY
HARVEY BROOKS
& DAVID MORASCINI

Shaboo Allstar

SIDE 1

IB1102B

INWARD BOUND
PRODUCTIONS
GREENE
& MORASCINI

☐ HEART OF STONE (GASPÁR)
(3:00) BMI

© & © 1982 STEPHEN GASPÁR
PRODUCED BY
HARVEY BROOKS
& DAVID MORASCINI



F1727

Vocal with
Orchestra
(45-6809) Y

TEN LITTLE BOTTLES IN THE SINK

(Jesse Greer-Bud Green)

MEL BLANC

with Billy May and
His Orchestra

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.



F1727

Vocal with
Orchestra
(45-7519) Z

OKMNX
(Mel Blanc)

MEL BLANC
with Billy May and
His Orchestra

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.

DEMENTIONAL DISCS

STEREO

Time 3:31

CSS 250 A

© 1981

SIDE A

Producer:

Rich Garmon

PART OF YOU
(Rich Garmon)
THE MENN

DEMENNTIONAL DISCS

STEREO

Time 3:47

CSS 250 B

© 1981

SIDE A

Producer:

Tom Gryk

I'LL NEVER LEAVE YOU AGAIN

(Tom Gryk)

THE MENN



PROMOTION COPY
NOT FOR SALE

Dick James
Music, Inc.
BMI
(6:12)

STEREO

55318

(.921-S)

PRODUCED BY
GUS DUDGEON
ARRANGED AND
CONDUCTED BY
PAUL BUCKMASTER

From the
LP 93120
"Madman Across
The Water"

TINY DANCER

(Elton John-Bernie Taupin)

ELTON JOHN

Recorded in England

UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.



PROMOTION COPY
NOT FOR SALE

Dick James
Music, Inc.
BMI
(3:45)

STEREO

55318

(.1019-S)

PRODUCED BY
GUS DUDGEON
ARRANGED AND
CONDUCTED BY
PAUL BUCKMASTER

From the
LP 93120
"Madman Across
The Water"

TINY DANCER

(Elton John-Bernie Taupin)

ELTON JOHN

Recorded in England

UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.

EDELWEISS

(From The Motion Picture "The Sound Of Music")
(Rodgers - Hammerstein II)



K-801
ASCAP
2:12

ROGER WILLIAMS

Orchestra Arranged & Conducted by Ralph Carmichael
Produced by Hy Grill
K-10351

TRDM KAPP RECORDS, INC. - MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

SUNRISE, SUNSET

From The Broadway Musical "Fiddler On The Roof"
(Harnick - Bock)



K-801
BMI
2:25

ROGER WILLIAMS

Orchestra Arranged & Conducted by Ralph Carmichael
Produced by Hy Grill
K-10366

FROM KAPP RECORDS, INC. - MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

COLUMBIA

YOU'RE BREAKING MY HEART

**-Genaro-Skylar-
Vocal**

1-296

**NONBREAKABLE
(ZLP 1317)**

BUDDY CLARK

**With Choir and Orchestra under direction
of Harry Zimmerman**

MICROGROOVE

Trade Marks Reg. U.S. Pat. Off. Mar. 1948. Registered.
Made in U.S.A. Pat. Pending

COLUMBIA

SONG OF SURRENDER

From "Song Of Surrender"
-V. Young-Livingston-Evans-
Vocal

1-296

NONBREAKABLE
(ZLP 1318)

BUDDY CLARK

With Choir and Orchestra under direction
of Harry Zimmerman


MICROGROOVE

Trade Marks Reg U S Pat Off Marcus Registrados
Made in U S A Pat's Pending

COLUMBIA

VALENCIA
Fox Trot

-L. Boyer-Jacques-Charles-J. Padilla-

1-607

NONBREAKABLE
(ZLP 2649)

PERCY FAITH
and his ORCHESTRA
and Chorus


MICROGROOVE
Trade Marks Reg U.S. Pat. Off. Marks Registered
Made in U.S.A. Pat. Pending

COLUMBIA

I CROSS MY FINGERS

Ballad-Vocal Chorus by Russ Emery
-Kent-Farrar-

1-607

NONBREAKABLE
(ZLP 2650)

PERCY FAITH
and his ORCHESTRA
and Chorus


MICROGROOVE
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas
Made in U.S.A. Pat. Pending

COLUMBIA

JALOUSIE
(Jealousy)
Fox Trot
- Gade -

1-513

NONBREAKABLE
(ZLP 2067)

HARRY JAMES
and his ORCHESTRA


MICROGROOVE

Trade Mark Reg. U.S. Pat. Off. Mfrs. Reg. U.S. Pat. Off.
Made in U.S.A. Pat. Pending

COLUMBIA

YOU MADE ME LOVE YOU
(I Didn't Want To Do It)
Fox Trot
-McCarthy-Monaco-

1-513

NONBREAKABLE
(ZLP 2068)

HARRY JAMES
and his ORCHESTRA

MICROGROOVE
Trade Marks Reg. U.S. Pat. Off. Marcus Registrados
Made in U.S.A. Pat. Pending

NOT TO BE SOLD

OFFERINGS GRATEFULLY ACCEPTED

33 1/3
MG-201,984

Side 1

Narrated By:
A Friend of Michael The Archangel

Produced By:
Ace Recording Studios, Inc.
Boston, Mass.

NOT TO BE SOLD

OFFERINGS GRATEFULLY ACCEPTED

33 1/3
MG-201,985

Side 2

Hymn To Our Lady Of Garabandal
Words and Music By Rev. John Szantyr M.I.C.

Arranged By Carl Bates

Vocalist: ROGER and NANCY POIRIER

Produced By:
Ace Recording Studios, Inc.
Boston, Mass.

Shrine

RECORDS

STEREO
45 RPM

Printed in U.S.A.

Side One
AG-1001
TIME 4:04

Mascoma Valley

Fr. Patenaude – AndGold (BMI)

© 1978
Shrine Records

Shrine

RECORDS

STEREO
45 RPM

Printed in U.S.A.

Side Two
AG-1001
TIME 3:55

Evensong

Fr. Patenaude – AndGold (BMI)

© 1978

Shrine Records

Love of Strife!

with John & Marsha

49501
SIDE 1
45 RPM
1971



© 1972

duck productions inc.

po box 1610
grand rapids, michigan
49501

Love of Strife!

with John & Marsha

49501

SIDE 2
45 RPM
1972



© 1972

duck productions inc.

po box 1610
grand rapids, michigan
49501

KENYA

RECORDS

45 rpm EP

K-1011-A

presents
THE WORLDS FASTEST DRUMMER
WILD ECSTASY
VIRGIN RITE
OD OGATU

KENYA

RECORDS

45 rpm EP

K-1011-B

presents

THE WORLDS FASTEST DRUMMER

MAD BONGO
FRENZY

OD OGATU



RUSS TAFF

PRODUCED BY RANDY SCRUGGS



reprise
®

From the forthcoming
Reprise album
WINDS OF CHANGE
(4/2 45676)

7-18029-A

3:13

(Album Version)



0 54391 80297 2

Illegal Songs, Inc. (A Div.
of Bugle Publishing Group)/
Moon Catcher Music, Inc.
BMI/EMI April Music Inc./
My Pug Music ASCAP

LOVE IS NOT A THING

(Mark Stephen Cawley/Kye Fleming/
Mary Ann Kennedy)

©1994 Reprise Records



RUSS TAFF

PRODUCED BY JAMES HOLLIHAN, JR.
AND RUSS TAFF



r e p r i s e®

From the forthcoming
Reprise album
WINDS OF CHANGE
(+ 2-45676)

7-18029-B

3:41

(Album Version)



0 54391 80297 2

Tori Taff Music/
Matt Timm Music
ASCAP

ONCE IN A LIFETIME

(Russ Taff/Matt Timm)

©1994 Reprise Records



Keller



RR-119-A
LN-17198



CALLED

GOOD HEARTED WOMAN

Caller: WADE DRIVER & PAT BARBOUR

Music By

THE RHYTHM ROCKERS

2542 Palo Pinto
Houston, Texas

Gerald T. Keller
56559 Jordan Rd.
Bellaire, OH 43906

15

48
Speed



RR-119-B
Gold CD-201-B



INSTRUMENTAL

15

15

GOOD HEARTED WOMAN

Music By

THE RHYTHM ROCKERS

2542 Palo Pinto
Houston, Texas



RR-104-A
LH-14807



CALLED



ROCKY TOP

CALLER: WADE DRIVER

Music By:

THE RHYTHM ROCKERS

2815 Parana
Houston, Texas

Keller

G T KELLER
RT 4
BELLAIRE OH 43906

18



Speedy
47

Speedy
50



RR-104-B
LH-14608

8

INSTRUMENTAL

ROCKY TOP

Music By:

THE RHYTHM ROCKERS

2615 Parana
Houston, Texas

MONUMENT

PROMOTION COPY
NOT FOR SALE

45-279

Intro: :16

Time: 2:53

STEREO

73 S2S-4938

Producer:

Kondo

Production,

Ltd.

© 1979
MONUMENT
RECORD CORP
Publisher:
Combine
Music Corp
(BMI)
Music City
Music, Inc.
(ASCAP)

KEEP ON JOGGIN'
(D. Linde-J. MacRae)
JACQUE

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LORD & BELL

RECORDS

HELP SHOP

Time 3:30

107

God Music

B M I

SWEET SWEET JESUS

(Sam Bell)

SAM SWEETSINGER BELL

LORD & BELL

RECORDS

HELP SHOP

Time 4:08

108

God Music

B M I

GOD BLESS THE MOTHER

WHO WANTS HER CHILD

(Sam Bell)

SAM SWEETSINGER BELL

SMASH

I'LL PRETEND

(Dick Martin-Gratien Ovellette)

Vocal
S-1897
YW1-29403
Emarcy
Publishing
Inc.
(ASCAP) 2:20

DICK ROMAN

SMASH RECORDS—VENDOR: MERCURY RECORD CORPORATION

SMASH

SWEET SEPTEMBER
(Bill McGuffie)

DICK ROMAN

Vocal
S-1897
YW1-29405
The B. F.
Wood Music
Co., Inc.
(ASCAP) 2:09

SMASH RECORDS—VENDOR: MERCURY RECORD CORPORATION

WARNER



BROS.

VITAPHONIC HIGH FIDELITY

Remick Music Corp.
ASCAP
2:39

5095
(B10,906)

MY ISLE OF GOLDEN DREAMS

(Kahn-Blaufuss)

**THE MARY KAYE
TRIO**

Orchestra Conducted by
Don Ralke

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

WARNER



BROS.

VITAPHONIC HIGH FIDELITY

Source Music, Inc.
BMI
2:12

5095
(B10,909)

THAT WASN'T ME
(Singleton-Coleman)
THE MARY KAYE
TRIO

Vocal Duet by Mary Kaye & Frank Ross
The Big Sound of
Don Ralke

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®
SAMPLE COPY - NOT FOR SALE

RECORD NO.

9-30376

(102,701)

(2:21)

Vocal With
Orchestra
And Chorus
Directed By
JACK PLEIS

**Copar Music
Inc. (BMI)**

MISSING YOU

(Red Sovine-Dale E. Noe)

RICHARD HAYES

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®
SAMPLE COPY — NOT FOR SALE

RECORD NO.

9-30376

(102,702)✚

(2:45)

Vocal With
Orchestra
And Chorus
Directed By
JACK PLEIS

Maple Leaf Music
Pub. Co. (BMI)

MISERY'S CHILD

(Doc Pomus-M. Shuman)

RICHARD HAYES

ORCHESTRA D.O.7 SHIRATI JAZZ



D.O.7

7-11
D.O.7 11 A

Copyright
E.I.T. Pub.

DHOLUO
(P) 1976

KENYA YA LEO Pt. 1

Mwalimu D.O. Misiani

ORCH: D.O.7 SHIRATI JAZZ

Prod:- C.A. Kochomo

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ORCHESTRA D.O.7 SHIRATI JAZZ



DHOLUO
(P) 1976

D.O.7

7 - 11
B 11 2 11 B

Copyright
E.I.T. Pub.

KENYA YA LEO Pt. 2
Mwalimu D.O. Misiani

ORCH: D.O.7 SHIRATI JAZZ

Prod:- C.A. Kochomo

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M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

Charlene Music Inc.
BMI—2:13

K12728
58-XY-1021

CAN I COUNT ON YOU

MARY AND PATTY

With Instrumental Accompaniment
Comp.—Rainwater

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M — DEVICE OF LION'S HEAD — REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

Charlene Music Inc.
BMI—2:19

K12728
58-XY-1022

LET ME LIVE AGAIN

MARY AND PATTY

With Instrumental Accompaniment
Comps.—M. & R. Rainwater

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made In U.S.A.

TARHEEL

FF-1001
Pub: Central
Songs. Inc.
- BMI
Time: 2:20

45-060

Produced by:
Fred Foster
Made in U.S.A.

SHE CALLED ME BABY

(Harlan Howard)

ROBIN WILSON

with Jim Hall's Orch.
& Chorus

TARHEEL

FF-1002
Pub: Ludlow
Music, Inc.
- BMI
Time: 2:16

45-060
Produced by:
Fred Foster
Made in U.S.A

GONNA BUILD A MOUNTAIN

(Newley; Bricusse)

From The Broadway Production

"Stop The World - I Want To Get Off"

ROBIN WILSON

with Jim Hall's Orch.
& Chorus

Bell's Sound

Side 1

Produced By
David Harrison
Lead By
David Harrison

DM 4881
2:12

Jesus Is A Waymaker
The Bells of Joy

Bell's Sound

Side 2

Produced By
David Harrison
Lead By
Roosevelt Brown

DM 4881
4:24

Someone Who Cares
The Bells of Joy

M.C.J.



45 RPM
Time: 4:35

Stereo
F/W 23367-A
Side One
BMI
© 1985

TRY JESUS
(M. Thomas, J. Boyd, M. Jefferson)
JONES SISTERS

M.C.J.



45 RPM
Time: 4:18

Stereo
F/W 23367-B
Side Two
BMI
© 1983

UNTO US A CHILD IS BORN
(J. Manson)
JONES SISTERS

WINLEY

RECORDS

25th St., N. Y. C., UN 6-1555

UNBREAKABLE

45 R.P.M.

RECORD NO.

WIN 250 A

NINNY-ETHEL BYRD
BMI

KNEEL AND PRAY

(Al Williams-Paul Winley)

THE PARAGONS

Produced By

PAUL WINLEY-BABY CORTEZ

WINLEY

RECORDS

St., N. Y. C., UN 6-1555

UNBREAKABLE

45 R.P.M.

RECORD NO.

WIN 250 B

NINNY-ETHEL BYRD
BMI

JUST A MEMOIRE

(Al Williams-Paul Winley)

THE PARAGONS

Produced By
PAUL WINLEY-BABY CORTEZ



rendezvous

records

Los Angeles

Reg. U.S. Pat. Off.

45 RPM

45 RPM

BIRCHWOOD MUSIC CO.

ASCAP

TIME: 2:36

R-142-1

HAPPY WHISTLER

(ROBERTSON)

ERNIE FIELDS



rendezvous

records

Los Angeles

Reg. U.S. Pat. Off.

45 RPM

45 RPM

BILLACE MUSIC CO.

BMI

TIME: 2:30

R-142-2

HONKY TONK

(DOGGETT-SHEPHARD-SCOTT-BUTLER)

ERNIE FIELDS

WESTERN

WESTERN ELECTRONICS DIVISION
P. O. BOX 25187 — LOS ANGELES 25, CALIF.

American Music,
Inc.—BMI
Time 2:40

45 RPM

COCAINE BLUES

(T. J. "Red" Arnell)

FREDDY COUNTRYMAN

W. E. D. 106 A

WESTERN

**WESTERN ELECTRONICS DIVISION
P. O. BOX 25187 — LOS ANGELES 25, CALIF.**

**BMI
Time 1:50**

45 RPM

**WOMAN PLEASE STAY AWAY
FROM ME**

(Peyton)

FREDDY COUNTRYMAN

W. E. D. 106 B

NORWEGIAN WOOD

(Lennon - McCartney)

Maclen Music / BMI

From the album "Beyond The Clouds," PA 8075



STEREO

PA 7075

Time: 3:10

**PROMO-EDIT
NOT FOR SALE**

FREE FLIGHT

Produced by STANLEY CLARKE

Clifton

1135 MAIN AVE.

CLIFTON, N.J. 07011

45-83-A
(C-M 452)
Time: 2:33

1988
Acappella
Big Seven Music
(BMI)

Preston Borton

BACE

YOUR WAY

(James Sheppard)

**HERB JOHNSON
& THE ZIP CODES**

Clifton

1135 MAIN AVE.

CLIFTON, N.J. 07011

45-83-B
(C-M-453)
Time: 2:07

1988
Acappella
NOM Music
(BMI)

LITTLE GIRL OF MINE

(Herbie Cox)

ZIP CODES

Featuring: Stanley Weaver



Alaka Pilipino

PP-7655-A

Lisensiyado sa:
**BAYANIHAN
MUSIC
(FILSCAP)**

Isinagayon ni:
SONNY LORENAS

PHILIPPINE GEOGRAPHY

(Yoyoy Villame)
(From the LP "YOYOY")

YOYOY VILLAME

Produksiyon ni: **Sonny Lorenas**

GAWA NG VICOR MUSIC CORPORATION, LUNGSOD NG QUEZON, PILIPINAS



Balak Pilipino

PP-7655-B

Lisensiyado sa:
**BAYANIHAN
MUSIC
(FILSCAP)**

Linasayos ni:
SONNY LORENAS

WELCOME BALIKBAYAN

(Yoyoy Villame)
(From the LP "YOYOY")

YOYOY VILLAME

Produksiyon ni: Sonny Lorenas

GAWA NG VICOR MUSIC CORPORATION, LUNGSOD NG QUEZON, PILIPINAS

PHILWOOD

1566 Lookout Dr. Memphis, Tenn. 38127

Pub. Coby
Music Co.
BMI
Time: 2:17

236
062

"LOVE'S OLD SAD SONG"

(I. J. Simpson)

I. J. SIMPSON

Producer Johnny Phillips

PHILWOOD

1566 Lookout Dr. Memphis, Tenn. 38127

Pub. Coby
Music Co.
BMI
Time: 2:23

236
063

"KEEP PRETENDING"

(I. J. Simpson)

I. J. SIMPSON

Producer Johnny Phillips

BEAVER

RECORDS

Mfd. by Progress House Limited, Inc.
Philadelphia, Pa.

Stetun Music
BMI

92669 A
Time: 3:30

AT THE CROSS

(Thomasina Johnson James)

SINCERE CORAL ENSEMBLE

1501

BEAVER

RECORDS

Mfd. by Progress House Limited, Inc.
Philadelphia, Pa.

Stetun Music
BMI

92669 B
Time: 3:15

HE'S ALIVE

(Ernest James)

SINCERE CORAL ENSEMBLE

1501

ANITA BRYANT
SINGS
MAY YOU ALWAYS
(Dick Charles-Larry Markes)

Pub.
H.L.&B.INC.
ASCAP

45 RPM
Time: 3:11
DC 113621

DJ Sample - NOT FOR SALE

Compliments of DICK CHARLES

THE McGUIRE SISTERS

SINGS

MAY YOU ALWAYS

(Dick Charles-Larry Markes)

Pub.
H.L.&B.INC.
ASCAP

45 RPM

Time: 2:53

DC 113622



DJ Sample - NOT FOR SALE

Compliments of DICK CHARLES



June

GEP-906

Excerpts from
Gordy-906

"The Great March
to Freedom"

45 EP

PK4M-3713

Rev.

Martin Luther King

- 1. SEGREGATION IS WRONG**
- 2. URGENCY OF MOMENT**

A PRODUCT OF MOTOWN RECORD CORP.



GEP-906

Excerpts from
Gordy-906

"The Great March
to Freedom"

45 EP

PK4M-3714

Rev.

Martin Luther King

- 1. THE PRICE OF FREEDOM**
- 2. I HAVE A DREAM**

A PRODUCT OF MOTOWN RECORD CORP.

**"GOOD WOMAN
TURNING BAD"**

-Vee Allen - R. Robinson-



STEREO

V0A-4103

VS-01354

Perks Music
(BMI)

(Intro. 0:08)

Time: 2:48

NOT FOR SALE



HOT SAUCE

Produced by Irene Productions

© 1973 STAX RECORDS, INC.

November, 1973

Volt Records, A Division of Stax Records Inc., 98 North Avalon, Memphis, USA



PROMOTIONAL
COPY NOT
FOR SALE

Rumanian Pickle
Works Music,
Inc. (BMI)
Intro Time: :07
Total Time: 2:58



STEREO
TC-2224
(M-2224-AS)

Produced by
Jim Mason for
Just Sunshine
Records
Strings
Arranged &
Conducted by
Gene Page

PARTY MUSIC
(Melissa Manchester & David Wolfert)

THE RHINESTONES

©1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



PROMOTIONAL
COPY NOT
FOR SALE



MONO
TC-2224
(M-2224-AM)

Produced by
Jim Mason for
Just Sunshine
Records
Strings

Arranged &
Conducted by
Gene Page

PARTY MUSIC
(Melissa Manchester & David Wolfert)

THE RHINESTONES

©1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

REAL

JOEY NICKELS

Arranged by John Abbott

Produced by Paul Vance and
Mike Berniker

MONO
JH-10085
(PB-10085)

PA-10085-C

NOT
FOR SALE

Music of the
Times, ASCAP

2:56
Intro :00
End: Fade

**WATCHING MY LITTLE GIRL
DANCE**

(Paul Vance-Jack Perricone)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1974 RCA RECORDS

JOEY NICKELS

Arranged by John Abbott

Produced by Paul Vance and
Mike Berniker

RCA

STEREO
JH-10085
(PB-10085)

PB-10085-A

NOT
FOR SALE

Music of the
Times, ASCAP

2:56

Intro :00

End: Fade

WATCHING MY LITTLE GIRL
DANCE

(Paul Vance-Jack Perricone)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1974 RCA RECORDS

CRYSTAL

CHICAGO, ILLINOIS

45-7733

(ZTSC 87732)

Time 2:30

INSTRUMENTAL

Robbins Music

Corp. - ASCAP

TEMPTATION

(Brown, Nacio Herb Freed, Arthur)

DAVE MITCHELL GROUP

CRYSTAL

CHICAGO, ILLINOIS

45-7733

(ZTSC 87733)

Time 2:48

INSTRUMENTAL

Chappell & Co.,

Inc. - ASCAP

WHERE OR WHEN

(Rodgers - Hart)

DAVE MITCHELL GROUP



STEREO

Edotha Publishing
Company ASCAP

Time 3:49

From Tape 9901
"Freddie Gorman"

RR 901

(RR 101 S)

Produced by Freddie
Gorman for Cochise
Productions
Arranged by
Hense Powell

"LOVE HAS SEEN US THROUGH"

(L. Harrington - P. Harrington - F. Gorman)

FREDDIE GORMAN

© 1980 Rene Records

Distributed By AIRWAVE RECORDS -
Hollywood, California

RENE

STEREO

Edotha Publishing
Company ASCAP

Time: 3:57

From Rene Ip 9901
"Freddie Gorman"

RR 901

(RR 102 S)

Produced by Freddie
Gorman for Cochise
Productions

Arranged by
Hense Powell

Featuring Stevie Wonder
on Harmonica (courtesy
Motown Records)

"ALIVE AGAIN"

(E. Croom - L. Harrington - F. Gorman)

FREDDIE GORMAN

© 1980 Rene Records

Distributed By AIRWAVE RECORDS •
Hollywood, California

**JAD
RECORDS**

J 216 A-1

Time: 2:40

Notable Music-

LIDA ENT.,

Inc.-ASCAP

Arranged by
Arthur Jenkins

PROMOTIONAL
COPY

PLUG SIDE

SWEET CHARITY

From the motion picture 'Sweet Charity'
(Cy Coleman - Dorothy Fields)

JOHNNY NASH

Produced by Johnny Nash &
Arthur Jenkins in Jamaica, W.I.

JAD
RECORDS

JAD 2
K

J 216 B-1

Time: 2:50

Johnny Nash

Music-ASCAP

Arranged by
Arthur Jenkins

**PROMOTIONAL
COPY**

PEOPLE IN LOVE

(Johnny Nash)

JOHNNY NASH

Produced by Johnny Nash &
Arthur Jenkins in Jamaica, W.I.



Porpoise Records

Almo Music
(ASCAP)
Exec. Producer
B. Oslander
Arr. D. Campbell

Time
3:21
Eng.
M. Perricone
P555-A

FROM THE INSIDE

(Artie Wayne)

BECKY SAUNDERS



Porpoise Records


Irving Music
(BMI)
Exec. Producer
B. Oslander
Arr. D. Campbell

Time
3:45
Eng.
M. Perricone
P555-B

**DEAD RINGER FOR
A HEARTACHE**

(C. Karp, K. Robbins)

BECKY SAUNDERS



ALMA

TAM-A01

LITTLE MAXIE BLOOPER

(Laurin)

CLIFF LAURIN

45 RPM
MONO
Side One

Time: 3:40
Chann Music
(ASCAP)

ALMA

TAM-A02

ALONE AGAIN (Naturally)

CLIFF LAURIN

45 RPM
MONO
Side Two

Time: 4:23
(BMI)

Felsted

MADE IN U.S.A.

FD-272
Springton Publ.
Co., Inc.
ASCAP 2:47

45-8572

IF IT WASN'T FOR THE KIDS
(RIGHT OUT OF THE HOUSE)

(A. Alberts, J. Casanova, B. Leavitt)

JIMMY CASANOVA

and The Frustrated Fathers

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

Felsted

MADE IN U.S.A.

FD-273
Springton Publ.
Co., Inc.
ASCAP 2:38

45-8572

ROBIN AND THE ROSE
(J. Casanova)

JIMMY CASANOVA

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

MADISON.[®]

June

Madison Music Co.
BMI

SLOW HORSES AND FAST WOMEN

BELL

BENNY BELL

711-A

MADISON®

Madison Music Co.
BMI

VOTE FOR SAMMY

BELL

BENNY BELL

711-B

Stylecraft

45 R.P.M.

45 R.P.M.

Rochester Music
(B.M.)

S. 105

LONELY AND BLUE

(Louisa Carey)

SAMMY WHITE

Orchestra, conducted by
ROY JONES

Stylecraft

45 R.P.M.

45 R.P.M.

Rochester Music
(AMM)

S-5096

THE DAY YOU CAME MY WAY

(Louisa Carey)

SAMMY WHITE

Orchestra conducted by
BOY SUTOR

GLENN RECORDS

Boston, Mass.

3 STROLLERS

Side One

ZTSP 89439

PSI 2467 A

MY LOVABLE ONE

James Serino - B.M.I.

Time - 2:21

GLENN RECORDS

Boston, Mass.

3 STROLLERS

Side Two

ZTSP 89440

PSI 2467 B

JUST IN TIME

Betty Camden and Adolph Green

Jule Styne - ASCAP

Time - 2:15

Clover



Thanks From
G. JAY

CLOVER RECORDS

Suite 211
315 So. Beverly Dr.
Beverly Hills, Calif.

Time 2:37
(1436)

L U S H L I F E

(Billy Strayhorn)

JOE CASTRO

331

CLOVER



Thanks
G. JAY

CLOVER RECORDS

Suite 211

315 So. Beverly Dr.
Beverly Hills, Calif.

Time 2: ³⁰~~03~~
(1437)

BOSSA NOVA ALL THE WAY

(Castro - Lubin)

JOE CASTRO

331

HAVE YOU SEEN YOUR
MOTHER, BABY, STANDING
IN THE SHADOW?

(Jagger; Richard)

TINA HARVEY



45-49016

© 1973

King of
England B.V.

Abkco
Music Inc.
BMI

Time: 2:28

Arranger:

Johnny Arthey

Producer:

Jonathan King
XOR 52890

Promotional
Copy

Not For Sale



UK
RECORDS

DISTRIBUTED BY LONDON RECORDS, INC.

LIFETIME OF LONELINESS

(Bacharach; David)

TINA HARVEY

45-49016

© 1973

King of
England B.V.

Blue Seas/
Jac Music

ASCAP

Time: 2:34

Arranger:

Phil Dennys

Producer:

Jonathan King

XDR 62894

Promotional

Copy

Not For Sale



UK
RECORDS

DISTRIBUTED BY LONDON RECORDS, INC.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**WILLIE
RESTUM**

4-43160

JZSP 78924

Pub: Vickers

Music Co.

(ASCAP)

2:47


ZEN IS WHEN

B. Freeman-L. Pober-Vocal: Willie

Restum-Dialogue by Teo Macero

Prod. by Don Law

and Frank Jones

© "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM




RADIO
STATION
COPY

**WILLIE
RESTUM**

4-43160
JZSP 78925
Pub: April
Music, Inc.
(ASCAP)
1:52

HELLO, I LOVE YOU, GOODBYE

E. Shuman-L. Carr (From the Musical
Prod. 'The Secret Life Of Walter
Mitty') Arr. by Teo Macero
Prod: Teo Macero

® "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**SPIRAL
STARECASE**

Quinn

4-44741

JZSP 138613

2:48

Publisher:
Spiral Music
(BMI)

**MORE TODAY THAN
YESTERDAY**

-P. Upton-

Arranged & Conducted by Al Capps

Produced by Sonny Knight



"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**SPIRAL
STARECASE**

4-44741
JZSP 138614

2:45

Publisher:
Spiral Music
(BMI)

BROKEN-HEARTED MAN

-P. Upton-

Arranged & Conducted by Al Capps

Produced by Sonny Knight

® "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

ABC-PARAMOUNT



Leeds Music
Corp. - ASCAP
2:48

45-10,202
AMP 45-10302

VOCAL GROUP
WITH ORCHESTRA
& CHORUS

THIS WORLD WE LOVE IN
(IL CIELO IN UNA STANZA)
(D. Ray-Mogol-Toang)

THE FOUR VOICES
Arranged and Conducted by
BILLY JAY

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



Iris-Trojan Music
Corp. - BMI
2:00

82
4p 45-10,202
AMP 45-10304

VOCAL GROUP
WITH ORCHESTRA
& CHORUS

BOOBALA

(P. Welch-M. Merlo)

THE FOUR VOICES

Arranged and Conducted by
BILLY JAY

A PRODUCT OF AM-PAR RECORD CORP.

MAKE-A-TUNE

INCORPORATED

527 LEXINGTON AVE., N. Y. C.

UNBREAKABLE

45 R.P.M.

RECORD NO.

M-1956

Make-A-Tune Inc.
B.M.I.

DO IT YOURSELF

(Mills-Wise)

Vocal - JEANNE BRUCE
BOB NOSS QUARTET

MAKE-A-TUNE

INCORPORATED

527 LEXINGTON AVE., N. Y. C.

UNBREAKABLE

45 R.P.M.

RECORD NO.

M-1957

Make-A-Tune Inc.
B.M.I.

I'M GONNA ACT REAL CRAZY
(Mills-Wise)

Vocal - JEANNE BRUCE
BOB NOSS QUARTET

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.



11174
**Promotion Copy
Not For Sale**

MONO

ATV Music
Corp./Return
Music (BMI)

**DJ-411
(73634)**

1-50371
Time: 2:42

Produced by
Glenn Keener

©1974
Phonogram Inc.

HE LOVES ME (When He's Got Time)
(B.J. Shaver - C. Williams)
JAMIE KAYE

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.



**Promotion Copy
Not For Sale**

STEREO

ATV Music
Corp./Return
Music (BMI)

**DJ-411
(73634)**

2-50371
Time: 2:42

Produced by
Glenn Keener

©1974
Phonogram Inc.

HE LOVES ME (When He's Got Time)
(B.J. Shaver - C. Williams)
JAMIE KAYE

Tico

Arranged and
Conducted by
TITO PUENTE

T-614 DJ

Unart Music
Corp. (BMI)

2:39

From The
United Artists
Motion Picture
"Last Tango
In Paris"

DJ COPY

Produced by
JOE CAIN

45 rpm
(No. 3635)

From Tico
Album CLP-1308
"Tito Puente
And His Concert
Orchestra"

"LAST TANGO IN PARIS"

(G. Barbieri)

TITO PUENTE

And His Orchestra

© 1973 Tico

Records

MADE IN U.S.A. BY TICO RECORDING COMPANY, A DIVISION OF ROULETTE RECORDS, INC.

Tico

Arranged and
Conducted by
TITO PUENTE

T-614 DJ

Planetary Music
Publ. Corp.
(ASCAP)
3:02

Produced by
JOE CAIN

45 rpm
(No. 3625)

From Tico
Album CLP-1308
"Tito Puente
And His Concert
Orchestra"

DJ COPY

"AH! AH!"
(Tito Puente-Pete Escovedo)

TITO PUENTE

And His Orchestra

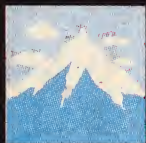
© 1973 Tico

Records

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EVEREST®

PROMOTIONAL COPY • NOT FOR SALE



19407
61-A-17



ASCAP
2:10
PILOT
MUSIC CORP.
PRODUCED BY
LEIBER &
STOLLER

SHE'S MY DATE

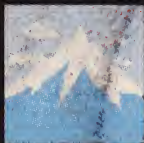
(NAT WILLIAMS-GRATIEN OUELLETTE)

PEPE LA STAZA

*T.M. • A PRODUCT OF BELOCK RECORDING CO. • DIVISION OF BELOCK INSTRUMENT CORPORATION

EVEREST®

PROMOTIONAL COPY • NOT FOR SALE



19407
61-A-18



ASCAP
2:32
JOY
MUSIC
PRODUCED BY
LEIBER &
STOLLER

TILL THE END OF TIME

(BUDDY KAYE-TED MOSSMAN)

PEPE LA STAZA

*T.M. • A PRODUCT OF BELOCK RECORDING CO. • DIVISION OF BELOCK INSTRUMENT CORPORATION

JUDE
Records

17 W. 60th. St., Suite 503, New York

EL6274

45 RPM

Myers Music, Inc.

ASCAP

ZTSP 85279

J-1022

M08J 0508

Time 2:16

DE LIMBO DANCE

(Ed Gallagher & Jimmy DeKnight)

**TONY LAWRENCE
& ORCH.**

JUDE

Records

17 W. 60th. St., Suite 503, New York

45 RPM

Myers Music, Inc.

ASCAP

ZTSP 85278

J-1022

MOSJ 0506

Time 2:17

E6274

ONE MORE MILE

(Jimmy DeKnight)

**TONY LAWRENCE
& ORCH.**

DOT
RECORDS



Roosevelt Music
Co., Inc.
(BMI)

Time 2:36

**AUDITION
COPY**

45-17172

MB-23683

Produced by
Gerry Granahan

**NOT FOR
SALE**

LET HER SEE THE LIGHT

(Simon - Badale - Fulton)

IKE COLE

Arranged by Arnold Goland

DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION, HOLLYWOOD, CALIFORNIA 90028

DOT

RECORDS



Screen Gems-
Columbia Music,
Inc. (BMI)

Time 2:19

**AUDITION
COPY**

45-17172

MB-23682

Produced by
Gerry Granahan

**NOT FOR
SALE**

WE CAN MAKE IT

(Bob Stone)

IKE COLE

Arranged by Arnold Goland

DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION, HOLLYWOOD, CALIFORNIA 90028

KING

K-2001
Jewel Recording
Productions
Cincinnati, Ohio
Time: 2:28

MONO

JAMIL
MUSIC
BMI
Master No.:
KG-102

THIS SHOULD GO ON FOREVER

(J. Miller / Jolivette)

RUSTY YORK

©1975 Distributed by Gusto Records 220 Boscobel St. Nashville, Tenn. 37213



K-2001

***Jewel Recording
Productions
Cincinnati, Ohio
Time: 2:28***

STEREO

***JAMIL
MUSIC
BMI
Master No.:
KG-101***

THIS SHOULD GO ON FOREVER

(J. Miller / Jolivette)

RUSTY YORK

© 1975 Distributed by Gusto Records 220 Boscobel St. Nashville, Tenn. 37213

AMIGO

®

GOOD

Sulzer Music
Abado Music
(BMI)
© 1973

RK-118-1
(73124)

Time: 2:23

Produced By:
Dave Wilson

DON'T FORGET ME
(Johnnie Mendell - Gina Carola)
JOHNNIE MENDELL

AMIGO RECORDS, 6137 N. 6th., Phila., Pa. 19120

AMIGO

®

Sulzer Music
Abado Music
(BMI)
© 1973

~~RE-2~~

(73124)

Time: 2:42

Produced By:
Dave Wilson

I LEARNED MY LESSON

(Johnnie Mendell - Gina Carola)

JOHNNIE MENDELL

AMIGO RECORDS,

6137

N.

6th.,

Phila.,

Pa.

19120



F 230-1

1977

Phila., Pa.

45 RPM

STEREO

D.M. Music, BMI

"DON'T TURN ME DOWN"

(Susan Carr)

THOMAS P. WELSH

MANUFACTURED & DIST. BY FOX CENTURY PLAZA RECORDS, INC., PHILA., PA. 19103



F 230-2

1977

Phila., Pa.

45 RPM

STEREO

D.M. Music, BMI

"ENERGY CRISIS"

(Susan Carr)

FANNIE ASHLEY

MANUFACTURED & DIST. BY FOX CENTURY PLAZA RECORDS, INC., PHILA., PA. 19103

SOULED OUT



**THE
VANDELS**

Featuring

MARTIN DURAN

Produced by **TOMMY BEE**

VOCAL
TIME 2:17
S. O. -130-A

45 RPM

ALL IN MY MIND

(Kirkland • Johnson • Brown)

FIGURE MUSIC CO. - BMI

A product of

TOMMY BEE PRODUCTIONS

SOULED OUT



72

**THE
VANDELS**

Produced by
TOMMY BEE

INSTRUMENTAL
TIME 2:23

S. O. -104-B

45 RPM

SOULIN'

(Vandels)

STINGER MUSIC CO. - BMI

A product of

TOMMY BEE PRODUCTIONS

P.C. 50

P. 307

ALBUM

PRE



THE
TURNER
BROTHERS

MEEKA1-002

3:30

Produced by:
Butler Turner

BAD TIMES

(The Turner Brothers)
Turner Bro. Music, ASCAP
Arr. by Butler Turner
©1981 Meeka Records

Meeka Records, P.O. Box 68335, Indianapolis, Ind. 46268



THE
TURNER
BROTHERS

MEEKA1-002

3:30

Produced by:
Butler Turner

TOGETHERNESS

(The Turner Brothers)

Turner Bro. Music, ASCAP

Arr. by Butler Turner

©1981 Meeka Records

Meeka Records, P.O. Box 68335, Indianapolis, Ind. 46268

good tyme productions

zapp

STEREO
45 RPM
DM 8413 A

KING HENRY
PUBLISHING CO.
BMI 3:00
21173

CHARLEMAGNE
R. SCAMMELL
BIG CITY
MUSIC BAND

good tyme productions

zapp

STEREO
45 RPM
DM 8413 B

KING HENRY
PUBLISHING CO.
BMI 2:55
1872

LITTLE BROTHER

R. SCAMMELL

**BIG CITY
MUSIC BAND**

SEAN

Multiplex Sound Recording

CHAS
Green

45 RPM
RK4M 5007
Time: 2:41

GL 1001
Raincrest
Publishers

MISS - INFORMATION
(Marc Paul)

RICK RONSON

SEAN

Multiplex Sound Recording

45 RPM
RK4M 5006
Time: 2:15

GL 1002
Raincrest
Publishers

MAE WEST WALK

(WHY don't you come up and see me sometime)
(Marc Paul)

RICK RONSON



HIGH FIDELITY RECORDS

Stratton Music, Inc.

BMI-2:00

F 110

With Vocal Group
and Orchestra
(45-17109)

BE MY GIRL

(Art Singer)

JOHNNY MADARA

MFG. FOR PREP RECORDS, INC. • NEW YORK • U.S.A.



HIGH FIDELITY RECORDS

Stratton Music, Inc.

BMI-1:55

F 110

With Vocal Group
and Orchestra
(45-17110)

LOVESICK

(Baderak-Singer)

JOHNNY MADARA

MFD FOR PREP RECORDS, INC. • NEW YORK • U.S.A.

Roadhouse

RECORDS, Inc.
301-588-3489

UNBREAKABLE

45 RPM

New World Music
(ASCAP)

Les Moskowitz
(Productions)
(101)

Time-3:27
(NR4039-1)

JUST ROOM FOR TWO

(B. Tibbets)

THE COOLBREEZERS

With

Frank Motley's Band

RH-1019-X

Roadhouse

RECORDS, Inc.
301-588-3489

UNBREAKABLE
45 RPM
Claiborne Music
(BMI)

Les Moskowitz-
Gene Rosenthal
(Productions)
(102)
Time-1:55
(NR4039-2)

YOU KNOW I GO FOR YOU

(William Primrose-Alonzo Armstead)

THE COOLBREEZERS

With

Frank (Honkin' at Midnight) Motley
And His Crew

RH-1019



JM 3004-A

Time 2:57

© 1972
Mercede Power
Of Music
(ASCAP)
Jerry Williams
(B. M. I.)



Prod. By:
Nicky Lee
Arranged By:
Frank Williams

LET HIM GO
(D. Hollinger—Nicky Lee)
DON HOLLINGER

The Mercede Building
2727 East Oakland Park Blvd
Sunny Florida 33306 USA



JM 3004-B

Time 2:45

©1972

Mercede Power
Of Music
(ASCAP)

Jerry Williams
(B. M. I.)



Prod. By:
Nicky Lee
Arranged By:
Frank Williams

I'VE BEEN HIT BY LOVE

(D. Hollinger—Nicky Lee)

DON HOLLINGER

The Mercede Building
2727 East Oakland Park Blvd
Sunny Florida 33306 USA

**CONVERSATION
WITH A PRESIDENT**

RW 4853
SL4H-3033

33 $\frac{1}{3}$ LP

Researched
by
Ham O'Hara and Art Shine

Not Intended For Commercial Use

THE "BIRD"

Television's Historic-First News Broadcast
Via Early Bird Satellite

RW 4854
SL4H-3034

33 $\frac{1}{3}$ LP

Location Recording
by
Art Shine and Ham O'Hara

Not Intended For Commercial Use



"NEWS-IN '68"

with

WALTER CRONKITE

DR 5272
W4LM-0182

Side 1
33 1/3 LP

Written, Directed and Produced By
Ham O'Hara
and
Art Shine

Not Intended For Commercial Use
(But We're Open To Offers)



"NEWS-IN '68"

with

WALTER CRONKITE

**DR 5273
W4LM-0183**

**Side 2
33 $\frac{1}{3}$ LP**

**Written, Directed and Produced By
Art Shine
and
Ham O'Hara**

**Not Intended For Commercial Use
(We're Still Open To Offers)**

MONITOR

NBC RADIO NETWORK

Side 1
TL4M-1657

33 1/3 RPM

J. Schoeneman, Inc.
Speech by Mr. Thomas Wolf

MONITOR

NBC RADIO NETWORK

Side 2
TL4M-1658

33 1/3 RPM

J. Schoeneman, Inc.
**MONITOR "On Stage" featuring
Jonathan Winters, Mike Nichols
and Elaine May**

D

RECORDS

5762-A

45 R.P.M.
2:45
Dist. by
Dasher Sales
P. O. Box 808
Wildwood, Fla.
32785

MR. SPEAKER

NOT FOR BROADCAST

D

RECORDS

S. C. C. C.

5762-B

45 R.P.M.
2:05
Dist. by
Dasher Sales
P. O. Box 808
Wildwood, Fla.
32785

THE CAT

NOT FOR BROADCAST

THE
UN-SILENT MAJORITY



Joe Keene
Music Co. BMI
KSS-45-7901
Stereo
Time 2:22
© 1979

**"THE FARMER AND
JIMMY CARTER"**

(Alice C. James & Joe Kenne)
Produced and Distributed by
Kennett Sound Studios
P.O. Box 602
Kennett, Mo. 63857

© J. P. Gonsarves 1960
ALL RIGHTS RESERVED

LOTA DISCO

1619 Broadway Rm. 504A, New York 19, N. Y.

45 R.P.M.
LD 101-1

Joli Tinker
Pub. Co.
(ASCAP)

A. J. T.
Production

"THE LITTLE PEOPLE"

(Levant - Barker)

LILA LEVANT
AND JOE LEWIS
Arranged & Conducted by
LARRY FULLER

© J. P. Gonsalves 1960
ALL RIGHTS RESERVED

LOTA DISCO

1619 Broadway Rm. 504A, New York 19, N. Y.

45 R.P.M.
LD 101-2

Joli Tinker
Pub. Co.
(ASCAP)

A. J. T.
Production

"TOY HEAVEN"

(Levant - Barker)

LILA LEVANT

Arranged & Conducted by
LARRY FULLER

ASCOT

AS 2124

Time: 2:37

AS 2124 A

Benmed Music

BMI

DEAR RUTH

(J. Halpern-E. Krensel)

THE UNIVERSALS

Prod. by Joe Medlin - Arr. by
Teacho Wiltshire

ASCOT RECORDS • 729 7TH AVENUE • NEW YORK 19, N.Y. • MADE IN U.S.A.

ASCOT

AS 2124

Time: 2:05

AS 2124 B

Seamed Music
BMI

GOTTA LITTLE GIRL

(J. Halpern - E. Krensel - R. Price)

THE UNIVERSALS

Prod. by Joe Medlin - Arr. by
Teacho Wiltshire

ASCOT RECORDS • 729 7TH AVENUE • NEW YORK 19 N.Y. • MADE IN U.S.A.

Horizon

DAVID LIEBMAN

STEREO

(HZ-126-S)

Irving Music, Inc./
LiebStone Music/
Czedon Music (BMI)
Nuwaupu Music
(ASCAP)

HZ-112-S

Time: 3:47

Produced by
David Liebman,
Pee Wee Ellis and
John Snyder

CHILDREN OF THE GHETTO

(David Liebman-Leon Thomas-Eleana Steinberg-Pee Wee Ellis)

(From the Horizon album "Light'N Up, Please!" SP-721)

© 1977 A&M RECORDS, INC.

Horizon

DAVID LIEBMAN

STEREO

(HZ-127-S)

Irving Music, Inc./
LiebStone Music/
Czedon Music (BMI)

HZ-112-S

Time: 3:54

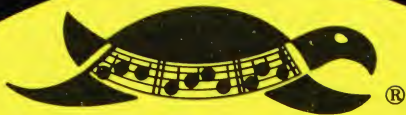
Produced by
David Liebman,
Pee Wee Ellis and
John Snyder

CHICKEN SOUP

(David Liebman-Pee Wee Ellis)

(From the Horizon album "Light'N Up, Please!" SP-721)

© 1977 A&M RECORDS, INC.



TURTLE

SE-1060

PROMOTIONAL COPY
NOT FOR SALE

Side A

ROCK & ROLL SWEATER

(M. Murchison, B. Jordan, D. Doslik)

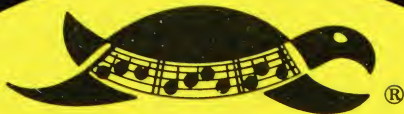


Produced by Charles Kipps

Executive Producers: George L. Kava

Len Fogel

TURTLE PRODUCTIONS, INC. 58 W. 45 ST. NYC NY 10036 — 212-575-1060



TURTLE

SE-1060

Side B



SHOCK

(M. Murchison, B. Jordan, D. Doslik)



Produced by Charles Kipps
Executive Producers: George L. Kava
Len Fogel

PROMOTIONAL COPY
NOT FOR SALE

TURTLE PRODUCTIONS, INC. 58 W. 45 ST. NYC NY 10036 — 212-575-1060

CSC

INGLEWOOD SOUND

FLYING FREE

CSC 102 A

Published by
Four Buddies
ASCAP

Time 3:31

45 RPM

STEREO

Produced by
Campbell-Murphy-
De greate

10,000 YEARS

(Tom Morris)

Dist. by CSC Records
2610 Imperial Hwy.
Inglewood, CA.

CSC

INGLEWOOD SOUND

FLYING FREE

CSC 102 B

Published by
Four Buddies
ASCAP

Time 3:28

45 RPM

STEREO

Produced by
Campbell-Murphy-
DeGreate

DREAMS

(Tom Morris)

Dist. by CSC Records
2610 Imperial Hwy.
Inglewood, CA.

45 RPM STEREO

Torch Song Records

Torch Song Ltd.,
933 Pico Bl.,
Santa Monica,
CA 90405

8401-A
©1966 Torch Song Ltd.
Pub., Blackwood Music
(BMI)
Time: 3:27

ELEANOR RIGBY

(Lennon-McCartney)

GRISEZ

Prod. by Gelman
& Grisez

45 RPM STEREO

Torch Song Records

Torch Song Ltd.,
933 Pico Bl.,
Santa Monica,
CA 90405

8601-B
©1986 Torch Song Ltd.
Pub., Blazing Tunes
(BMI)
Time: 4:38

FRIDAY BURN THE TOWN DOWN

(Grisez)

GRISEZ

Prod. by Gelman
& Grisez

rainbow
records

RAINBOW RECORDING CORP.

45 RPM

45 RPM

45 R.P.M.
Record No.

45-328

Nassau Music
(BMI)

(45-9301)

BROKEN

(Ryan-Borgia-Totter)

Sung by

BONNIE SISTERS

WITH ORCH.

rainbow

records

RAINBOW RECORDING CORP.

45 RPM

45 RPM

45 R.P.M.

Record No.

45-328

Regent Music
(BMI)

(45-9801)

41

CRY BABY

Sung by

BONNIE SISTERS

WITH ORCH.

ZEBRA RECORDS

THE CONVEYORS

Produced by
CAMERON PARKES
&
LARRY DOLAN

A 45 RPM

A-69
ZEB (1023)
Parlan Music
ASCAP
(R-5796)

© 1980
ZEBRA RECORDS

1. BEAT! (1:46)
(PARKES - DOLAN)

2. TAKE IT TO THE MAXIMUM (2:29)
(PARKES - DOLAN)

ZEBRA RECORDS • 35 DUDLEY AV. • VENICE, CA 90231

ZEBRA RECORDS

THE CONVEYORS

Produced by
CAMERON PARKES

B 45 RPM

B-69
ZEB (1024)
Parlan Music
ASCAP
(R-5797)

© 1980

ZEBRA RECORDS

1. BONE AGE (1:58)
(PARKES)
2. HUMAN ZOO (2:25)
(PARKES)

ZEBRA RECORDS • 35 DUDLEY AV. • VENICE, CA 90291

STERLING

RECORDS

**SIDE ONE
STEREO
45 RPM
TIME 2:51**

**S-888
(NR12158-1)
ASCAP
© 1980**

LISTEN WOMEN

(Lorenzo Graham)

Arranged by Richard Gardner

L. GRAHAM

THE ADVICE MAN

**Ace Distrib., Box 64
Boston, Ma. 02101**

STERLING

RECORDS

**SIDE TWO
STEREO
45 RPM
TIME 3:31**

**S-888
(NR12158-2)
ASCAP
© 1980**

ROCKY TREAT DISCO
(Lorenzo Graham)
Arranged by Richard Gardner
L. GRAHAM
THE ADVICE MAN
Ace Distrib., Box 64
Boston, Ma. 02101



45 R.P.M.

RECORD NO.

1002

45-1041-A

**LOUIS MUSIC
PUBLISHING
CO., INC.
2:22**

INSTRUMENTAL

JERSEY BOUNCE

(E. Johnson, B. Plater, T. Bradshaw, R. B. Wright)

SWINGING NOMADS

IMP RECORDING CO., INC. SOMERVILLE, N. J.



45 R.P.M.

RECORD NO.
1002
45-1041-B

ENOCH ET CIE
ARTMORE
MUSIC CORP.
2:10

VOCAL
AND ORCHESTRA

AUTUMN LEAVES
(J. Mercer, J. Prezert, J. P. Cosma)

SWINGING NOMADS

IMP RECORDING CO., INC. **SOMERVILLE, N. J.**

**THE RUDY RAY MOORE
SOUVENIR RECORD**



FREE

featuring
**PETEY WHEATSTRAW
THE DEVIL'S SON-IN-LAW**

From Kent LP 006
"THE COCKPIT"
On Tape 8Trk & Cassette

**STEPPIN'
RECORDS**

TIME: 5:58
© 1985

SR-925-A

DREAM MY DREAM

(P.B. Stockton)

P.B. STOCKTON

Produced by: CHRIS ALBERTS/
AL ALBERTS, JR. for
ONSTAGE, LTD.

**STEPPIN'
RECORDS**

TIME: 5:20
© 1985

SR-925-B

SOME THINGS NEVER CHANGE

(P.B. Stockton)

P.B. STOCKTON

Produced by: CHRIS ALBERTS/
AL ALBERTS, JR. for
ONSTAGE, LTD.

Accent
RECORDS

45 RPM

Boomerang Music
BMI 3:42
Arranged by
Art Kempel

ACS 1332

Stereo Compatible
Produced for
P. M. P. Inc.
Torrance Ca.

THE WIND IS A WOMAN
(Snell-Morgan)

JOHN SNELL

©1975 Accent Records

Accent
RECORDS

45 RPM

Boomerang Music
BMI 3:23
Arranged by
Art Kempel

ACS 1332-0

Stereo Compatible
Produced for
P. M. P. Inc.
Torrance Ca.

REFLECTIONS OF OUR LOVE

(Snell-Morgan)

JOHN SNELL

©1975 Accent Records

148
Swan
RRM

DON'T
DROP
OUT

PROMOTION
COPY

Time: 2:15

Produced by
Barrett & Huff

Chips
Weldon
McDougal

MAKE IT SATURDAY NITE"

(Leon Huff-Richard Barrett)

LOCOMOTIONS

S-4237-M

Swan

198

RRM

DON'T
DROP
OUT

Mured Music
BMI

INSTRUMENTAL

PROMOTION
COPY

Time: 2:45

Produced by
Barrett & Huff

"WEEKEND WORKOUT"

(Leon Huff-Richard Barrett)

LOCOMOTIONS

S-4237-W

NATION-WIDE RECORDS

N-101

Johnson
Hammond BMI
Time 2:15

45 RPM

Roy C.
J. Hine
Prod.

A FUNKY XMAS TO YOU

(R. Hammond-J. Hines)

J. Hines and the Boys

NATION-WIDE RECORDS

N 100-B

Johnson-
Hammond BMI
Time: 2:53

45 RPM

Mono or Stereo
Dupree-Ross
Jefferson, Prod.

FUNKY FUNK (Part 2)

(R. Hammond-J. Hines)

J. Hines and the Boys

Herrie

WinAll Music
Tomeria Music
BMI

PRC 25-501
45 R.P.M.

(SO: 1302)

Produced by:
Charles Derrick
&
Allen Lawson

NO NEED TO CRY

(N. Richards-C. Derrick)

TRAVIS RICKS
AND THE PEARLS

GERMIE

OWENS

P R C

Win All Music
Tomerla Music
BMI

PRC 25-501
45 R.P.M.
(SO. 1303)

Produced by:
Charles Derrick
&
Allen Lawson

LOST PRIDE
(N. Richards-C. Derrick)
TRAVIS RICKS
AND THE PEARLS

SERENADE

(From "Student Prince")

(Romberg & Donnelly)

Horns Music
(ASCAP)

J-TSQ-1

Time: 2:10

Arr. & Prod. by
Bob Finiz

J
a
m
i
e

45 RPM

**ANTHONY &
THE SOPHMORES**

1330

MFG. BY JAMIE RECORD CO. PHILA., PA.

WORK OUT

(Maria Marie)

**J
a
m
i
e**®

45 RPM

Dandelion Music
(BMI)

J-TSO-2

Time: 2:15

**ANTHONY &
THE SOPHOMORES**

1330

MEG. BY JAMIE RECORD CO. PHILA., PA.

UNITED
ARTISTS
RECORDS

**PLUG
SIDE**

UA 50187

ZTSP 123982

Time: 2:36

Miller
Music Corp.
ASCAP

**NOT FOR SALE
PROMOTION COPY**

**"HEAVEN AND HELL"
THE EASY BEATS**

(Vanda • Young)

Produced For Albert Productions
By Glyn Johns

NEW YORK 19 N.Y. MADE IN U.S.A.

**UNITED
ARTISTS**
RECORDS

UA 50187

ZTSP 123983

Time: 2:14

Miller
Music Corp.
ASCAP

**NOT FOR SALE
PROMOTION COPY**

**"PRETTY GIRL"
THE EASY BEATS**

(Vanda - Young)

Produced For Albert Productions
By Shel Talmy

NEW YORK 10 N.Y. MADE IN U.S.A.



SPIRIT
RECORDS

© 1979
Stoney Point
Music BMI
Time: 3:49
Side A

SP0102
Produced by:
Bradford & Bell
004012XA
323

"HOW YOU GONNA' FEEL"

(B. Bradford)

DEBBY DOBBINS

SPIRIT RECORDS, CHARLOTTE, N. C.



**SPIRIT
SPIRIT
RECORDS**

© 1980
Stoney Point
Music BMI
Time: 3:33
Side B

SP0102
Produced by:
Bradford & Bell
004013XB
323

"HEY MR. STRANGER"

(B. Bradford)

DEBBY DOBBINS

SPIRIT RECORDS, CHARLOTTE, N. C.



**COMPATIBLE
STEREO**

Fi Music, Inc.
(ASCAP) and
Jec Publishing
Company
(BMI)

5N-2316-DJ

ZHI 2936
Time: 3:35

DISC JOCKEY

Recorded in
Memphis

NOT FOR SALE

Produced by
Hi Rhythm



SUPERSTAR

(M. Hodges; C. Hodges; A. Turner) (from the LP:
ON THE LOOSE - SHL 32099)

HI RHYTHM

© 1976 HI Recording
Corp.

DISTRIBUTED BY LONDON RECORDS, INC. MADE IN U.S.A.



**COMPATIBLE
STEREO**

**Jec Publishing
Company
(BMI)**

5N-2316-DJ

**ZHI 2937
Time: 4:12**

**DISC JOCKEY
Recorded in
Memphis**

**NOT FOR SALE
Produced by
Hi Rhythm**

SINCE YOU'VE BEEN GONE

(B. Miller; M. Jones; M. Hodges; M. Williams)
(from the LP: ON THE LOOSE - SHL 32099)

HI RHYTHM

© 1976 Hi Recording
Corp.

DISTRIBUTED BY LONDON RECORDS, INC. MADE IN U.S.A.

RCA



Produced &
arranged by
Alan V.
Abrahams
and
Clarence K.
McDonald

STEREO
JH-10999
(PB-10999)
PB-10999-A

NOT
FOR SALE

Bridgewood
Music, ASCAP
3:18

Intro :37
End: Fade

WHAT THE FUNK
(from the "Get Up and Dance" album, APL1-2198)
(C. McDonald-D. Shields-A. Abrahams-T. Wender)

THE MEMPHIS HORNS

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1977 RCA RECORDS

RCA



Produced &
arranged by
Alan V.
Abrahams
and
Clarence K.
McDonald

MONO
JH-10999
(PB-10999)
PA-10999-C
NOT
FOR SALE
Bridgewood
Music, ASCAP
3:18
Intro :37
End: Fade

WHAT THE FUNK
(from the "Get Up and Dance" album, APL1-2198)
(C. McDonald-D. Shields-A. Abrahams-T. Wender)
THE MEMPHIS HORNS

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RCA CORP.—MADE IN U.S.A. © 1977 RCA RECORDS



STEREO

Kenix Music/
Sugar Biscuit
ASCAP
© (P) 1981

WES 1232
45 RPM

Recording Engineer
Frank Filipetti
Arranged by
Kenton Nix and
Dennis Weeden
Mixed by
Larry Levan

HEARTBEAT 6:30

(Kenton Nix)

TAANA GARDNER

Produced by: Kenton Nix in Assoc. with
Henry Batts for Kenix Productions
Executive Producers: Kenton Nix
Henry Batts and Milton A. Simpson

A PRODUCT OF WEST END MUSIC INDUSTRIES INC 250 WEST 57TH STREET NY NY 10019



Stereo

Kenix Music/
Sugar Biscuit
ASCAP
© (P) 1981

**WES 1232
45 RPM**

Recording Engineer
Frank Filipetti
Arranged by:
Kenton Nix and
Dennis Weeden
Mixed by
Larry Levan

HEARTBEAT 4:24

(Kenton Nix)

TAANA GARDNER

Produced by Kenton Nix in Assoc with
Henry Batts for Kenix Productions
Executive Producers, Kenton Nix
Henry Batts and Milton A. Simpson

A PRODUCT OF WEST END MUSIC INDUSTRIES INC 250 WEST 57TH STREET NY NY 10019

BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

STEREO

WBS 8495
[VCA 5743]5

3:35

From the
Warner Bros.
Album
BS 3062
WATERS

WATERS

Produced by
Steve Barri
& Michael
Omartian
Arranged &
Conducted by
Michael
Omartian

Meadow
Ridge Music-
ASCAP

**THE OTHER SIDE
OF MIDNIGHT (Edit)**
(M. Price/D. Walsh)

©1977 Warner Bros.
Records Inc.

3300 Warner Blvd., Burbank, Calif. 91510

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Warner Bros. Inc.

Made in U.S.A.



Warner Communications Company

BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

MONO

WBS 8495

(VCA 6743)

3:35

From the
Warner Bros.
Album
BS 3062
WATERS

WATERS

Produced by
Steve Barri
& Michael
Omartian
Arranged &
Conducted by
Michael
Omartian

Meadow
Ridge Music
ASCAP

THE OTHER SIDE
OF MIDNIGHT (Edit)
(M. Price/D. Walsh)

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Records Inc.

3300 Warner Blvd., Burbank, Calif. 91510

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Made in U.S.A.

Warner Communications Company

**FREEMAN-NEHLS &
THE OTHER BROTHERS**

Produced by Jeff Barry

RCA

MONO
JH-10315
(PB-10315)

PA-10315-C

**NOT
FOR SALE**

Steeple Chase
Music, BMI

2:58

Intro : 18

End: Fade

BOOM BAM BUMP

(F. Freeman-H. Nehls-J. Barry)

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RCA CORP.—MADE IN U.S.A. © 1975 RCA RECORDS

**FREEMAN-NEHLS &
THE OTHER BROTHERS**

Produced by Jeff Barry

REAL

STEREO
JH-10315
(PB-10315)

PB-10315-A

NOT
FOR SALE

Steeple Chase
Music, BMI

2:58

Intro : 18

End: Fade

BOOM BAM BUMP
(F. Freeman-H. Nehls-J. Barry)

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RCA CORP.—MADE IN U.S.A. © 1975 RCA RECORDS

ATLANTIC



®

VOCAL
A - 30629 SP

• **MONO**

45 R.P.M.

45 - 3256

Pub.,

Wardo Music,
BMI

Time: 3:25

**PROMOTION COPY
NOT FOR SALE**

GET ON DOWN

(Eddie Harris, Durf "Frederick Walker"
Ronald Muldrow, Rufus Reid & Calvin Barnes)

EDDIE HARRIS

Produced by Geoffrey Haslam
From Atlantic LP 1669

© 1975 Atlantic

MFG BY ATLANTIC RECORDING CORP.

75 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY



45 R.P.M.

45 - 3256

Pub.,

Ward Music,
BMI

Time: 3:25

**PROMOTION COPY
NOT FOR SALE**

VOCAL
ST - A - 30629 SP

STEREO

GET ON DOWN

(Eddie Harris, Durf "Frederick Walker"
Ronald Muldrow, Rufus Reid & Calvin Barnes)

EDDIE HARRIS

Produced by Geoffrey Haslam
From Atlantic LP 1669

© 1975 Atlantic

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y

A WARNER COMMUNICATIONS COMPANY

JOHNNY GRIFFITH INC.

Arranged and Conducted by
Floyd Jones

Another Griffith & Kelley Production

REAL

MONO
DJH0-0204
(APB0-0204)

APA0-0204-C

NOT
FOR SALE

Kellgriff
Music, BMI

2:34

Intro :10

End: Fade

TOGETHER, TOGETHERNESS
(Griffith-Kelley-Jones)

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RCA CORP.—MADE IN U.S.A. • © 1974, RCA RECORDS

JOHNNY GRIFFITH INC.

Arranged and Conducted by
Floyd Jones

Another Griffith & Kelley Production

REAL

STEREO
DJH0-0204
(APB0-0204)

APB0-0204-A

NOT
FOR SALE

Kellgriff
Music, BMI

2:34
Intro :10
End: Fade

TOGETHER, TOGETHERNESS
(Griffith-Kelley-Jones)

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RCA CORP.—MADE IN U.S.A. • (P) 1974 RCA RECORDS

**JAS
Records**

**45 RPM
STEREO**

Time: 3:09
ENGINEER -
Josh Pridgeen

JAS 319
(525-A)
Wm. J. Hunter
Assoc. BMI
NYC

EMPTY ROOM
(D. Barron & L. Ivey)
EVOLUTION

Producer: A. McQueen

OTIS
**JAS
Records**

**45 RPM
STEREO**

Time: 3:00
ENGINEER -
Josh Pridgeen

JAS 319

(525-B)
Wm. J. Hunter
Assoc. BMI
NYC

WHEN YOU WERE A CHILD

Braithwaite, Barron, Ivey)

EVOLUTION

Producer: A. McQueen



COLUMBIA

® "Columbia," "Marcas Reg.

MONO

Intro: :12

3:49

45 RPM
**DEMONSTRATION
NOT FOR SALE**

3-10736

ZSP 164184

© 1978 CBS Inc.

Publisher:

Hulaws Music
(BMI)

HUBERT LAWS FALSE FACES

-H. Laws- Taken From The Columbia Lp:
"SAY IT WITH SILENCE" JC 35022
Produced by Hubert Laws



COLUMBIA

® "Columbia" Marks Reg.

STEREO

Intro: :12

3:49

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10736

ZSS 164185

© 1978 CBS Inc.

Publisher:

Hulaw Music
(BMI)

HUBERT LAWS **FALSE FACES**

-H. Laws- Taken From The Columbia Lp:
"SAY IT WITH SILENCE" JC 35022
Produced by Hubert Laws



Time: 4:16
ST-A-56512-SP
STEREO



45 RPM
7-88945

Pub., Kear
Music/Hip
Trip-Hip Chic
Music, BMI
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IN THE MOOD
(Darryl Simmons and Babyface)
GERALD ALBRIGHT

Produced by Gerald Albright for Bright Music
Executive Producers: Sylvia Rhone and Merlin Bobb
Recorded and Mixed by Craig Burbidge
Edited from Atlantic LP 81919 -
"BERMUDA NIGHTS"

MFG BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

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granola funk express

here side

The Traveling Crew

justbe records

45 rpm

www.granolafunk.com

granola funk express

there side
instrumental

The Traveling Crew

justbe records

45 rpm

www.granolafunk.com

CLARITY

EXPO: BMI
Time: 2:32

C-9-45 RPM

Side 1

EL ULTIMO CIGARILLO

(Paul Kosty)

PAUL KOSTY

COLE WILBERT
ORCHESTRA

CLARITY

EXPO: BMI
Time: 2:15

C-9-45 RPM
Side 2

KOSTYLYPSO
(Paul Kosty)

COLE WILBERT
ORCHESTRA

Instrumental

BE FREE WITH ME

(Lin Searles)

Produced by:
Warren Nance

Side 1
ULT 71034-A
3:42

LIN and WARREN

Recorded At Ultra-Sonic
Recording Studios, Inc.
Hempstead, New York
Engineer: Steve Goetz

LEFTOVER BLUES

(Warren Nance-Lin Searles)

Produced by:
Warren Nance

Side 2
ULT 71034-B
3:36

LIN and WARREN

Recorded At Ultra-Sonic
Recording Studios, Inc.
Hempstead, New York
Engineer: Steve Goetz

1976

NEWS



**The
WOLFMAN
JACK**
**'Custom'
Radio Show**



AUDIO STIMULATION

33 RPM

CALL (213) 466-9569

FOR MORE DETAILS

STEREO

Compatible Mono/Stereo

SUNDAY, OCT. 31,



BELL
RECORDS

#01262

Sea Of Tunes
Music, BMI

8359-BW

BELL 695

Time: 3:50

PROMOTION COPY
PLUG SIDE

GOOD VIBRATIONS

(Brian Wilson - Mike Love)

THE ELECTRIC PIANO PLAYGROUND

Produced by Singleton & Venneri for
Shelby Singleton Productions, Inc.

AMY **mal** **BELL** N.Y.C.

BEL
RECORDS

Shelby Singleton
Music, BMI

8360-BW

BELL 695

Time: 2:46

PROMOTION COPY

THE FLOWER SONG

(S. Singleton)

THE ELECTRIC PIANO PLAYGROUND

Produced by Singleton & Venneri for
Shelby Singleton Productions, Inc.

AMY **ma** **BEL** N.Y.C.



Produced by
Harry J. Eckert
RF 10-3 AD37

Records
pressing by
CINRAM LTD

© 1987

SIDE A
Time: 3:53
STEREO

Quebissimus
Music Co Ltd
Pro-CAPAC
SODRAC

NICKEL MILLIONAIRE
(Ballad)

★ **ONLY HUMEN**

Music Lyrics by: Frank Pusateri-ASCAP

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Produced by
Harry J Eckert

RF 10-3 AD37

Records
pressing by
CINRAM LTD

©1987

SIDE B/W

Time: 4:14

STEREO

Quebissimus
Music Co Ltd
Pro-CAPAC
SODRAC

WHERE CAN HE BE

(Ballad)

★ **ONLY HUMEN**

Music by: Frank Pusateri-ASCAP

Lyric by: Kathy Lazeration ASCAP

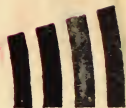
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NORMAN **RECORDS**



Exello Music
BMI
Side 1



NR-514
Time: 2:45
MO8W-4734

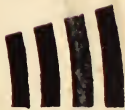
MISS YOU SO
(M. Babb)

GABRIEL & HIS TRUMPET

NORMAN **RECORDS**



Missouri Music
BMI
Side 2



NR-514
Time: 2:30
MO8W-4735-

C C RIDER
GABRIEL & HIS TRUMPET

A & B

Records

Produced by
Chris Adam and
Dave Buch
CA 101-A

STEREO
Side One
Time 3:40
Tammy-Track Music
Publishing
© 1978
by Chris Adam
© 1979
by Chris Adam
and Dave Buch

WINTER'S CHILD

(Chris Adam)

SAGE

A & B

Records

Produced by
Chris Adam and
Dave Buch
DB 101-B

STEREO
Side Two
Time 4:10
Promar Company
© 1978
by Dave Buch
© 1979
by Chris Adam
and Dave Buch

FALLIN'
(Dave Buch)

SAGE

AURORA

Minit Music
BMI
998 A

Time: 2:07
45-1971

OOH-POO-PAH-DOO

(Jesse Hill)

THE PACE-SETTERS

a HENRY BOYE
Production

AURORA

Rambled Music
BMI
INSTRUMENTAL
998 B

45-1971

Time: 1:54

SETTING THE PACE

(The Pace-Setters)

THE PACE-SETTERS

a HENRY BOYE
Production

MAYCON
RECORDS
PHILA. PA

Time: 3:57
Charbuz Music
BMI
Mixed by
Earl & Mae
Connelly

0123-A
Produced by
Earl Connelly
Stereo

MUSIC MUSIC/OH YEAH

(Larry Gray - Darryl Jenkins)

UNITogether

© 1980 MAYCON RECORDS

MAYCON
RECORDS
PHILA, PA

Time: 4:00
Charbuz Music
BMI
Mixed by
Earl & Mae
Connelly

0124-B
Produced by
Earl Connelly
Stereo

YOU'RE INVITED TO A PARTY

(Kevin Goslee - Chris Payton)

UNITogether

© 1980 MAYCON RECORDS



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division of
Capitol
Records, Inc.

NOT FOR
SALE

STEREO

P-B-5166
SU-22374A

(from
the LP
"HOT FUN"
LT-51126)

Abra-Ka-
Debra Music/
Screen Gems-
EMI Music
Inc./My
Boys Music-
BMI

Intro.—:09
3:48

Produced
for Force
Productions
by Rahni P.
Harris, Jr. &
David Shawn
Sandridge

DAYTON
WE CAN'T MISS
(Harris, Jr-Jones-Sandridge)

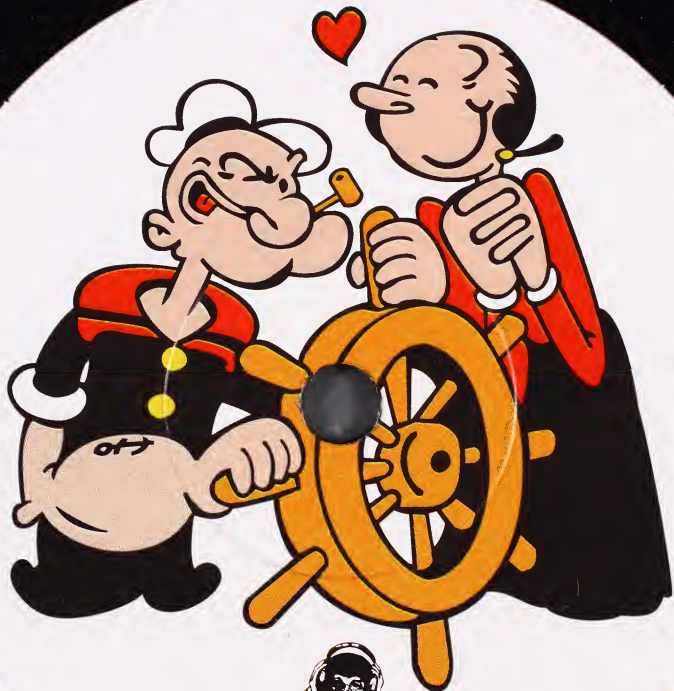


MARCA REG.

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MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.



Hear No Evil
SIDE A



**Hear No Evil
SIDE B**



Manufactured in the Czech Republic





Fantasy

Funky P.O.
Music/At-Home
Music-ASCAP
Time: 3:30

© 1977 Fantasy
Records
(F-793-A-S)

Fantasy 793
(Side A)

STEREO
Produced by
Wayne Henderson
for At-Home
Productions, Inc.

JOYOUS
(Hepburn-Pleasure)

Pleasure

® FANTASY RECORDS, BERKELEY, CALIFORNIA



Fantasy

Funky P.O.
Music/At-Home
Music-ASCAP
Time: 3:35
© 1977 Fantasy
Records
(F-793-B-S)

Fantasy 793

(Side B)

STEREO

Produced by
Wayne Henderson
for At-Home
Productions, Inc.

DANCE TO THE MUSIC
(Marlon "the Magician"-Pleasure)

Pleasure

© FANTASY RECORDS, BERKELEY, CALIFORNIA

PENELOPE

RECORDS

Sparky Music
BMI
STEREO
Side 1
45 RPM

Time: 3:33
Producer: Tito
SO12082

MY LOVE IS MY SECRET

(Ken Tito)

KENNY

Penelope Records, Saco, Maine

PENELOPE

RECORDS

Sparky Music
BMI
STEREO
Side 2
45 RPM

Time: 3:33
Producer; Tito
SO12083

OVERTURE TO MY LOVE'S
MY SECRET (Instrumental)
(Ken Tito)
KENNY

Penelope Records, Saco, Maine

COLUMBIA

NOT
FOR
RESALE



RADIO
STATION
COPY

HENDRA
and
ULLETT

4-43569
JZSP 113490

Publisher:
Faithful Virtue
Music, Inc.
(BMI)

2:21

LET'S DO THE WALTZ

-N. Ullett - T. Hendra-
A Product of Koppelman-Rubin Associates
Produced by Bob Cavallo,
Don Rubin, and Charles Koppelman



"COLUMBIA"



MARCAS REG PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

HENDRA
and
ULLETT

4-43569
JZSP 113491

Publisher:
Faithful Virtue
Music, Inc.
(BMI)

2:44

TO BE OR NOT TO BE, BABE

-N. Ullett - T. Hendra - W. Shakespeare-

A Product of Koppelman-Rubin Associates

Produced by Bob Cavallo,

Don Rubin, and Charles Koppelman



COLUMBIA



MARCAS REG PRINTED IN U.S.A.

BAYUK CIGAR DEMO
(NOVEL - LORDS)

Not for commercial use



VANGUARD



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PROMOTIONAL COPY

NOT FOR SALE

45 RPM

VSD 35275-A
STEREO

Jackaroo Music
Publishers/Bahary
Songs/ASCAP
Time: 4:16

THE DARK SIDE

(Gordon Bahary and Joseph Saulter)

Zero Hour

Producer: Gordon Bahary

Recorded in USA

MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.

HOB IS GOSPEL

Beechwood
Music/
Beechwood
Music
Canada/BMI
Time: 3:45

HOB 1352
71198 A

****PUT YOUR HAND IN THE HAND****

(Gene Maclelan)

**SHIRLEY CAESAR AND THE CAESAR
SINGERS WITH THE THOMPSON
COMMUNITY CHOIR**

Prod. By: John Bowden

A PRODUCT OF SCEPTER RECORDS, INC.

HOB IS GOSPEL

Cromwell
Music/
ASCAP
Time: 2:51

HOB 1352
71199 B

I BELIEVE
(Graham/Drake/Shirl/Stillman)
**SHIRLEY CAESAR AND THE
CAESAR SINGERS**

Produced By: John Bowden

A PRODUCT OF SCEPTER RECORDS, INC.



RECORD CORP., PHILA., PA.

45
r.p.m.

7-JH-1

WALKING WITH A DREAM

(Adams-Decina-Vollmer)
(Arr: Huntermark)

JACK HUNTER

orchestra conducted by
FRANK HUNTERMARK

G 7255 A



RECORD CORP., PHILA., PA.

45
r.p.m.

7-JH-2

OVER SOMEBODY ELSE'S
SHOULDER

(Sherman-Lewis; Arr: Huntermark)

JACK HUNTER

orchestra conducted by
FRANK HUNTERMARK

G-7235 B

COLUMBIA

NOT
FOR
RESALE



RADIO
STATION
COPY

**BARBARA
HARRIS**

JZSP 118361

1:56

**Publisher:
Appletree
Music Co.
(BMI)**

OH, TO BE A MOVIE STAR

From the Columbia LP

"THE APPLE TREE" KOL 6620/KOS 3020

-J. Bock - S. Harnick-

© "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**BARBARA
HARRIS**

JZSP 118362

2:13

Publisher:
Appletree
Music Co.
(BMI)

WHAT MAKES ME LOVE HIM?

From the Columbia LP

"THE APPLE TREE" KOL 6620/KOS 3020

-J. Bock - S. Harnick-

© "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

BENIDA

45 rpm

(1060)

Sanford Music

(BMI)

No. 5038

(vocal)

Time: 2:20

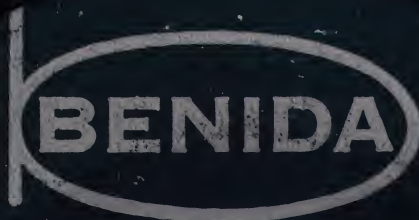
WHITE VIOLETS

(Gus Foerster)

RICKY DENELL

Bob Armstrong Orchestra

MANUFACTURED BY BENIDA RECORD CO., INC., NEW YORK 38, N. Y., U.S.A.



45 rpm

(1062)

Orange Music Pub.

(BMI)

No. 5038

(vocal)

Time: 2:35

THE GIRL I CAN'T FORGET

(Arneth-Grey)

RICKY DENELL

Bob Armstrong Orchestra

MANUFACTURED BY BENIDA RECORD CO., INC., NEW YORK 38, N. Y., U.S.A.

wooden nickel

MEGAN McDONOUGH

HEADS
73-0112
BFKS-8334

Wooden Nickel
Music, ASCAP

STEREO

Produced by
James Lee
Golden &
Barry Fasman

2:30

NO RETURN

(from the "Megan Music" album)
(M. McDonough-B. Fasman)

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MANUFACTURED AND DISTRIBUTED BY RCA
© 1972 WOODEN NICKEL RECORDS, INC.

wooden nickel

MEGAN McDONOUGH

TAILS

73-0112

BFKS-8338

Wooden Nickel
Music, ASCAP

STEREO

Produced by
James Lee
Golden &
Barry Fasman

2:48

BROKEN GUITAR

(from the "Megan Music" album)
(M. McDonough)

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HAPPY IS THE HOUSE

(Goland-Walker)

Donald Music

ASCAP

Time: 2:30

CL 7891

Promotional

Copy

Not For Sale

45-3 0003

Produced by:

Arnold Goland



SIG AND GARY

DISTRIBUTED BY LONDON RECORDS, INC.

A PLACE BY THE FIRE

(Goland-Walker)

Donald Music

ASCAP

Time: 2:55

CL 7892

Promotional

Copy

Not For Sale

45-30003

Produced by
Arnold Goland

SIG AND GARY

DISTRIBUTED BY LONDON RECORDS, INC.

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®

SAMPLE COPY - NOT FOR SALE

RECORD NO.

9-30258

45-DGG 7468

2:52

Vocal
with Chorus
and Instrumental
Accompaniment

Time: 2:52

I'M COMING HOME

(Olias-Mösser-Paddy Roberts)

**FREDDY
AND HIS ENSEMBLE**

Recorded by Deutsche Grammophon/
Polydor (R) Series

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA
SAMPLE COPY — NOT FOR SALE

RECORD NO.

9-30258

45-DGG 7469 ◆

2:46

Vocal
with Chorus
and Instrumental
Accompaniment

Time: 2:46

LOVE ME EVER — LEAVE ME NEVER

(Olias Mösser-Paul Francis Webster)

**FREDDY
AND HIS ENSEMBLE**

Recorded by Deutsche Grammophon/
Polydor (R) Series



45-P-0001

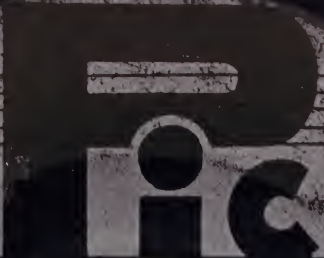
YOU'RE SO SIMPATICO

J. Fred Coots-O'Keefe

Danny Capri

Orchestra Conducted by
Don Costa

PIC RECORDS INC. NEW YORK, N.Y.



45-P-0002

MAMA NICOLINI

Coots-Alpert-Furin-Del Guercio

Danny Capri

Orchestra Conducted by
Don Costa

EPIC RECORDS, INC. NEW YORK, N.Y.

MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. *Capitol* MARCA REG.

I NEVER HAD IT SO GOOD

(P. Williams-R. Nichols)



NOT
FOR SALE

MONO

P-3861
(PRO-6863)

Almo
Music Corp.
ASCAP

Intro.—:14

2:49

Produced by
George Richey
in Nashville,
Tennessee

BUDDY ALAN

©1974 Buck Owens Enterprises

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. *Capitol* • MARCA REG.

I NEVER HAD IT SO GOOD

(P. Williams-R. Nichols)



NOT
FOR SALE

STEREO

P-3861

(S45-91152)

Almo
Music Corp.
ASCAP

Intro.—:14

2:49

Produced by
George Richey
in Nashville,
Tennessee

BUDDY ALAN

©1974 Buck Owens Enterprises

Capitol®



WATCHIN' IT GO

Stereo
ES792109A

SIDE ONE
Time: 3:00

CONDOR

A public information project of Center for
Action on Endangered Species
Ayer, MA, U.S.A. 01432

© 1979 Phoebe Wray (ASCAP)

© 1979 Center for Action on Endangered Species



GREEN FIRE

Stereo
ES792109B

SIDE TWO
Time: 3:18

CONDOR

A public information project of Center for
Action on Endangered Species
Ayer, MA, U.S.A. 01432

© 1979 Phoebe Wray (ASCAP)

© 1979 Center for Action on Endangered Species

Command

abc

RECORDS

Eastlake Music, Inc.
ASCAP—3:01
(7405)

RS 45-4126 A
SIDE 1
Instrumental

TOPLESS DANCERS OF CORFU

(D. Hyman)

DICK HYMAN

AND HIS ELECTRIC ECLECTICS

Grand Award Record Co., Inc. is a subsidiary and trademark licensee of ABC Records, Inc. New York, N.Y. 10019 • Made in USA

Command

abc

RECORDS

Eastlake Music, Inc.
ASCAP—7:30
(7409)

RS 45-4126 B
SIDE II
Instrumental

THE MINOTAUR

(D. Hyman)

DICK HYMAN
AND HIS ELECTRIC ECLECTICS

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Playboy Records

CHAPTER THIRTEEN

Produced by
K. Marier,
R. Swin,
J. Johnson
Recorded at
Omega Studios,
Ltd.
Engineer -
Dave Purple

MONO
P 50051
(50051-A)
3:26

Instrumental
End: Cold

**PROMO COPY
NOT FOR SALE**

MY EXORCISM

(K. Marier- R. Swin)
Edgewater Music Co. (BMI)
©1974 Playboy Music, Inc.

Playboy and Rabbit Head Symbol are
marks of Playboy. Reg. U.S. Pat. Off.



Playboy Records

CHAPTER THIRTEEN

Produced by
K. Marier,
R. Swin,
J. Johnson
Recorded at
Omega Studios,
Ltd.
Engineer -
Dave Purple

STEREO
P 50051

(50051-A)

3:26

Instrumental
End: Cold

PROMO COPY
NOT FOR SALE

MY EXORCISM

(K. Marier- R. Swin)

Edgewater Music Co. (BMI)

©1974 Playboy Music, Inc.

Playboy and Rabbit Head Symbol are
marks of Playboy. Reg. U.S. Pat. Off.

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Cromwell Music, Inc.
(ASCAP) 2:36

**NOT
FOR SALE**

K12430
57-XY-124

CALYPSO MELODY

DAVID ROSE And HIS ORCHESTRA

Comp.—Larry Clinton

M-G-M RECORDS — A DIVISION OF LOEW'S INCORPORATED — Made in U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Leo Feist, Inc.
(ASCAP) 2:27

**NOT
FOR SALE**

K12430

57-XY-121

MUSIC IN A.M. THEME

THEME FROM "THE WINGS OF EAGLES"

(MGM Film "The Wings Of Eagles")

(Adapt. from "Zamboanga")

DAVID ROSE And HIS ORCHESTRA

Comps.—Alexander-Brooks

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—MADE IN U.S.A.

RECA REGISTERED M-2 BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®

Vocal With
Chorus And
Orchestra
Directed by
DICK JACOBS

RECORD NO.

9-62234

(109,522)

(2:39)

Irving Berlin Music
Corp. (AS)

HOW DEEP IS THE OCEAN

(How High Is The Sky)

(Irving Berlin)

SAL RAIMONDI

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®

Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS

RECORD NO.

9-62234

(109,523)♣

(2:23)

Julian Stearns Lorob
Music Inc. (BMI)

LOVERS

(Ben Raleigh-Don Wolf)

SAL RAIMONDI

CAYTRONICS

LOLITA

CY 8202
(CY 8202 AVM)

Time: 3:40

SIDE 1
45 RPM
April Music

BUSCA

(J. Galvao-L. Lopez)

© 1978 Discos CBS, S.A.

Produced exclusively for Caytronics Corporation by Columbia Special Products

CAYTRONICS

LOLITA



CY 3202
(CY 8202 BVM)

Time: 4:08

SIDE 2
45 RPM
April Music

QUIEN LO VA A SABER

(J. Ruiz Venegas)

© 1976 Discos CBS, S.A.

Produced exclusively for Caytronics Corporation by Columbia Special Products

RCA VICTOR—RCA MONOGRAM—DOG & PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCA REGISTRADA



RCA VICTOR DIV.
CAMDEN, N. J.



RADIO CORPORATION
OF AMERICA

Peer Int. Corp.
BMI
E4-VW-4649

NOT FOR SALE

47-5841

UNO

(Geoffrey North-Marianito Mores)

TONY MARTIN

with Henri René's Orchestra and Chorus

Time: 3:02

RCA VICTOR—RCA MONOGRAM—DOG & PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS



RCA VICTOR DIV.
CAMDEN, N. J.

RCA VICTOR RECORD PREVUE

coming attractions



RADIO CORPORATION
OF AMERICA

Leo Feist, Inc.
ASCAP
E4-VW-4653

NOT FOR SALE

47-5841

LET'S TRY AGAIN
(Charles Newman-Isham Jones)

TONY MARTIN
with Henri René's Orchestra and Chorus

Time: 2:54

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA
SAMPLE COPY - NOT FOR SALE®

RECORD NO.

9-29477
(45-87262)◆
(3:00)

Vocal With
Chorus And
Orchestra Directed
By JACK PLEIS

Ben Bloom Music Corp.
Time 3:00 (AS)

LEARN TO PRAY EV'RY DAY
(Carroll-Carroll-Dick Manning-Bob Crosby)

CONNIE BOSWELL

MARCA REGISTRADA

MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA
SAMPLE COPY - NOT FOR SALE

RECORD NO.

9-29477

(45-87263)

(2:48)

Vocal With
Chorus And
Orchestra Directed
By JACK PLEIS

Irving Caesar
Time 2:48 (AS)

OUR LADY OF THE HIGHWAY

(George Goehring)

CONNIE BOSWELL

MASTER FIVE

251

M.F. 901 A

Terlawn
Music &
Mable Lawton
Music Inc.

Prod. by:
B. Martin
C. Lawton
Arr. by:
B. Martin

BABY LET ME GET CLOSE TO YOU

Arthur K. Adams

Baby Washington & Don Gardner

(P) 1972 Master Five Records
250 Ivy Lane Teaneck, N.J. 07666

MASTER FIVE

252
M.F. 901 B
Moonsong
Publishing

Prod. by:
B. Martin
C. Lawton
Arr. by:
B. Martin

I JUST WANT TO BE NEAR TO YOU

Sam Deans

Baby Washington & Don Gardner

(P) 1972 Master Five Records
250 Ivy Lane Teaneck, N.J. 07666

PALETTE
COLOUR IN MUSIC

PI 04

DR

EXODUS CHA CHA

(E. Gold) 2'02"

LOS ALBINOS

MADE IN ITALY - TUTTI I DIRITTI RISERVATI

GALETTA

COLOUR IN MUSIC

PI 104

CUBA
(B. March) 2'
LOS ALBINO

MADE IN ITALY - TUTTI I DIRITTI RISERVATI

MOTOWN

M 1345F

Jobete Music Co.,
Inc. (ASCAP)

62771-S

Time 3:07

STEREO

Produced by

Rodav

Arranged by
Mark Davis

"YOU'VE GOTTA TRY A LITTLE LOVE"

(B. Horn)

BOB HORN

© 1975 Motown Record Corp.

A TRADEMARK OF MOTOWN RECORD CORP. ©

MOTOWN

M 1345F

**Jobete Music Co.,
Inc. (ASCAP)**

62771-M

Time 3:07

MONO

**Produced by
Rodav
Arranged by
Mark Davis**

"YOU'VE GOTTA TRY A LITTLE LOVE"

(B. Horn)

BOB HORN

© 1975 Motown Record Corp.

A TRADEMARK OF MOTOWN RECORD CORP. ©

AAA
Laurie

LAURIE RECORDS INC., NEW YORK

RECORD NO.

3134

Disal Music Corp.

ASCAP

Time: 2:38

ZTSP 85280

Arr. & Cond.
by Glen Stuart

LITTLE DIANE

(D. Mucci)

DION

o Kent

KTO+

LAURIE®

LAURIE RECORDS INC., NEW YORK

RECORD NO.

3134

Disal Music Corp.
ASCAP

Time: 2:35

ZTSP 85282

Arr. & Cond.
by Glen Stuart

LOST FOR SURE

(DiMucci, Butterfield)

DION



Sunnybrook
Music (BMI)
(2:32)

VOCAL
55166
(.338)

Arranged by
Robin Hood Brians
& Randy Fouts

RHB Productions

**GOODBYE
SO LONG HONOLULU**
(R. H. Brians)
ROBIN HOOD BRIANS



Sunnybrook
Music (BMI)
(2:07)

VOCAL
55166
(.339)

Arranged by
Robin Hood Brians
& Randy Fouts

RHB Productions

WEBB OF LOVE

(R. H. Brians - T. Russell)

ROBIN HOOD BRIANS

UNIVERSAL CITY RECORDS, A Division of MCA Inc. 8555 SUNSET BLVD. HOLLYWOOD, CALIF. 91606



Jobete Music-
ASCAP/Stone
Agate-BMI
Time: 3:10

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Records
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**SHORT
VERSION**

STEREO

DM 6404

(DMS 6404A-1 DJ)

Recording Engineer:

Ed Youngblood

Mixing:

Ed Youngblood &
Jim Czak

NOT FOR SALE

DANCING IN THE STREET

(M. Gaye-W. Stevenson-I. Hunter)

TRADE MARTIN

Produced & Arranged by Trade Martin
for "O" Productions, Ltd.

Distributed by Buddah Records, Inc., 810 7th Ave., N.Y. 10019



Jobete Music-
ASCAP/Stone
Agate-BMI
Time: 5:03

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Records
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**LONG
VERSION**

**STEREO
DM 6404**

(DMS 6404A-2 DJ)

Recording Engineer:

Ed Youngblood

Mixing:

Ed Youngblood &
Jim Czak

NOT FOR SALE

DANCING IN THE STREET

(M. Gaye-W. Stevenson-L. Hunter)

TRADE MARTIN

Produced & Arranged by Trade Martin
for "O" Productions, Ltd.

Distributed by Buddah Records, Inc., 810 7th Ave., N.Y. 10019

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

RECORD NO.

32151

(118,984)✧

(2:03)

Vocal With
Male Chorus
And Orchestra
Directed By
SY OLIVER

Shamley Music
Corp. (AS)

Promotion Copy
Not For Sale

BALLAD OF "THE WAR WAGON"

From The Batjac Presentation "The War Wagon"
A Marvin Schwartz Production-A Universal Picture
(Dimitri Tiomkin-Ned Washington)

MIKE CALLAHAN
PRODUCED BY MILT GABLER

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

RECORD NO.

32151

(118,983)

(2:35)

Vocal Duet
With Orchestra
And Chorus
Directed By
SY OLIVER

Famous Music
Corp. (A5)

Promotion Copy
Not For Sale

BAREFOOT IN THE PARK

From The Paramount Picture "Barefoot In The Park"

A Hal Wallis Production

(Neal Hefti-Johnny Mercer)

MIKE And JUDY CALLAHAN

PRODUCED BY MILT GABLER



Black Flyer

Big Bend
Publishing Co.
APB-V-A1
PRP 19081

Abajon Productions
P. O. Box 381
Tallahassee, Fla.

SOMETIME AGAIN

Singer and Writer

PAM ROSE



*Black
Flyer*

Big Bend
Publishing Co.
APB-V-A1
PRP 19082

Abajon Productions
P. O. Box 381
Tallahassee, Fla.

I'M ONLY SO LONELY

Singer and Writer

PAM ROSE

I PRATI VERDI

Side 1

Time: 3:13

Stereo

CSS 30A

Arr. by:
V. Andriulli

TU CHE NON SAI

(Vincent Andriulli)

I PRATI VERDI

Side 2

Time: 3:15

Stereo

CSS 30B

Arr. by:
V. Andriulli

SOLO (SENZA TE)

(V. Andriulli - P. Scata)

EORD
RECORDS

45 RPM
NOT FOR SALE
Time: 2:15

102
Rest-a-While Music
Co. (ASCAP)

M. 111

H O P E
(Joe Shapiro-Kay Millet)
DANNY SCHOLL
Tommy Newsome Orch.
ZTSP 28932

EORD
RECORDS

45 RPM

NOT FOR SALE

Time: 2:30

102

Rest-a-While Music
Co. (ASCAP)

M.V.

LIFETIME OF LOVE

(Kay Millet)

DANNY SCHOLL

Tommy Newsome Orch.

ZTSP 28933



SIDE A

Pub: Jec Publishing
Company BMI
Time: 2:27
HI 2875

5N-2290
© 1975 HI
Recording Corp.

NOT FOR SALE



YOUR LOVE IS STRANGE

(Earl Randle; James Fuller; Marshall Jones)

QUIET ELEGANCE

Producer: Willie Mitchell

DISTRIBUTED BY LONDON RECORDS, INC. MADE IN U.S.A.



SIDE B

Pub: Jec Publishing
Company BMI
Time: 2:32
HI 2803

5N-2290
© 1974 HI
Recording Corp.

NOT FOR SALE

LOVE WILL MAKE YOU FEEL BETTER

(Darryl Carter; Donald Bryant)

QUIET ELEGANCE

Producer: Willie Mitchell

DISTRIBUTED BY LONDON RECORDS, INC. MADE IN U.S.A.

ClinTone

RECORDS

VOCAL
ST-CT-25318 SP
Produced by
Sam Dees for
Showtime
Productions,
Inc.
STEREO

CT-010
Pub.,
Moonsong;
BMI
Time: 2:50
Horns
Arranged by
Aaron Varnell

CLAIM JUMPING (Sam Dees & Bill Brandon) **SAM DEES**

Recorded at Sound of Birmingham
Studio in Birmingham,
Alabama

© 1972 Atlantic

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ClinTone

RECORDS

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CT-25318 SP
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ROMEO

ASCAP
Romeo Music
(C100)

45x100
Instrumental

DEAN'S LAMENT
(B. Romeo-H. Prujan)
JAMES DEAN
BOB ROMEO

ROMEO

ASCAP
Romeo Music
(C101)

45x100
Instrumental

JUNGLE RHYTHM

(B. Romeo-I. Lane)

JAMES DEAN

Bob Romeo

Duke Mitchell

AL SMITH

cardboard

My Way Music
(BMI)

(DB-1001)

Prod. by Al Smith,
D. Hardesty

DB-1001

Time: 2:20
Arranged by
Art Sanchez



I PICKED A BOOGER WHEN I PICKED YOU

(THE BOOGER SONG)

(Al Smith)

Distributed by Sounds of Music
Belen, N. Mex.

AL SMITH
cardboard

My Way Music
(BMI)
(DB-1001-X)
Prod. by Al Smith,
D. Hardesty

DB-1001-X

Time: 2:25
Arranged by
Art Sanchez



THE BEST OF THEM ALL

(Al Smith)

Distributed by Sounds of Music
Belen, N. Mex.

MADE IN U.S.A. BY DECCA RECORDS, INC. NEW YORK, N.Y.

DECCA

CHILDREN'S SERIES

★ **45** RPM ★

UNBREAKABLE

RECORD NO.
9-88138
(45-W 84525)

1

1-229

Vocal With
Sound Effects
And Orchestra
Directed By
Jimmy Carroll

THE BEAR ON THE BALL
(with the Parasol)
(Albert Hague)

BURL IVES

MADE IN U.S.A. PAT. OFF. DECCA RECORDS, INC. NEW YORK, N.Y.

DECCA

CHILDREN'S SERIES

★
45 RPM

★
UNBREAKABLE

RECORD NO.

9-88138

(45-84526) ♦

=2

1-229

Vocal With
Sound Effects
And Orchestra
Directed By
Jimmy Carroll

HORACE THE HORSE

(On The Merry-Go-Round)

(Cy Coben and Charles Grean)

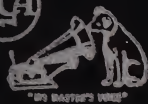
BURL IVES

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—"MARCAS REGISTRADAS"

RCA VICTOR

45 EXTENDED PLAY

EPA-404
(E2PW-0933)



1—MAMBO JAMBO (D: Perez Prado)

2—PERDIDO

(Juan Tizol—Harry Link—Irving Drake)

Perez Prado and his Orchestra

Saxophone: Sol Schlinger

Trumpet: Doc Cheatham

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

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CORAL®

Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS

RECORD NO.
9-62236
(109,662)
(2:41)

WHEN DO YOU LOVE ME

(Roy Drusky-Vic McAlpin)

TERESA BREWER

MARCA REGISTRADA M.F.O. BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF BECCA RECORDS, INC.

CORAL®

Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS

RECORD NO.

9-62236

(109,658)✦

(2:14)

HAVE YOU EVER BEEN LONELY

(Have You Ever Been Blue)

(Peter DeRose-George Brown)

TERESA BREWER

MARCA REGISTRADA • MADE BY DECCA RECORDS, INC., NEW YORK, N. Y. U.S.A.

DECCA
SAMPLE COPY - NOT FOR SALE

RECORD NO.
9-29989
(45-L 9270)
(2:56)

Vocal With
Jud Conlon's
Rhythmaires
And Orchestra
Directed By
JACK PLEIS

Leeds Music
Time 2:56 (ASCAP)

I ONLY KNOW I LOVE YOU
('NA VOCE 'NA CHITARRA E'S POCO 'E LUNA)
(Rossi-Stillman-Calise)

THE FOUR ACES
Featuring **AL ALBERTS**

MARCA REGISTRADA

MADE IN U.S.A. RECORDS, INC., NEW YORK, N. Y.

DECCA
SAMPLE COPY - NOT FOR SALE

RECORD NO.
9-29989
(45-L 9271) ♦
(2:21)

Vocal With
Jud Conlon's
Rhythmaires
And Orchestra
Directed By
JACK PLEIS

Abe Olman Music
Time 2:21 (ASCAP)

DREAMER
(Edward C. Alperson Jr.-Michael Carr)
THE FOUR ACES
Featuring AL ALBERTS

"CLOSE TO MY WINDOW"

(J. Dodd)

CLARK

Goodlettsville, Tenn.
A Jack Logan
Nugget Studios Prod.

LONZO & OSCAR
MUSIC — BMI
Time 2:35
(SON 33541)

CR-251

JIMMY DODD

**"DON'T TAKE YOUR SPITE
OUT ON ME"**

(J. Dodd)

CLARK

Goodlettsville, Tenn.
A Jack Logan
Nugget Studios Prod.

LONZO & OSCAR
MUSIC — BMI

Time 2:20
(SolN 33542)

CR-251

JIMMY DODD

COLUMBIA
PROUDLY PRESENTS
A
SPECIAL PRESSING

NOT FOR SALE

ZLP 11910

AN EXCLUSIVE INTERVIEW
with
THE NOTED
DIVA
ANNA RUSSELL

SPECIAL PRESSING

NOT FOR SALE

ZLP 11911

ARIA: CANTO DOLCIAMENTE PIPO

From the Recently Discovered Opera

LA CANTATRICE SQUELANTE

(Michelangelo Occipinti)

ANNA RUSSELL, Soprano

Assisted By **HARRY DWORKIN, Piano**

(From The Complete Columbia Recording

ML 4594

ANNA RUSSELL SINGS?)



X2301

Time: 1:50

Vanity Music Pub.
P.O.Box 2484
Paterson 24, N.J.
ASCAP

LEAVE MY TOYS ALONE

(T.Schifanella-J.Betzner)

Six Years Old

Steve (Wolfberg) Barry

MARC ALLEN'S MUSIC



X2302

Time: 2:20

Vanity Music Pub.
P.O.Box 2484
Paterson 24, N.J.
ASCAP

AT A DRIVE IN WITH YOU

(Jay Charleston)

Six Years Old

Steve (Wolfberg) Barry

MARC ALLEN'S MUSIC

LOS ANGELES, CALIF.



LIBERTY RECORDS, INC.

1. CRY ME A RIVER

Julie London

(From the Liberty album-"Julie Is
Her Name"-LRP-3006)

45 E. P.
(LAR-5)

Liberty Records
A Subsidiary of
Avnet Electronics
Corp.

2. UP A LAZY RIVER

Si Zentner

(From the Liberty album-"Up A
Lazy River"-LRP-3216)

LOS ANGELES, CALIF.

LIBERTY

LIBERTY RECORDS, INC.

1. QUIET VILLAGE

Martin Denny

(From the Liberty album - "Quiet Village"-LRP-3122)

15 E. P.
(LAR-6)

Liberty Records
A Subsidiary of
Avnet Electronics
Corp.

2. OLD RIVERS

Walter Brennan

(From the Liberty album - "Old Rivers"-LRP-3233)

Musical Highlights
Series

**WORLD
PACIFIC
RECORDS**

2:33

West Coast Music
ASCAP

**The Piano
Artistry Of
FREDDIE
GAMBRELL**

SEA-WAVE

(Freddie Gambrell) played by

THE CHICO HAMILTON TRIO

Featuring **FREDDIE GAMBRELL** (piano)

X649

(ST-2016)

Musical Highlights
Series



2:52

Gershwin Pub. Corp.
ASCAP

Vocal by
CHICO HAMILTON

A FOGGY DAY

(Gershwin-Gershwin) Played by

THE CHICO HAMILTON TRIO

Featuring **FREDDIE GAMBRELL** (piano)

X649

(ST-2017)



**PROMOTIONAL
COPY NOT
FOR SALE**

Jim Edd Music/
Mother Wit
Music (BMI)

Intro Time: 0:18
Total Time: 3:22

From the 20th
Century Album
"BACK TO
STAY" T-411

MONO
TC-2065
(M-2065-BM)
PRODUCED BY
LEON HAYWOOD

Arranged by
Leon Haywood
& James
Carmichael

LONG AS THERE'S YOU (I GOT LOVE)

(Leon Haywood-Marshall McQueen Jr.-
Bill Williams Jr.)

LEON HAYWOOD

©1973 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



**PROMOTIONAL
COPY NOT
FOR SALE**

Jim Edd Music/
Mother Wit
Music (BMI)

Intro Time: 0:18
Total Time: 3:22

From the 20th
Century Album
"BACK TO
STAY" T-411

**Compatible
STEREO**

TC-2065

(M-2065-BM)
PRODUCED BY
LEON HAYWOOD

Arranged by
Leon Haywood
& James
Carmichael

LONG AS THERE'S YOU (I GOT LOVE)

(Leon Haywood-Marshall McQueen Jr.-
Bill Williams Jr.)

LEON HAYWOOD

©1973 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

fontana

PROMOTIONAL COPY

NOT FOR SALE

FDJ-14
(F-1660)
1-44142

Screen Gems-
Columbia
Music Inc.
(BMI) 3:25

Produced by
Richard
Carpenter

**MONO
VERSION**

scotty

NO EASY WAY DOWN

(G. Goffin - C. King)

GLORIA LYNNE

Arranged by Don Sebesky

fontana

PROMOTIONAL COPY

NOT FOR SALE

FDJ-14
(F-1660)
2-44142

Screen Gems-
Columbia
Music Inc.
(BMI) 3:25

Produced by
Richard
Carpenter

**STEREO
VERSION**

544025
NO EASY WAY DOWN

(G. Goffin - C. King)

GLORIA LYNNE

Arranged by Don Sebesky

DANCE DIR.
M. C. Singer* in
THE GODFATHER

Lou Miele

Time: 3:05
45 RPM
SIDE A

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INTERNATIONAL
A. T. PRODUCTIONS
Box 1228
New Rochelle,
N. Y. 10802

New GODFATHERS Dance
(Lou Miele)

Arranger & Conductor
ANGELO DI PIPPO

PL 112072

DIR. BALLI
M. C. CANTANTE
NEL FILM IL PADRINO

Lou Miele

Time: 2:50
45 RPM
SIDE B

diritti
riservati
INTERNATIONAL
A. T. PRODUCTIONS
Box 1228
New Rochelle,
N. Y. 10802

LA LUNA A MENZU U MARI*

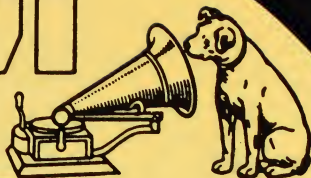
(ononimo)

canta LOU MIELE

Arranger & Conductor
ANGELO DI PIPPO

PL 112072

RCA



String
arrangement
by
Archie Jordan
Producer:
Rob Galbraith
for Kondo
Productions

STEREO
JH-11051
(PB-11051)

PB-11051-A

NOT
FOR SALE

Combine
Music Corp.,
BMI

2:45

Intro: 12
End: Fade

NO PRIDE
(Rob Galbraith)

ROB GALBRAITH

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RCA CORP.—MADE IN U.S.A. © 1977 RCA RECORDS

RCA



String
arrangement
by
Archie Jordan
Producer:
Rob Galbraith
for Kondo
Productions

MONO
JH-11051
(PB-11051)

PA-11051-C

NOT
FOR SALE

Combine
Music Corp.,
BMI

2:45

Intro: 12
End: Fade

NO PRIDE
(Rob Galbraith)
ROB GALBRAITH

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Reg. U. S. Pat. Off. Marca Registrada Mfr'd by D

DECCA

1193

STEREO

732515

(7-121,691)

(2:57)

Instrumental
Arranged By
JOE SCOTT

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NOT FOR SALE

Window Wide
Music Inc. (AS)

OH, CALCUTTA

From "Oh, Calcutta"-An Entertainment With Music
(Stanley Walden)

**THE MILT OKUN
'ARRANGEMENT'**

PRODUCED BY PHIL RAMONE &
MILT OKUN

Records A Div. of MCA, Inc., New York, U.S.A.

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

STEREO

Instrumental
Arranged By
**JOE SCOTT And
MILT OKUN**

PROMOTION COPY
NOT FOR SALE

Cherry Lane
Music Inc. (AS)

732515

(7-121,692)

(2:42)

YELLOW CAT

(Steve Fromholz)

**THE MILT OKUN
'ARRANGEMENT'**

**PRODUCED BY PHIL RAMONE &
MILT OKUN**

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

SANTANA

4-45552
JZSP 156309

Intro. :09

3:13

Publisher:
Petra Music
(BMI)

NO ONE TO DEPEND ON

- M. Carebella - C. Escobedo -

Produced by Santana

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COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

SANTANA

4-45552
JZSP 156312

Intro. :00


5:25

Publisher:
Petra Music
(BMI)

NO ONE TO DEPEND ON

- M. Carebella - C. Escobedo -

Produced by Santana

© "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

Music Recorded Directly from the Sound Track of the M-G-M Technicolor Picture

QVO VADIS

Composed and Conducted by Miklos Rozsa





❖❖❖❖ MUSIC FROM ❖❖❖❖

QUO VADIS

Recorded directly from

the Sound Track of the M-G-M Technicolor Picture



Rome in the 1st century A.D. was in the full glory of its power. Ruled by Nero, whose debauchery and tyrannical cruelty have known no equal throughout history, the Imperial City was also witnessing the beginnings of a new religion of faith and hope and love that was slowly spreading through the Empire, replacing the pagan worship of the Romans. It was this decisive point in world history that novelist Sienkiewicz chose for his classic "Quo Vadis"—the story of the love of a victorious Roman warrior for a Christian slave girl.

Marcus Vinicius, played by Robert Taylor, returns to Rome to receive the honors of a conqueror from his emperor. His uncle, Petronius, arranges for him to stay at the country house of retired general Aulus Plautius, and it is there that he sees Lygia, played by Deborah Kerr, the lovely slave who will henceforth dominate his life. Vinicius persuades Nero to assign Lygia to his custody, but it is not until Marcus accepts the new Christianity that Lygia and he can love each other. His conversion and the couple's eventual escape to peace and a new life together come only after the harrowing struggle to free themselves from the evil Nero. The burning of Rome and the subsequent attempts to blame the tragedy on the Christians, resulting in the torture and death of the martyrs in the great Circus of Nero, are vividly recreated on the screen. And it is as Peter flees the burning city that a vision of Christ appears to him and he asks "Quo vadis, Domine?" ("Whither goest Thou, Lord?") from which the picture's title is taken. The triumph of Marcus and Lygia and the birth of the Christian faith in the ruins of Rome bring forth a new spirit among mankind.

The story behind the filming of "Quo Vadis" is entirely in keeping with the significance and the enormous scope of the screen story. Twelve years in the making, its production required the use of Europe's largest motion picture studio and the services of 32,000 actors and actresses. An entire section of ancient Rome was rebuilt, including the Circus Maximus, and later burned for the dramatic sequences. Costumes, props, animals, and musical instruments had to be authentic, and the task of assembling them from all parts of Europe and Africa was the mightiest ever undertaken by a Hollywood studio. A cast that includes 250 speaking roles takes part in "Quo Vadis", and thanks to this distinguished company and the meticulous direction of Mervyn LeRoy and Sam Zimbalist that guided the picture during six months of actual filming, M-G-M has achieved one of the important dramatic events in our culture.

The task of preparing a score for "Quo Vadis" was no less imposing than were the problems relating to casting, set designing, and direction. Music played an important role in Nero's life and in each of the pagan and Christian events in the story. But little is known and nothing extant of Roman music. The brilliant score recorded in this M-G-M RECORDS album was composed by Miklos Rozsa. Dr. Rozsa based some of the score on Greek, Jewish and other ancient sources. To add further authenticity to the music that accompanies "Quo Vadis" Dr. Rozsa included in the orchestra some of the ancient instruments that were heard by the Romans during the reign of Nero.

Quo Vadis Prelude—The conflict that pervades the entire story of "Quo Vadis" is magnificently distilled in the musical prelude. In this short piece Roman military musicians are heard playing buccinas, ancient forerunners of the modern horn, while against the victorious might and energy of this music the strong spirit of the new Christianity is heard. The chorus sings the appeal to Christ, and once again the fanfare of pagan Rome interrupts

Assyrian Dance—While Nero, with Poppaea and Seneca, watch from the Imperial dais, a voluptuous Assyrian girl dances for their diversion. The music, performed by woodwinds, is lively and uninhibited, suggestive of this oriental culture that Roman conquests introduced in Rome.

Lygia—Daughter of the Lygian king, the lovely Lygia has been brought up as a Christian by Plautus and his wife. The music for Lygia that recurs through the picture is the musical expression of her love for Marcus Vinicius and for her religion. The archaic phrases and modal harmonizations express Lygia's purity, her nobility, and her abiding love.

Roman Bacchanal—The Roman banquet reached incredible proportions during Nero's reign. Here the Emperor's court orchestra of percussion, flutes, and cithara reproduce in music the abandon and the frenzied debauchery of the Romans paying tribute to the god of wine. Dr. Rozsa has employed fragments of instrumental music from the second century A.D. in the characteristic 3/8 time of Greek music widely used in Rome.

Siciliana Antico—Again the banquet hall is the scene of riotous celebration. The music that expresses this atmosphere is based on the oldest known Sicilian melody and is of marked Arabian flavor. Bagpipes are heard in the course of the rhythmic piece, for it has been well established that this instrument, a favorite of Nero's, was among those used in Rome and was introduced to the British Isles by Roman legions.

Hymn of the Vestal Virgins—The music describes a pagan religious ceremony presided over by Roman priests in the presence of the six Vestal Virgins, honoring Marcus Vinicius and the Roman armies on their triumphant return. The chorus sings a hymn of thanksgiving for the harvest as the Vestals, keepers of the sacred hearth fire of the capital of the Empire, look on.

Hail Nero, Triumphal March—The supreme moment in a Roman general's life is the ceremony known as the Triumph. Marcus Vinicius rides proudly before his emperor as the procession of musiciana, senators, sacrificial animals, prisoners and booty parade past the palace. The conqueror's theme is played by Roman military instruments—salpax, buccina, aulos, drum and cymbal. The music expresses the glory and arrogance of Imperial Rome.

Jesu, Lord—At a secret meeting of Christians in a quarry, St. Paul administers baptism while a priest intones the solemn melody of *Jesu, Lord*. The congregation responds in chant that takes the form used in early Christian liturgy. The melody is of Yemenite Jewish origin and eventually became a part of the *Kyrie* of the Christian Church.

Chariot Chase—The Roman chariot, symbol of proud conquerors, plays a vivid role in "Quo Vadis" and is here musically described as the orchestra plays a swift, rumbling musical scene of chariots racing toward Rome.

Invocation to Venus—The tragedy of Petronius, who discovers too late that his Emperor has betrayed him and the Roman people, is further emphasized by the love of Eunice for her master. As Petronius dies, Eunice is unable to bear the thought of their separation and takes her own life to join him. The soft love song of Eunice is based on the music of Ode to Pindar discovered in Sicily in the 17th century and sung by Marina Berti.

Petronius' Meditation and Death—Petronius realizes too late that he has failed to take action against Nero. Once an able man, he has allowed himself to become a cynic and selfish onlooker, while Nero punishes the Christians for his own crime. The artistic qualities of Petronius' nature and his essential nobility, as well as his knowledge of his inevitable death, may be heard in the music for this scene.

Miracle—Finale—St. Peter, fleeing Rome, kneels and asks "Lord, whither goest Thou?" Christ replies, "I have come to Rome to be crucified again!" and Peter realizes that he has been ill advised to leave his fellow Christians, that he must return. His return to the arena lifts up the hearts of the martyrs, who praise Christ in His triumph over death. The question has been answered, and the voices of humanity sing a jubilant hymn to Christ the King.

After fourteen years of writing music for the screen, a career that has won for him two coveted "Oscars," Miklos Rozsa was given the enviable assignment of writing the musical score for "Quo Vadis." Dr. Rozsa was born in Budapest and graduated from the music conservatory of the University of Leipzig. He was persuaded by director Jacques Feyder and Mariene

Dietrich to do the score for Alexander Korda's "Knight Without Armor," and after that his career was clearly marked for him. Today Miklos Rozsa lives in Hollywood and teaches a weekly class in film music at the University of Southern California in addition to his frequent assignments for M-G-M. For the score of "Quo Vadis" Miklos Rozsa composed the music in this country and then went to England where he selected the best musicians from the finest English orchestras to record the music in this album. He chose the chorus of voices heard on these records and directed the entire musical score for the picture. The orchestra of seventy-five and a chorus of one hundred were recorded in England, while the filming of "Quo Vadis" was done in Italy, and later the entire production was assembled in Hollywood. Lyrics for the soloists and chorus were written by Hugh Gray.

M-G-M Presents

QUO VADIS

starring

ROBERT TAYLOR • DEBORAH KERR

LEO GENN and PETER USTINOV

COLOR BY

TECHNICOLOR

Screen Play by JOHN LEE MAHIN and

S. N. BEHRMAN SONYA LEVINE

Based on the Novel by Henryk Sienkiewicz

Directed by MERVYN LEROY • Produced by SAM ZIMBALIST

AN M-G-M PICTURE

DXSA 7169



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Southside Boogie

b/w I've Paid the Price



Tom and the Cats

Tom and the Cats



Special thanks to Doc Bevis.
Produced by T. Brown and F. Golden.

"I'LL BE THERE"

To, Aunt Lil,
Hope you like my music
Love, David



"HEART OF STONE"

Produced By: Harvey Brooks & David Morascini

Inward Bound Productions

Recorded At Music Designers

Engineered By: Fred Mueller

Mastered By: Masterdisk

"I'll Be There" Written By Diane Scanlon & Harvey Brooks

Personnel:

David "Lefty" Foster: Lead Vocals

Colin Tilton: Sax/Richard Cunningham: Sax

Harvey Brooks: Bass

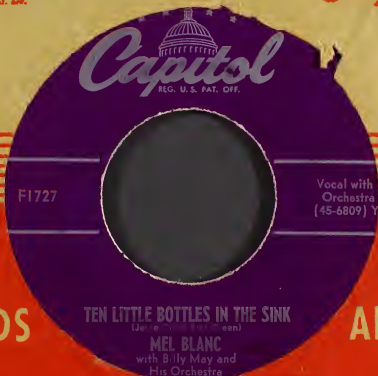
Greg Baril: Lead Guitar, Back Vocals

Mitch Chakour: Piano

Stephen Gaspar: B-3, Poly 6

Gene Melendreras: Drums

Thankx to J.B.



RECORDS

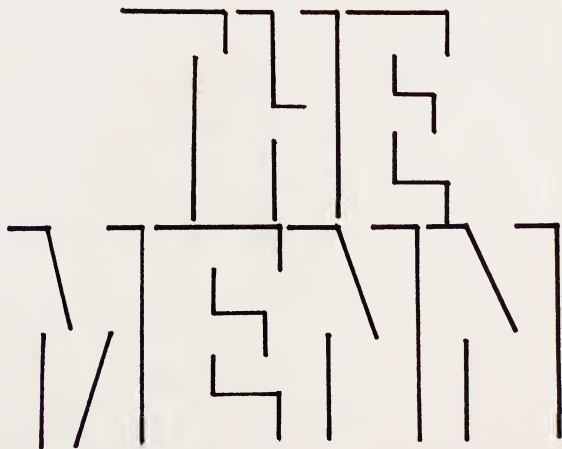
ALBUMS

Forty Five

PRINTED IN U.S.A.

CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA

250



2-351 E/E+

"PART OF YOU"

(R. GARMON)

VOCALS - RICH GARMON

DRUMS - LARRY LAPILA

BASS - TONY GARRO

GUITARS:

ELECTRIC - SEAN FORDE

ACOUSTIC - SEAN FORDE

RICH GARMON

PIANO, KEYBOARDS - RICH GARMON

BACKING VOCALS -

VALERIE BERNARDONI, NUALA FORDE

LORI MAROLO, DAWN NAPLES

REGINA RADIKAS, TRACEY TOLCZO

RECORDED JUNE 12-14, 1981

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"I'LL NEVER LEAVE YOU AGAIN"

(T. GRYK)

VOCALS - DAWN NAPLES

DRUMS - LARRY LAPILA

BASS - TONY GARRO

LEAD GUITAR - SEAN FORDE

KEYBOARDS - TOM GRYK

SPECIAL THANKS TO MARK ERRICO

THE MENN WOULD LIKE TO THANK:

R. DLUGOLECKI

M. GRYK

C. FASELLE

B. KARAS

D. MATUSZKO

R. MOLNAR

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Dick James
Music, Inc.
BMI
(6:12)

STEREO

55318

(.921-S)

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GUS DUDGEON
ARRANGED AND
CONDUCTED BY
PAUL BUCKMASTER

From the
LP 93120
"Madman Across
The Water"

TINY DANCER

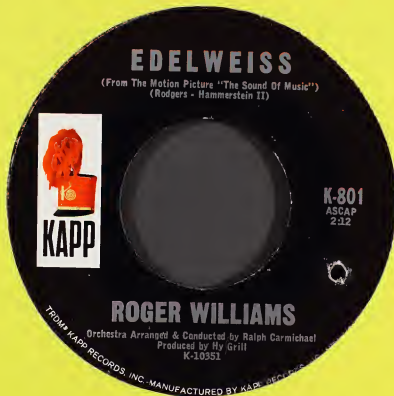
(Elton John-Bernie Taupin)

ELTON JOHN

Recorded in England



KAPP RECORDS




COLUMBIA



microgroove
nonbreakable



"Columbia", "Masterworks" and  Trade Marks
Reg. U.S. Pat. Off. Marcas Registradas.

COLUMBIA

MICROGROOVE

NONBREAKABLE

Microgroove quality

The brilliant high-fidelity Columbia Microgroove process is now adopted to single records.

Nonbreakable

Sturdy, nonbreakable records designed to last longer and wear better than conventional single records.



Columbia 7-inch Microgroove Records complete the superb series of Microgroove Records already available. The amazingly life-like reproduction, the unsurpassed quality of the Columbia Long Playing (LP) series is now available for shorter works and single popular

selections. On these 7-inch records, you can hear your favorite Masterworks and Popular artists at their best. Ask your dealer for a complete list of these discs, designed to bring you the shorter classics of all descriptions with the same exceptional LP clarity.

Lower prices

The special techniques utilized in the production of Microgroove records makes large savings possible.

Space saving

One 7-inch Columbia Microgroove Record contains the same music as conventional 10 and 12-inch discs.

This Columbia 7-inch Microgroove Record is a modern high-quality musical reproduction worthy of your special care; always keep away from heat and in a protective envelope.

Seven-inch Microgroove Records can be played on any 33 $\frac{1}{3}$ rpm instrument, designed to play Columbia Long Playing Records.

COLUMBIA

**33 1/3 R. P. M. MICROGROOVE
NONBREAKABLE**

QUALITY

The brilliant high-fidelity Columbia LP Microgroove process is now adapted to single records.

NONBREAKABLE

Sturdy, nonbreakable records designed to last longer and wear better than conventional single records.



LOWER PRICES

The special techniques utilized in the production of records makes large savings possible.

SPACE SAVING

One 7-inch Columbia LP Microgroove Record contains the same music as conventional 10 and 12-inch discs.

Columbia 7-inch LP Records complete this superb series of LP Records. The amazingly life-like reproduction, the unsurpassed quality of the Columbia Long Playing (LP) series is now available for shorter works and single popular selections. On these 7-inch

records, you can hear your favorite Masterworks and Popular artists at their best. Ask your dealer for a complete list of these discs, designed to bring you the shorter classics of all descriptions with the same exceptional LP clarity.

"Columbia", "Masterworks",  and  Trade Marks Reg. U.S. Pat. Off. Mar. 28, 1956

This Columbia 7-inch LP Microgroove Record is a modern high-quality musical reproduction worthy of your special care; always keep away from heat and in a protective en-

velope. Seven-inch LP Microgroove Records can be played on any 33 1/3 rpm instrument, designed to play Columbia Long Playing Records.

COLUMBIA



33 $\frac{1}{3}$ R. P. M.



MICROGROOVE

NONBREAKABLE



COLUMBIA

MICROGROOVE

NONBREAKABLE

Microgroove quality

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Seven-inch Microgroove Records can be played on any 33 $\frac{1}{3}$ rpm instrument, designed to play Columbia Long Playing Records.

COLUMBIA



microgroove
nonbreakable



"Columbia", "Masterworks" and  Trade Marks
Reg. U.S. Pat. Off. Marcas Registradas.

ST. MICHAEL'S GARABANDAL CENTER FOR
OUR LADY OF CARMEL
76 Norman Road
Brockton, Mass. 02402
(TEL: 588-4247)





CONCHITA IN ECSTASY

OUR MOTHER'S MESSAGE OF OCTOBER 18, 1961

many SACRIFICES must be made...
Much PENANCE must be done...
We must pay many visits to the BLESSED
SACRAMENT...

But first of all we must be VERY GOOD...
(ie love God with all our heart and all men,
whosoever they be, as Jesus loved them).
If we do not do this punishment awaits us...
Already the CUP is filling, and if we do not
change we shall be punished.

*Live and Spread the
Messages to Avoid
the Punishment*

OUR MOTHER'S FINAL MESSAGE OF JUNE 18, 1965

"Since my Message of October 18, 1961, has not
been complied with and has not been made
much known to the world, I will tell you that
this is the last one."

"Before, the chalice was filling, now it is over-
flowing."

"Many priests are on the path of perdition and
they take many souls with them."

"To the Eucharist, there is given less impor-
tance."

"We should avoid the wrath of the good God
on us by our good efforts."

"If you ask pardon with you sincere soul, He
(God) will pardon you."

"It is I, your Mother, who through the interces-
sion of St. Michael, wish to say that you amend,
that you are already in the last warnings and
that I love you much and do not want your
condemnation."

"Ask us sincerely and We will give to you."

"You should sacrifice more."

"Think of the Passion of Jesus."

*"Conchita I Bless You and
With Me The Whole Church
Blesses you."*

Pope Paul VI



*Conchita in Ecstasy
June 18, 1965*



ARCHBISHOP'S HOUSE. WESTMINSTER. LONDON, S.W.1.

23rd April, 1969.

Dear Mr Fitzgerald,

The Secretariat of State of His Holiness wishes me to thank you for your letter of 4th April.

I am to inform you that there has been no explicit ruling given on the reported apparitions of Garabandal. You will appreciate that the Church's official approval (or, for that matter, its disapproval) is of such moment that it must not be given readily or lightly.

Your assurance of continued prayers for His Holiness is much appreciated.

Wishing you every blessing,

ST. MICHAEL'S GARABANDAL CENTER FOR
OUR LADY OF CARMEL
76 Norman Road
Brockton, Mass. 02402 U.S.A.
TEL: 617-588-4247

I am,

Yours sincerely,

F.A. Miles

(Rev. F.A. Miles),
Private Secretary.



Fr. Pat
sings about
Mascoma Valley

Fr. Pat
sings

Evensong
on Cape Cod



Miss Evelyn Roy
106 Clinton Avenue
Waterville, Maine



Miss Priscilla Tremblay
8 Brooklyn Avenue
Waterville, Maine

DO NOT FOLD

Greetingsong. 



Cheer Up

HURRY AND
GET WELL

PLAY **Greetingsong** ON YOUR PHONOGRAPH
PRESS FIRMLY ON SPINDLE

Cheer Up HURRY AND GET WELL



Please get better quick
Since I got the news
Since I heard that you were sick
Somehow nothing seems to click.

CHEER UP! CHEER UP!

Hurry and get well
Smile a while and you will find
You'll soon be feeling swell.

CHEER UP! CHEER UP!

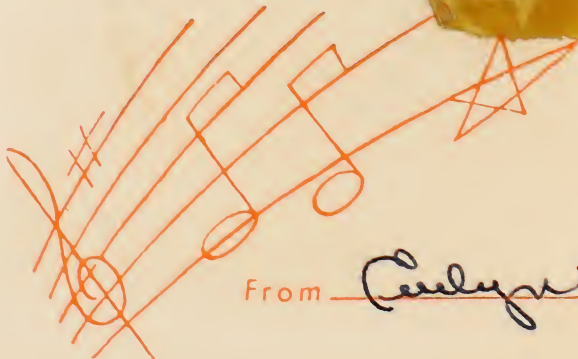
Ev'ry day I find
You are always in my thoughts
You're always on my mind.

Try to drive the gray skies away
You'll find silver linings in your clouds today.

CHEER UP! CHEER UP!

Hurry and get well
Smile a while and you will find
You'll soon be feeling swell.

To Priscilla



From Carolyn Ray



Press firmly on spindle.

This will not harm the high fidelity reproduction of this unbreakable, plastic record. Picturtone Records are made to fit tightly on your phonograph pin. Press firmly on spindle.

33 1/3 RPM

Christmas Music

for your Holiday Pleasure



"MERRY CHRISTMAS FROM OUR HOUSE TO YOUR HOUSE"

Featuring the Lennen Sisters

with Lawrence Welk and his Champagne Music Makers

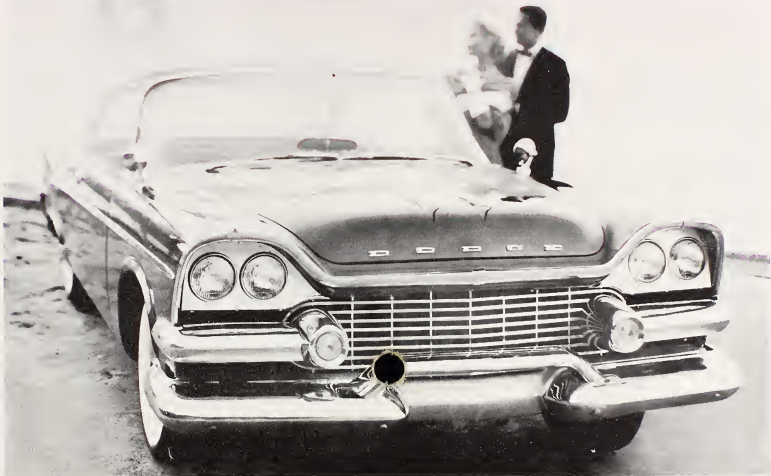
Season's Greetings from your

Dodge Dealer

and

Lawrence Welk

THIS IS AN ACTUAL PHONOGRAPH RECORD, 33 $\frac{1}{3}$ RPM
Not to be used for Radio and TV Broadcasting



MAKE EVERY DAY YOU DRIVE A HOLIDAY



You'll never know what real enjoyment driving can be until you put a Swept-Wing 58 by Dodge through its paces. You'll relax in the smooth road-hugging superiority of its exclusive Torsion-Aire suspension. You'll appreciate the unmatched ease and convenience of famous Dodge Push-Button transmissions. You'll drive with greater confidence and assurance with the added safety of Dodge Total-Contact Brakes and the alert responsiveness of Constant-Control Power Steering. And there's an extra measure of satisfaction in knowing that this fresh Swept-

Wing styling will set the pace for years to come. During the holiday season, we are offering a Dodge White Christmas Special that makes owning this remarkable car easier than you probably thought possible.

SWEPT-WING 58 by DODGE



Radio Comedy Lives



duck productions inc.

po box 1610
grand rapids, michigan
49501

KENYA RECORDS

presents

Od Ogatu

The World's Fastest Drummer

side 1

side 2

Mad Bongo

Virgin Rite

Frenzy

Wild Ecstasy



M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K30441-A
M-G-M K103

QUO VADIS PRELUDE (Rozsa-Gray)
ASSYRIAN DANCE (Rozsa)

(From the M-G-M Tech. Film "Quo Vadis")
Orchestra and Chorus conducted by Miklos Rozsa

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K30441-B
M-G-M K103

MIRACLE (Rozsa)
FINALE (Rozsa-Gray)

(From the M-G-M Tech. Film "Quo Vadis")
Orchestra and Chorus conducted by Miklos Rozsa

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—MADE IN U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K30442-A
M-G-M K103

LYGIA

(From the M-G-M Tech. Film "Quo Vadis")
(Roxsa)

Orchestra conducted by Miklos Roxsa

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—MADE IN U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K30442-B
M-G-M K103

PETRONIUS' MEDITATION AND DEATH

(From the M-G-M Tech. Film "Quo Vadis")
(Rozsa)

Orchestra conducted by Miklos Rozsa

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M — DEVICE OF LION'S HEAD — REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K30443-A
M-G-M K103

ROMAN BACCHANAL

(From the M-G-M Tech. Film "Quo Vadis")
(Rozsa)

Orchestra conducted by Miklos Rozsa

M-G-M RECORDS — A DIVISION OF LOEW'S INCORPORATED — MADE IN U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K30443-B
M-G-M K103

CHARIOT CHASE (Rozsa)
INVOCATION TO VENUS (Rozsa-Gray)

(From the M-G-M Tech. Film "Quo Vadis")
Marina Berti, Contralto—with harp accompaniment
Orchestra conducted by Miklos Rozsa

M-G-M RECORDS — A DIVISION OF LOEW'S INCORPORATED — MADE IN U.S.A.

M.G.M.—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K30444-A
M-G-M K103

**SICILIANA ANTICA (Rozsa)
HYMN OF THE VESTAL VIRGINS**

(Rozsa-Gray)

(From the M-G-M Tech. Film "Quo Vadis")
Orchestra and Chorus conducted by Miklos Rozsa

M.G.M. RECORDS—A DIVISION OF L.B.W.'S INCORPORATED—MADE IN U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

K30444-B
M-G-M K103

HAIL NERO, TRIUMPHAL MARCH (Rozsa)
JESU, LORD (Rozsa-Gray)

(From the M-G-M Tech. Film "Quo Vadis")
Orchestra and Chorus conducted by Miklos Rozsa

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

DECCA

REG. U.S. PAT. OFF. MARCA REGISTRADA · MFR'D BY DECCA RECORDS · A DIV. OF MCA, INC., NEW YORK, U.S.A.

AL JOLSON

From DECCA DXS7-169 - THE BEST OF JOLSON

34876

(7-13058)

**STEREO
SIDE 1**

1. SWANEE (ASCAP) From Warner Bros. Picture
"Rhapsody In Blue" (George Gershwin-Irving Caesar)
2. YOU MADE ME LOVE YOU (I Didn't Want To Do It) (ASCAP)
Featured in Columbia Picture "The Jolson Story"
(James V. Monaco-Joe McCarthy)
3. TOOT, TOOT, TOOTSIE! (Goo' Bye) (ASCAP)
Featured in Columbia Picture "The Jolson Story"
(Gus Kahn-Ernie Erdman-Dan Russo)

LONG PLAY 33 $\frac{1}{3}$ RPM

DECCA

REG. U.S. PAT. OFF. MARCA REGISTRADA · MFG'D BY DECCA RECORDS · A DIV. OF NCA, INC., NEW YORK, U.S.A.

AL JOLSON

From DECCA DXS7-169 - THE BEST OF JOLSON

34876

(7-13059)◆

STEREO
SIDE 2

1. APRIL SHOWERS From "Bombo" (ASCAP)
(Louis Silvers-B. G. DeSylva)
2. MARGIE (ASCAP)
(Con Conrad-J. R. Robinson-Benny Davis)
3. CALIFORNIA, HERE I COME (ASCAP)
Featured in Columbia Picture "The Jolson Story"
(Al Jolson-B. G. DeSylva-Joseph Meyer)

LONG PLAY 33 $\frac{1}{3}$ RPM

Pussy Cat Records

STEREO

Southside Boogie

Tom and the Cats

F. Golden

Produced by T. Brown & F. Golden

Pussy Cat Records

STEREO

I've Paid the Price

Tom and the Cats

T. Brown

Produced by T. Brown & F. Golden

Shaboo Allstars

SIDE A

IB1102A

INWARD BOUND
PRODUCTIONS
GREENE
& MORASCINI

□ I'LL BE THERE (BROOKS)
(4:45) ASCAP

© & P 1982 HARVEY BROOKS MUSIC
PRODUCED BY
HARVEY BROOKS
& DAVID MORASCINI

Shaboo Allstars

SIDE 1

IB1102B

INWARD BOUND
PRODUCTIONS
GREENE
& MORASCINI

☐ HEART OF STONE (GASPÁR)
(3:00) BMI

© & © 1982 STEPHEN GASPÁR
PRODUCED BY
HARVEY BROOKS
& DAVID MORASCINI



F1727

Vocal with
Orchestra
(45-6809) Y

TEN LITTLE BOTTLES IN THE SINK

(Jesse Greer-Bud Green)

MEL BLANC

with Billy May and
His Orchestra

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.



F1727

Vocal with
Orchestra
(45-7519) Z

OKMNX
(Mel Blanc)

MEL BLANC
with Billy May and
His Orchestra

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.

**DEMENTIONAL
DISCS**

STEREO

Time 3:31

CSS 250 A

© 1981

SIDE A

Producer:

Rich Garmon

**PART OF YOU
(Rich Garmon)
THE MENN**

DEMENNTIONAL DISCS

STEREO

Time 3:47

CSS 250 B

© 1981

SIDE A

Producer:

Tom Gryk

I'LL NEVER LEAVE YOU AGAIN

(Tom Gryk)

THE MENN



PROMOTION COPY
NOT FOR SALE

Dick James
Music, Inc.
BMI
(6:12)

STEREO

55318

(.921-S)

PRODUCED BY
GUS DUDGEON
ARRANGED AND
CONDUCTED BY
PAUL BUCKMASTER

From the
LP 93120
"Madman Across
The Water"

TINY DANCER

(Elton John-Bernie Taupin)

ELTON JOHN

Recorded in England

UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.



PROMOTION COPY
NOT FOR SALE

Dick James
Music, Inc.
BMI
(3:45)

STEREO

55318

(.1019-S)

PRODUCED BY
GUS DUDGEON
ARRANGED AND
CONDUCTED BY
PAUL BUCKMASTER

From the
LP 93120
"Madman Across
The Water"

TINY DANCER

(Elton John-Bernie Taupin)

ELTON JOHN

Recorded in England

UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.

EDELWEISS

(From The Motion Picture "The Sound Of Music")
(Rodgers - Hammerstein II)



K-801
ASCAP
2:12

ROGER WILLIAMS

Orchestra Arranged & Conducted by Ralph Carmichael
Produced by Hy Grill
K-10351

TRDM KAPP RECORDS, INC. - MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

SUNRISE, SUNSET

From The Broadway Musical "Fiddler On The Roof"
(Harnick - Bock)



K-801
BMI
2:25

ROGER WILLIAMS

Orchestra Arranged & Conducted by Ralph Carmichael
Produced by Hy Grill
K-10366

FROM KAPP RECORDS, INC. - MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

COLUMBIA

YOU'RE BREAKING MY HEART

**-Genaro-Skylar-
Vocal**

1-296

**NONBREAKABLE
(ZLP 1317)**

BUDDY CLARK

**With Choir and Orchestra under direction
of Harry Zimmerman**

MICROGROOVE
Trade Marks Reg. U.S. Pat. Off. Marks Registered
Made in U.S.A. Pat. Pending

COLUMBIA

SONG OF SURRENDER

From "Song Of Surrender"
-V. Young-Livingston-Evans-
Vocal

1-296

NONBREAKABLE
(ZLP 1318)

BUDDY CLARK

With Choir and Orchestra under direction
of Harry Zimmerman


MICROGROOVE

Trade Marks Reg U.S. Pat. Off. Marcus Registrados
Made in U.S.A. Pat. Pending

COLUMBIA

VALENCIA

Fox Trot

-L. Boyer-Jacques-Charles-J. Padilla-

1-607

NONBREAKABLE
(ZLP 2649)

PERCY FAITH
and his ORCHESTRA
and Chorus


MICROGROOVE
Trade Marks Reg U.S. Pat. Off. Marks Registered
Made in U.S.A. Pat. Pending

COLUMBIA

I CROSS MY FINGERS

Ballad-Vocal Chorus by Russ Emery
-Kent-Farrar-

1-607

NONBREAKABLE
(ZLP 2650)

PERCY FAITH
and his **ORCHESTRA**
and Chorus

MICROGROOVE
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas
Made in U.S.A. Pat. Pending

COLUMBIA

JALOUSIE
(Jealousy)
Fox Trot
- Gadé -

1-513

NONBREAKABLE
(ZLP 2067)

HARRY JAMES
and his ORCHESTRA


MICROGROOVE

Trade Mark Reg. U.S. Pat. Off. Mar. 1959 Reg. Canada
Made in U.S.A. Pat. Pending

COLUMBIA

YOU MADE ME LOVE YOU
(I Didn't Want To Do It)

Fox Trot
-McCarthy-Monaco-

1-513

NONBREAKABLE
(ZLP 2068)

HARRY JAMES
and his ORCHESTRA

MICROGROOVE
Trade Marks Reg. U.S. Pat. Off. Marcus Registrados
Made in U.S.A. Pats. Pending

NOT TO BE SOLD

OFFERINGS GRATEFULLY ACCEPTED

33 1/3
MG-201,984

Side 1

Narrated By:
A Friend of Michael The Archangel

Produced By:
Ace Recording Studios, Inc.
Boston, Mass.

NOT TO BE SOLD

OFFERINGS GRATEFULLY ACCEPTED

33 1/3
MG-201,985

Side 2

Hymn To Our Lady Of Garabandal
Words and Music By Rev. John Szantyr M.I.C.

Arranged By Carl Bates

Vocalist: ROGER and NANCY POIRIER

Produced By:
Ace Recording Studios, Inc.
Boston, Mass.

Shrine

RECORDS

STEREO
45 RPM

Printed in U.S.A.

Side One
AG-1001
TIME 4:04

Mascoma Valley

Fr. Patenaude – AndGold (BMI)

© 1978
Shrine Records

Shrine

RECORDS

STEREO
45 RPM

Printed in U.S.A.

Side Two
AG-1001
TIME 3:55

Evensong

Fr. Patenaude – AndGold (BMI)

© 1978

Shrine Records

Love of Strife!

with John & Marsha

49501
SIDE 1
45 RPM
1971



© 1972

duck productions inc.

po box 1610
grand rapids, michigan
49501

Love of Strife!

with John & Marsha

49501

SIDE 2
45 RPM
1972



© 1972

duck productions inc.

po box 1610
grand rapids, michigan
49501

KENYA

RECORDS

45 rpm EP

K-1011-A

presents
THE WORLDS FASTEST DRUMMER
WILD ECSTASY
VIRGIN RITE
OD OGATU

KENYA

RECORDS

45 rpm EP

K-1011-B

presents

THE WORLDS FASTEST DRUMMER

MAD BONGO
FRENZY

OD OGATU



RUSS TAFF

PRODUCED BY RANDY SCRUGGS



7-18029-A

3:13

(Album Version)

reprise®

From the forthcoming
Reprise album
WINDS OF CHANGE
(4-2 45676)



0 54391 80297 2

Illegal Songs, Inc. (A Div.
of Bugle Publishing Group)/
Moon Catcher Music, Inc.
BMI/EMI April Music Inc./
My Pug Music ASCAP

LOVE IS NOT A THING

(Mark Stephen Cawley/Kye Fleming/
Mary Ann Kennedy)

©1994 Reprise Records



RUSS TAFF

PRODUCED BY JAMES HOLLIHAN, JR.
AND RUSS TAFF



r e p r i s e®

From the forthcoming
Reprise album
WINDS OF CHANGE
(+ 2-45076)

7-18029-B

3:41

(Album Version)



0 54391 80297 2

Russ Taff Music/
Matt Timm Music
ASCAP

ONCE IN A LIFETIME

(Russ Taff/Matt Timm)

©1994 Reprise Records



Keller



RR-119-A
LN-17198



CALLED

GOOD HEARTED WOMAN

Caller: WADE DRIVER & PAT BARBOUR

Music By

THE RHYTHM ROCKERS

2542 Palo Pinto
Houston, Texas

Gerald T. Keller
56559 Jordan Rd.
Bellaire, OH 43906

15

48
Speed



RR-119-B
Gold CD-201-B

INSTRUMENTAL

15

15

GOOD HEARTED WOMAN

Music By

THE RHYTHM ROCKERS

2542 Palo Pinto
Houston, Texas



RR-104-A
LH-14807



CALLED



ROCKY TOP

CALLER: WADE DRIVER

Music By:

THE RHYTHM ROCKERS

2615 Parana
Houston, Texas

Keller

G T KELLER
RT 4
BELLAIRE OH 43906

18

4

Speed 47

Speed 50



RR-104-B
LH-14608

8

INSTRUMENTAL

ROCKY TOP

Music By:

THE RHYTHM ROCKERS

2615 Parana
Houston, Texas

MONUMENT

PROMOTION COPY
NOT FOR SALE

45-279

Intro: 16

Time: 2:53

STEREO

73 S2S-4938

Producer:

Kondo

Production,

Ltd.

© 1978
MONUMENT
RECORD CORP.
Publisher
Combined
Music Corp.
(BMI)
Music City
Music, Inc.
(ASCAP)

KEEP ON JOGGIN'
(D. Linde-J. MacRae)
JACQUE

© MANUFACTURED & MARKED BY PHONOGRAM, INC., A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO, IL 60611. DISTRIBUTED BY PHONODISC, INC.

LORD & BELL

RECORDS

HELP SHOP

Time 3:30

107

God Music

B M I

SWEET SWEET JESUS

(Sam Bell)

SAM SWEETSINGER BELL

LORD & BELL

RECORDS

HELP SHOP

Time 4:08

108

God Music

B M I

GOD BLESS THE MOTHER

WHO WANTS HER CHILD

(Sam Bell)

SAM SWEETSINGER BELL

SMASH

I'LL PRETEND

(Dick Martin-Gratien Ovellette)

Vocal
S-1897
YW1-29403
Emarcy
Publishing
Inc.
(ASCAP) 2:20

DICK ROMAN

SMASH RECORDS—VENDOR: MERCURY RECORD CORPORATION

**S
M
A
S
H**

SWEET SEPTEMBER
(Bill McGuffie)

Handwritten: J

Vocal
S-1897
YW1-29405
The B. F.
Wood Music
Co., Inc.
(ASCAP) 2:09

DICK ROMAN

SMASH RECORDS—VENDOR: MERCURY RECORD CORPORATION

WARNER



BROS.

VITAPHONIC HIGH FIDELITY

Remick Music Corp.
ASCAP
2:39

5095
(B10,906)

MY ISLE OF GOLDEN DREAMS

(Kahn-Blaufuss)

**THE MARY KAYE
TRIO**

Orchestra Conducted by
Don Ralke

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

WARNER



BROS.

VITAPHONIC HIGH FIDELITY

Source Music, Inc.
BMI
2:12

5095
(B10,909)

THAT WASN'T ME
(Singleton-Coleman)
THE MARY KAYE
TRIO

Vocal Duet by Mary Kaye & Frank Ross
The Big Sound of
Don Ralke

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA
SAMPLE COPY - NOT FOR SALE

RECORD NO.

9-30376

(102,701)

(2:21)

Vocal With
Orchestra
And Chorus
Directed By
JACK PLEIS

**Copar Music
Inc. (BMI)**

MISSING YOU

(Red Sovine-Dale E. Noe)

RICHARD HAYES

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®
SAMPLE COPY - NOT FOR SALE

RECORD NO.

9-30376

(102,702)✚

(2:45)

Vocal With
Orchestra
And Chorus
Directed By
JACK PLEIS

Maple Leaf Music
Pub. Co. (BMI)

MISERY'S CHILD

(Doc Pomus-M. Shuman)

RICHARD HAYES

ORCHESTRA D.O.7 SHIRATI JAZZ



D.O.7

7-11
D.O. 7 11 A

Copyright
E.I.T. Pub.

DHOLUO
(P) 1976

KENYA YA LEO Pt. 1

Mwalimu D.O. Misiani

ORCH: D.O.7 SHIRATI JAZZ

Prod:- C.A. Kochomo

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ORCHESTRA D.O.7 SHIRATI JAZZ



DHOLUO
(P) 1976

D.O.7

7 - 11
D.O.7 11 B

Copyright
E.I.T. Pub.

KENYA YA LEO Pt. 2

Mwalimu D.O. Misiani

ORCH: D.O.7 SHIRATI JAZZ

Prod:- C.A. Kochomo

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M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

Charlene Music Inc.
BMI—2:13

K12728
58-XY-1021

CAN I COUNT ON YOU

MARY AND PATTY

With Instrumental Accompaniment
Comp.—Rainwater

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

Charlene Music Inc.
BMI—2:19

K12728
58-XY-1022

LET ME LIVE AGAIN

MARV AND PATTY

With Instrumental Accompaniment
Comps.—M. & R. Rainwater

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

TARHEEL

FF-1001
Pub: Central
Songs. Inc.
- BMI
Time: 2:20

45-060

Produced by:
Fred Foster
Made in U.S.A.

SHE CALLED ME BABY

(Harlan Howard)

ROBIN WILSON

with Jim Hall's Orch.
& Chorus

TARHEEL

FF-1002
Pub: Ludlow
Music, Inc.
- BMI
Time: 2:16

45-060
Produced by:
Fred Foster
Made in U.S.A

GONNA BUILD A MOUNTAIN

(Newley; Bricusse)

From The Broadway Production

"Stop The World - I Want To Get Off"

ROBIN WILSON

with Jim Hall's Orch.
& Chorus

Bell's Sound

Side 1

Produced By
David Harrison
Lead By
David Harrison

DM 4881
2:12

Jesus Is A Waymaker
The Bells of Joy

Bell's Sound

Side 2

Produced By

David Harrison

Lead By

Roosevelt Brown

DM 4881

4:24

Someone Who Cares
The Bells of Joy

M.C.J.



45 RPM
Time: 4:35

Stereo
F/W 23367-A
Side One
BMI
© 1985

TRY JESUS
(M. Thomas, J. Boyd, M. Jefferson)
JONES SISTERS

M.C.J.



45 RPM
Time: 4:18

Stereo
F/W 23367-B
Side Two
BMI
© 1983

UNTO US A CHILD IS BORN
(J. Manson)
JONES SISTERS

WINLEY

RECORDS

25th St., N. Y. C., UN 6-1555

UNBREAKABLE

45 R.P.M.

RECORD NO.

WIN 250 A

NINNY-ETHEL BYRD
BMI

KNEEL AND PRAY

(Al Williams-Paul Winley)

THE PARAGONS

Produced By

PAUL WINLEY-BABY CORTEZ

WINLEY

RECORDS

St., N. Y. C., UN 6-1555

UNBREAKABLE

45 R.P.M.

RECORD NO.

WIN 250 B

NINNY-ETHEL BYRD
BMI

JUST A MEMOIRE

(Al Williams-Paul Winley)

THE PARAGONS

Produced By

PAUL WINLEY-BABY CORTEZ



rendezvous

records

Los Angeles

Reg. U.S. Pat. Off.

45 RPM

45 RPM

BIRCHWOOD MUSIC CO.

ASCAP

TIME: 2:36

R-142-1

HAPPY WHISTLER

(ROBERTSON)

ERNIE FIELDS



rendezvous

records

Los Angeles

Reg. U.S. Pat. Off.

45 RPM

45 RPM

BILLACE MUSIC CO.

BMI

TIME: 2:30

R-142-2

HONKY TONK

(DOGGETT-SHEPHARD-SCOTT-BUTLER)

ERNIE FIELDS

WESTERN

WESTERN ELECTRONICS DIVISION
P. O. BOX 25187 — LOS ANGELES 25, CALIF.

American Music,
Inc.—BMI
Time 2:40

45 RPM

COCAINE BLUES

(T. J. "Red" Arnell)

FREDDY COUNTRYMAN

W. E. D. 106 A

WESTERN

**WESTERN ELECTRONICS DIVISION
P. O. BOX 25187 — LOS ANGELES 25, CALIF.**

**BMI
Time 1:50**

45 RPM

**WOMAN PLEASE STAY AWAY
FROM ME**

(Peyton)

FREDDY COUNTRYMAN

W. E. D. 106 B

NORWEGIAN WOOD

(Lennon - McCartney)

Maclen Music / BMI

From the album "Beyond The Clouds," PA 8075



STEREO

PA 7075

Time: 3:10

**PROMO-EDIT
NOT FOR SALE**

FREE FLIGHT

Produced by STANLEY CLARKE

Clifton

1135 MAIN AVE.

CLIFTON, N.J. 07011

45-83-A
(C-M 452)
Time: 2:33

1988
Acappella
Big Seven Music
(BMI)

Preston Borton *BACE*

YOUR WAY

(James Sheppard)

**HERB JOHNSON
& THE ZIP CODES**

Clifton

1135 MAIN AVE.

CLIFTON, N.J. 07011

45-83-B
(C-M-453)
Time: 2:07

1988
Acappella
NOM Music
(BMI)

LITTLE GIRL OF MINE

(Herbie Cox)

ZIP CODES

Featuring: Stanley Weaver



PP-7655-A

Lisensiyado sa:
**BAYANIHAN
MUSIC
(FILSCAP)**

Pinansiyal ni:
SUNNY LORENAS

PHILIPPINE GEOGRAPHY

(Yoyoy Villame)
(From the LP "YOYOY")

YOYOY VILLAME

Produksiyon ni: Sunny Lorenas

GIWA NG VICOR MUSIC CORPORATION, LUNGSOD NG QUEZON, PILIPINAS



Alaka Pilipino

PP-7655-B

Lisensiyado sa:
**BAYANIHAN
MUSIC
(FILSCAP)**

Isinagawa ni:
SONNY LORENAS

WELCOME BALIKDAYAN

(Yoyoy Villame)
(From the LP "YOYOY")

YOYOY VILLAME

Produksiyon ni: Sonny Lorenas

GAWA NG VICOR MUSIC CORPORATION, LUNGSOD NG QUEZON, PILIPINAS

PHILWOOD

1566 Lookout Dr. Memphis, Tenn. 38127

Pub. Coby
Music Co.
BMI
Time: 2:17

236
062

"LOVE'S OLD SAD SONG"

(I. J. Simpson)

I. J. SIMPSON

Producer Johnny Phillips

PHILWOOD

1566 Lookout Dr. Memphis, Tenn. 38127

Pub. Coby
Music Co.
BMI
Time: 2:23

236
063

"KEEP PRETENDING"

(I. J. Simpson)

I. J. SIMPSON

Producer Johnny Phillips

BEAVER

RECORDS

Mfd. by Progress House Limited, Inc.
Philadelphia, Pa.

Stetor Music
BMI

92669 A
Time 3:30

AT THE CROSS

(Thomasina Johnson James)

SINCERE CORAL ENSEMBLE

1501

BEAVER

RECORDS

Mfd. by Progress House Limited, Inc.
Philadelphia, Pa.

Stetor Music
BMI

92669 B
Time: 3:15

HE'S ALIVE

(Ernest James)

SINCERE CORAL ENSEMBLE

1501

ANITA BRYANT
SINGS
MAY YOU ALWAYS
(Dick Charles-Larry Markes)

Pub.
H.L.&B.INC.
ASCAP

45 RPM
Time: 3:11
DC 113621

DJ Sample - NOT FOR SALE

Compliments of DICK CHARLES

THE McGUIRE SISTERS

SINGS

MAY YOU ALWAYS

(Dick Charles-Larry Markes)

Pub.
H.L.&B.INC.
ASCAP

45 RPM

Time: 2:53
DC 113622



DJ Sample - NOT FOR SALE

Compliments of DICK CHARLES



June

GEP-906

Excerpts from
Gordy-906

"The Great March
to Freedom"

45 EP

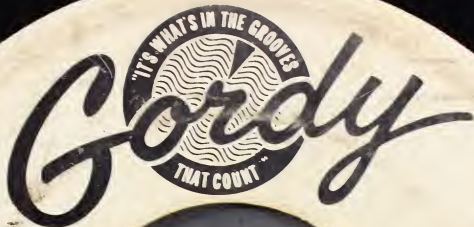
PK4M-3713

Rev.

Martin Luther King

- 1. SEGREGATION IS WRONG**
- 2. URGENCY OF MOMENT**

A PRODUCT OF MOTOWN RECORD CORP.



GEP-906

Excerpts from
Gordy-906

"The Great March
to Freedom"

45 EP

PK4M-3714

Rev.

Martin Luther King

- 1. THE PRICE OF FREEDOM**
- 2. I HAVE A DREAM**

A PRODUCT OF MOTOWN RECORD CORP.

**"GOOD WOMAN
TURNING BAD"**

-Vee Allen - R. Robinson-



STEREO

V0A-4103

VS-01354

Perks Music
(BMI)

(Intro. 0:08)

Time: 2:48

NOT FOR SALE



HOT SAUCE

Produced by Irene Productions

© 1973 STAX RECORDS, INC.

November, 1973

Volt Records, A Division of Stax Records Inc., 98 North Avalon, Memphis, USA



PROMOTIONAL
COPY NOT
FOR SALE

Rumanian Pickle
Works Music,
Inc. (BMI)
Intro Time: :07
Total Time: 2:58



STEREO
TC-2224
(M-2224-AS)

Produced by
Jim Mason for
Just Sunshine
Records
Strings
Arranged &
Conducted by
Gene Page

PARTY MUSIC
(Melissa Manchester & David Wolfert)

THE RHINESTONES

©1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



PROMOTIONAL
COPY NOT
FOR SALE



MONO
TC-2224
(M-2224-AM)

Produced by
Jim Mason for
Just Sunshine
Records
Strings

Arranged &
Conducted by
Gene Page

PARTY MUSIC
(Melissa Manchester & David Wolfert)

THE RHINESTONES

©1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

REAL

JOEY NICKELS

Arranged by John Abbott

Produced by Paul Vance and
Mike Berniker

MONO
JH-10085
(PB-10085)

PA-10085-C

NOT
FOR SALE

Music of the
Times, ASCAP

2:56
Intro :00
End: Fade

**WATCHING MY LITTLE GIRL
DANCE**

(Paul Vance-Jack Perricone)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1974 RCA RECORDS

JOEY NICKELS

Arranged by John Abbott

Produced by Paul Vance and
Mike Berniker

RCA

STEREO
JH-10085
(PB-10085)

PB-10085-A

NOT
FOR SALE

Music of the
Times, ASCAP

2:56

Intro :00

End: Fade

**WATCHING MY LITTLE GIRL
DANCE**

(Paul Vance-Jack Perricone)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1974 RCA RECORDS

CRYSTAL

CHICAGO, ILLINOIS

45-7733

(ZTSC 87732)

Time 2:30

INSTRUMENTAL

Robbins Music

Corp. - ASCAP

TEMPTATION

(Brown, Nacio Herb Freed, Arthur)

DAVE MITCHELL GROUP

CRYSTAL

CHICAGO, ILLINOIS

45-7733

(ZTSC 87733)

Time 2:48

INSTRUMENTAL

Chappell & Co.,

Inc. - ASCAP

WHERE OR WHEN

(Rodgers - Hart)

DAVE MITCHELL GROUP

RENE

STEREO

Edotha Publishing
Company ASCAP

Time 3:49

From Album 9901
"Freddie Gorman"

RR 901

(RR 101 S)

Produced by Freddie
Gorman for Cochise
Productions
Arranged by
Hense Powell

"LOVE HAS SEEN US THROUGH"

(L. Harrington - P. Harrington - F. Gorman)

FREDDIE GORMAN

© 1980 Rene Records

Distributed By AIRWAVE RECORDS -
Hollywood, California

RENE

STEREO

Edotha Publishing
Company ASCAP

Time: 3:57

From Rene lp 9901
"Freddie Gorman"

RR 901

(RR 102 S)

Produced by Freddie
Gorman for Cochise
Productions

Arranged by
Hense Powell

Featuring Stevie Wonder
on Harmonica (courtesy
Motown Records)

"ALIVE AGAIN"

(E. Croom - L. Harrington - F. Gorman)

FREDDIE GORMAN

© 1980 Rene Records

Distributed By AIRWAVE RECORDS •
Hollywood, California

**JAD
RECORDS**

B-11
2-20
J 216 A-1

Time: 2:40

Notable Music-

LIDA ENT.,

Inc.-ASCAP

24
11/11/54
11/11/54
Arranged by
Arthur Jenkins

PROMOTIONAL
COPY

PLUG SIDE

SWEET CHARITY

From the motion picture 'Sweet Charity'
(Cy Coleman - Dorothy Fields)

JOHNNY NASH

Produced by Johnny Nash &
Arthur Jenkins in Jamaica, W.I.

JAD
RECORDS

JN 2
K

J 216 B-1

Time: 2:50

Johnny Nash

Music-ASCAP

Arranged by
Arthur Jenkins

**PROMOTIONAL
COPY**

PEOPLE IN LOVE

(Johnny Nash)

JOHNNY NASH

Produced by Johnny Nash &
Arthur Jenkins in Jamaica, W.I.



Porpoise Records

Almo Music
(ASCAP)
Exec. Producer
B. Oslander
Arr. D. Campbell

Time
3:21
Eng.
M. Perricone
P555-A

FROM THE INSIDE

(Artie Wayne)

BECKY SAUNDERS



Porpoise Records

Irving Music
(BMI)
Exec. Producer
B. Oslander
Arr. D. Campbell

Time
3:45
Eng.
M. Perricone
P555-B

**DEAD RINGER FOR
A HEARTACHE**

(C. Karp, K. Robbins)

BECKY SAUNDERS



ALMA

TAM-A01

LITTLE MAXIE BLOOPER

(Laurin)

CLIFF LAURIN

45 RPM
MONO
Side One

Time: 3:40
Chann Music
(ASCAP)



ALMA

TAM-A02

ALONE AGAIN (Naturally)

CLIFF LAURIN

45 RPM
MONO
Side Two

Time: 4:23
(BMI)

Felsted

MADE IN U.S.A.

FD-272
Springton Publ.
Co., Inc.
ASCAP 2:47

45-8572

IF IT WASN'T FOR THE KIDS
(RIGHT OUT OF THE HOUSE)

(A. Alberts, J. Casanova, B. Leavitt)

JIMMY CASANOVA

and The Frustrated Fathers

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

Felsted

MADE IN U.S.A.

FD-273
Springton Publ.
Co., Inc.
ASCAP 2:38

45-8572

ROBIN AND THE ROSE
(J. Casanova)

JIMMY CASANOVA

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

MADISON®

Junk

Madison Music Co.
BMI

SLOW HORSES AND FAST WOMEN

BELL

BENNY BELL

711-A

MADISON®

Madison Music Co.
BMI

VOTE FOR SAMMY

BELL

BENNY BELL

711-B

Stylecraft

45 R.P.M.

45 R.P.M.

Rochester Music
(BM)

5-1005

LONELY AND BLUE

Louise Curny

SAMMY WHITE

Orchestra, conducted by
ROY JURY

Stylecraft

45 R.P.M.

45 R.P.M.

Rocher Music
JAMM

S-5096

THE DAY YOU CAME MY WAY

(Louisa-Corax)

SAMMY WHITE

Orchestra conducted by
ROY SUTOR

GLENN RECORDS

Boston, Mass.

3 STROLLERS

Side One

ZTSP 89439

PSI 2467 A

MY LOVABLE ONE

James Serino - B.M.I.

Time - 2:21

GLENN RECORDS

Boston, Mass.

3 STROLLERS

Side Two

ZTSP 89440

PSI 2467 B

JUST IN TIME

Betty Camden and Adolph Green

Jule Styne - ASCAP

Time - 2:15

Clover



Thanks From
G. JAY

CLOVER RECORDS

Suite 211
315 So. Beverly Dr.
Beverly Hills, Calif.

Time 2:37
(1436)

L U S H L I F E

(Billy Strayhorn)

JOE CASTRO

331

Clover

Thanks
G. JAY

CLOVER RECORDS

Suite 211
315 So. Beverly Dr.
Beverly Hills, Calif.

Time 2: ³⁰~~03~~
(1437)

BOSSA NOVA ALL THE WAY

(Castro - Lubin)

JOE CASTRO

331

HAVE YOU SEEN YOUR
MOTHER, BABY, STANDING
IN THE SHADOW?

(Wagner: Richard)

TINA HARVEY



45-49016

© 1973

King of
England B.V.
Abkco
Music Inc.
BMI

Time: 2:28

Arranger:

Johnny Arthey

Producer:

Jonathan King
XOR 82890

Promotional

Copy

Not For Sale



UK
RECORDS

IMPORTED BY *CONCEPT RECORDS, INC.*

LIFETIME OF LONELINESS

(Bacharach; David)

TINA HARVEY

45-49016

© 1973

King of
England B.V.

Blue Seas/
Jac Music

ASCAP

Time: 2:34

Arranger:

Phil Denny

Producer:

Jonathan King

XOR 62894

Promotional

Copy

Not For Sale



UK
RECORDS

IMPORTED BY LONDON RECORDS, INC.

COLUMBIA

NOT
FOR
RESALE

45
RPM




RADIO
STATION
COPY

**WILLIE
RESTUM**

4-43160
JZSP 78924
Pub: Vickers
Music Co.
(ASCAP)
2:47

ZEN IS WHEN

B. Freeman-L. Pober-Vocal: Willie
Restum-Dialogue by Teo Macero
Prod. by Don Law
and Frank Jones

© "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45

RPM



RADIO
STATION
COPY

**WILLIE
RESTUM**

4-43160
JZSP 78925
Pub: April
Music, Inc.
(ASCAP)

1:52

HELLO, I LOVE YOU, GOODBYE

E. Shuman-L. Carr (From the Musical
Prod. 'The Secret Life Of Walter
Mitty') Arr. by Teo Macero
Prod: Teo Macero

© "COLUMBIA".  MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**SPIRAL
STARECASE**

Quinn

4-44741

JZSP 138613

2:48

Publisher:
Spiral Music
(BMI)

**MORE TODAY THAN
YESTERDAY**

-P. Upton-

Arranged & Conducted by Al Capps

Produced by Sonny Knight



"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**SPIRAL
STARECASE**

4-41741
JZSP 138614

2:45

Publisher:
Spiral Music
(BMI)

BROKEN-HEARTED MAN

-P. Upton-

Arranged & Conducted by Al Capps

Produced by Sonny Knight

© "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

ABC-PARAMOUNT



Leeds Music
Corp. - ASCAP
2:48

45-10,202
AMP 45-10302

VOCAL GROUP
WITH ORCHESTRA
& CHORUS

THIS WORLD WE LOVE IN
(IL CIELO IN UNA STANZA)
(D. Ray-Mogol-Toang)

THE FOUR VOICES
Arranged and Conducted by
BILLY JAY

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT



Iris-Trojan Music
Corp. - BMI
2:00

82
45-10,202
AMP 45-10304

VOCAL GROUP
WITH ORCHESTRA
& CHORUS

BOOBALA

(P. Welch-M. Merlo)

THE FOUR VOICES

Arranged and Conducted by
BILLY JAY

A PRODUCT OF AM-PAR RECORD CORP.

MAKE-A-TUNE

INCORPORATED

527 LEXINGTON AVE., N. Y. C.

UNBREAKABLE

45 R.P.M.

RECORD NO.

M-1956

Make-A-Tune Inc.
B.M.I.

DO IT YOURSELF

(Mills-Wise)

Vocal - JEANNE BRUCE
BOB NOSS QUARTET

MAKE-A-TUNE

INCORPORATED

527 LEXINGTON AVE., N. Y. C.

UNBREAKABLE

45 R.P.M.

RECORD NO.

M-1957

Make-A-Tune Inc.
B.M.I.

I'M GONNA ACT REAL CRAZY
(Mills-Wise)

Vocal - JEANNE BRUCE
BOB NOSS QUARTET

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.



11774
**Promotion Copy
Not For Sale**

MONO

ATV Music
Corp./Return
Music (BMI)

**DJ-411
(73634)**

1-50371
Time: 2:42

Produced by
Glenn Keener

©1974
Phonogram Inc.

HE LOVES ME (When He's Got Time)
(B.J. Shaver - C. Williams)
JAMIE KAYE

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.



**Promotion Copy
Not For Sale**

STEREO

ATV Music
Corp./Return
Music (BMI)

**DJ-411
(73634)**

2-50371
Time: 2:42

Produced by
Glenn Keener

©1974
Phonogram Inc.

HE LOVES ME (When He's Got Time)
(B.J. Shaver - C. Williams)
JAMIE KAYE

Tico

Arranged and
Conducted by
TITO PUENTE

T-614 DJ

Unart Music
Corp. (BMI)

2:39

From The
United Artists
Motion Picture
"Last Tango
In Paris"

DJ COPY

Produced by
JOE CAIN

45 rpm
(No. 3635)

From Tico
Album CLP-1308
"Tito Puente
And His Concert
Orchestra"

"LAST TANGO IN PARIS"

(G. Barbieri)

TITO PUENTE

And His Orchestra

© 1973 Tico

Records

MADE IN U.S.A. BY TICO RECORDING COMPANY, A DIVISION OF ROULETTE RECORDS, INC.

tico

Arranged and
Conducted by
TITO PUENTE

T-614 DJ

Planetary Music
Publ. Corp.
(ASCAP)
3:02

Produced by
JOE CAIN

45 rpm
(No. 3625)

From Tico
Album CLP-1308
"Tito Puente
And His Concert
Orchestra"

DJ COPY

"AH! AH!"
(Tito Puente-Pete Escovedo)

TITO PUENTE

And His Orchestra

© 1973 Tico
Records

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EVEREST®

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19407
61-A-17



ASCAP
2:10
PILOT
MUSIC CORP.
PRODUCED BY
LEIBER &
STOLLER

SHE'S MY DATE

(NAT WILLIAMS-GRATIEN OUELLETTE)

PEPE LA STAZA

*T.M. • A PRODUCT OF BELOCK RECORDING CO. • DIVISION OF BELOCK INSTRUMENT CORPORATION

EVEREST[®]

PROMOTIONAL COPY • NOT FOR SALE



19407
61-A-18



ASCAP
2:32
JOY
MUSIC
PRODUCED BY
LEIBER &
STOLLER

TILL THE END OF TIME

(BUDDY KAYE-TED MOSSMAN)

PEPE LA STAZA

*T.M. • A PRODUCT OF BELOCK RECORDING CO. • DIVISION OF BELOCK INSTRUMENT CORPORATION

J U D E
Records

17 W. 60th. St., Suite 503, New York

EL6274

45 RPM

Myers Music, Inc.

ASCAP

ZTSP 85279

J-1022

M08J 0508

Time 2:16

DE LIMBO DANCE

(Ed Gallagher & Jimmy DeKnight)

**TONY LAWRENCE
& ORCH.**

JUDE

Records

17 W. 60th. St., Suite 503, New York

45 RPM

Myers Music, Inc.

ASCAP

ZTSP 85278

J-1022

MOSJ 0506

Time 2:17

EL6274

ONE MORE MILE

(Jimmy DeKnight)

**TONY LAWRENCE
& ORCH.**

DOT
RECORDS



Roosevelt Music
Co., Inc.
(BMI)

Time 2:36

**AUDITION
COPY**

45-17172

MB-23683

Produced by
Gerry Granahan

**NOT FOR
SALE**

LET HER SEE THE LIGHT

(Simon - Badale - Fulton)

IKE COLE

Arranged by Arnold Goland

DOT RECORDS. A DIVISION OF PARAMOUNT PICTURES CORPORATION, HOLLYWOOD, CALIFORNIA 90028

DOT
RECORDS



Screen Gems-
Columbia Music,
Inc. (BMI)

Time 2:19

**AUDITION
COPY**

45-17172

MB-23682

Produced by
Gerry Granahan

**NOT FOR
SALE**

WE CAN MAKE IT

(Bob Stone)

IKE COLE

Arranged by Arnold Goland

DOT RECORDS. A DIVISION OF PARAMOUNT PICTURES CORPORATION, HOLLYWOOD, CALIFORNIA 90028



K-2001
Jewel Recording
Productions
Cincinnati, Ohio
Time: 2:28

MONO

JAMIL
MUSIC
BMI
Master No.:
KG-102

THIS SHOULD GO ON FOREVER

(J. Miller / Jolivette)

RUSTY YORK

©1975 Distributed by Gusto Records 220 Boscobel St. Nashville, Tenn. 37213

K
I
N
G

K

K-2001

**Jewel Recording
Productions
Cincinnati, Ohio
Time: 2:28**

STEREO

**JAMIL
MUSIC
BMI
Master No.:
KG-101**

THIS SHOULD GO ON FOREVER

(J. Miller / Jolivette)

RUSTY YORK

© 1975 Distributed by Gusto Records 220 Boscobel St. Nashville, Tenn. 37213

AMIGO

®

GOOD

Sulzer Music
Abado Music
(BMI)
© 1973

RK-118-1
(73124)

Time: 2:23

Produced By:
Dave Wilson

DON'T FORGET ME
(Johnnie Mendell - Gina Carola)
JOHNNIE MENDELL

AMIGO RECORDS, 6137 N. 6th., Phila., Pa. 19120

AMIGO

®

Sulzer Music
Abado Music
(BMI)
© 1973

~~RE-12~~ 2

(73124)

Time: 2:42

Produced By:
Dave Wilson

I LEARNED MY LESSON

(Johnnie Mendell - Gina Carola)

JOHNNIE MENDELL

AMIGO RECORDS,

6137

N.

6th.,

Phila.,

Pa.

19120



F 230-1

1977

Phila., Pa.

45 RPM

STEREO

D.M. Music, BMI

"DON'T TURN ME DOWN"

(Susan Carr)

THOMAS P. WELSH

MANUFACTURED & DIST. BY FOX CENTURY PLAZA RECORDS, INC., PHILA., PA. 19103



F 230-2

1977

Phila., Pa.

45 RPM

STEREO

D.M. Music, BMI

"ENERGY CRISIS"

(Susan Carr)

FANNIE ASHLEY

MANUFACTURED & DIST. BY FOX CENTURY PLAZA RECORDS, INC., PHILA., PA. 19103

SOULED OUT



**THE
VANDELS**

Featuring

MARTIN DURAN

Produced by **TOMMY BEE**

VOCAL
TIME 2:17
S. O. -130-A

45 RPM

ALL IN MY MIND

(Kirkland - Johnson - Brown)

FIGURE MUSIC CO. - BMI

A product of
TOMMY BEE PRODUCTIONS

SOULED OUT



72

**THE
VANDELS**

Produced by
TOMMY BEE

INSTRUMENTAL

TIME 2:23

S. O. -104-B

45 RPM

SOULIN'

(Vandels)

STINGER MUSIC CO. - BMI

A product of

TOMMY BEE PRODUCTIONS

P.C. 50-8207 ALBUM 1965



**THE
TURNER
BROTHERS**

MEEKA1-002

3:30

**Produced by:
Butler Turner**

BAD TIMES

(The Turner Brothers)

Turner Bro. Music, ASCAP

Arr. by Butler Turner

©1981 Meeka Records

Meeka Records, P.O. Box 68335, Indianapolis, Ind. 46268



THE
TURNER
BROTHERS

MEEKA1-002

3:30

Produced by:
Butler Turner

TOGETHERNESS

(The Turner Brothers)

Turner Bro. Music, ASCAP

Arr. by Butler Turner

©1981 Meeka Records

Meeka Records, P.O. Box 68335, Indianapolis, Ind. 46268

good tyme productions

zapp

STEREO
45 RPM
DM 8413 A

KING HENRY
PUBLISHING CO.
BMI 3:00
21173

CHARLEMAGNE
R. SCAMMELL
BIG CITY
MUSIC BAND

good tyme productions

zapp

STEREO
45 RPM
DM 8413 B

KING HENRY
PUBLISHING CO.
BMI 2:55
1872

LITTLE BROTHER

R. SCAMMELL

**BIG CITY
MUSIC BAND**

SEAN

Multiplex Sound Recording

CHAS
Green

45 RPM
RK4M 5007
Time: 2:41

GL 1001
Raincrest
Publishers

MISS - INFORMATION
(Marc Paull)

RICK RONSON

SEAN

Multiplex Sound Recording

45 RPM
RK4M 5006
Time: 2:15

GL 1002
Raincrest
Publishers

MAE WEST WALK

(WHY don't you come up and see me sometime)
(Marc Paul)

RICK RONSON



HIGH FIDELITY RECORDS

Stratton Music, Inc.

BMI-2:00

F 110

With Vocal Group
and Orchestra
(45-17109)

BE MY GIRL

(Art Singer)

JOHNNY MADARA

MFG. FOR PREP RECORDS, INC. • NEW YORK • U.S.A.



HIGH FIDELITY RECORDS

Stratton Music, Inc.

BMI-1:55

F 110

With Vocal Group
and Orchestra
(45-17110)

LOVESICK

(Baderak-Singer)

JOHNNY MADARA

MFD FOR PREP RECORDS, INC. • NEW YORK • U.S.A.

Roadhouse

RECORDS, Inc.
301-588-3489

UNBREAKABLE

45 RPM

New World Music
(ASCAP)

Les Moskowitz
(Productions)
(101)

Time-3:27
(NR4039-1)

JUST ROOM FOR TWO

(B. Tibbets)

THE COOLBREEZERS

With

Frank Motley's Band

RH-1019-X

Roadhouse

RECORDS, Inc.
301-588-3489

UNBREAKABLE
45 RPM
Claiborne Music
(BMI)

Les Moskowitz-
Gene Rosenthal
(Productions)
(102)
Time-1:55
(NR4039-2)

YOU KNOW I GO FOR YOU

(William Primrose-Alonzo Armstead)

THE COOLBREEZERS

With

Frank (Honkin' at Midnight) Motley

And His Crew

RH-1019



JM 3004-A

Time 2:57

© 1972
Mercede Power
Of Music
(ASCAP)
Jerry Williams
(B. M. I.)



Prod. By:
Nicky Lee
Arranged By:
Frank Williams

LET HIM GO
(D. Hollinger—Nicky Lee)
DON HOLLINGER

The Mercede Building
2727 East Oakland Park Blvd
Sunny Florida 33306 USA



JM 3004-B

Time 2:45

©1972

Mercede Power
Of Music
(ASCAP)

Jerry Williams
(B. M. I.)



Prod. By:
Nicky Lee
Arranged By:
Frank Williams

I'VE BEEN HIT BY LOVE

(D. Hollinger—Nicky Lee)

DON HOLLINGER

The Mercede Building
2727 East Oakland Park Blvd
Sunny Florida 33306 USA

**CONVERSATION
WITH A PRESIDENT**

RW 4853
SL4H-3033

33 $\frac{1}{3}$ LP

Researched
by
Ham O'Hara and Art Shine

Not Intended For Commercial Use

THE "BIRD"

Television's Historic First News Broadcast
Via Early Bird Satellite

RW 4854
SL4H-3034

33 1/3 LP

Location Recording
by
Art Shine and Ham O'Hara

Not Intended For Commercial Use



"NEWS-IN '68"

with

WALTER CRONKITE

DR 5272
W4LM-0182

Side 1
33 1/3 LP

Written, Directed and Produced By
Ham O'Hara
and
Art Shine

Not Intended For Commercial Use
(But We're Open To Offers)



"NEWS-IN '68"

with

WALTER CRONKITE

**DR 5273
W4LM-0183**

**Side 2
33 1/3 LP**

**Written, Directed and Produced By
Art Shine
and
Ham O'Hara**

**Not Intended For Commercial Use
(We're Still Open To Offers)**

MONITOR

NBC RADIO NETWORK

Side 1
TL4M-1657

33 1/3 RPM

J. Schoeneman, Inc.
Speech by Mr. Thomas Wolf

MONITOR

NBC RADIO NETWORK

Side 2
TL4M-1658

33 1/3 RPM

J. Schoeneman, Inc.
**MONITOR "On Stage" featuring
Jonathan Winters, Mike Nichols
and Elaine May**

D

RECORDS

5762-A

45 R.P.M.

2:45

Dist. by

Dasher Sales

P. O. Box 808

Wildwood, Fla.

32785

MR. SPEAKER

NOT FOR BROADCAST

D

RECORDS

S. C. C. C.

5762-B

45 R.P.M.
2:05
Dist. by
Dasher Sales
P. O. Box 808
Wildwood, Fla.
32785

THE CAT

NOT FOR BROADCAST

THE
UN-SILENT MAJORITY



Joe Keene
Music Co. BMI
KSS-45-7901
Stereo
Time 2:22
© 1979

**"THE FARMER AND
JIMMY CARTER"**

(Alice C. James & Joe Kenne)
Produced and Distributed by
Kennett Sound Studios
P.O. Box 602
Kennett, Mo. 63857

© J. P. Gonsalves 1960
ALL RIGHTS RESERVED

LOTA DISCO

1619 Broadway Rm. 504A, New York 19, N. Y.

45 R.P.M.
LD 101-1

Joli Tinker
Pub. Co.
(ASCAP)

A. J. T.
Production

"THE LITTLE PEOPLE"

(Levant - Barker)

LILA LEVANT
AND JOE LEWIS

Arranged & Conducted by
LARRY FULLER

© J. P. Gonsalves 1960
ALL RIGHTS RESERVED

LOTA DISCO

1619 Broadway Rm. 504A, New York 19, N. Y.

45 R.P.M.
LD 101-2

Joli Tinker
Pub. Co.
(ASCAP)

A. J. T.
Production

"TOY HEAVEN"

(Levant - Barker)

LILA LEVANT

Arranged & Conducted by
LARRY FULLER

ASCOT

AS 2124

Time: 2:37

AS 2124 A

Benmed Music

BMI

DEAR RUTH

(J. Halpern-E. Krensel)

THE UNIVERSALS

Prod. by Joe Medlin - Arr. by
Teacho Wiltshire

ASCOT RECORDS • 729 7TH AVENUE • NEW YORK 19, N.Y. • MADE IN U.S.A.

ASCOT

AS 2124

Time: 2:05

AS 2124-B

Regmed Music

BMI

GOTTA LITTLE GIRL

(J. Halpern - E. Krensel - R. Price)

THE UNIVERSALS

Prod. by Joe Medlin - Arr. by
Teacho Wiltshire

ASCOT RECORDS • 729 7TH AVENUE • NEW YORK 19, N.Y. • MADE IN U.S.A.

Horizon

DAVID LIEBMAN

STEREO

(HZ-126-S)

Irving Music, Inc./
LiebStone Music/
Czedon Music (BMI)
Nuwaupu Music
(ASCAP)

HZ-112-S

Time: 3:47

Produced by
David Liebman,
Pee Wee Ellis and
John Snyder

CHILDREN OF THE GHETTO

(David Liebman-Leon Thomas-Eleana Steinberg-Pee Wee Ellis)

(From the Horizon album "Light'N Up, Please!" SP-721)

© 1977 A&M RECORDS, INC.

Horizon

DAVID LIEBMAN

STEREO

(HZ-127-S)

Irving Music, Inc./
LiebStone Music/
Czedon Music (BMI)

HZ-112-S

Time: 3:54

Produced by
David Liebman,
Pee Wee Ellis and
John Snyder

CHICKEN SOUP

(David Liebman-Pee Wee Ellis)

(From the Horizon album "Light'N Up, Please!" SP-721)

© 1977 A&M RECORDS, INC.



TURTLE

SE-1060

PROMOTIONAL COPY
NOT FOR SALE

Side A

ROCK & ROLL SWEATER

(M. Murchison, B. Jordan, D. Doslik)



Produced by Charles Kipps
Executive Producers: George L. Kava
Len Fogel

TURTLE PRODUCTIONS, INC. 58 W. 45 ST. NYC NY 10036 — 212-575-1060



TURTLE

SE-1060

Side B



SHOCK

(M. Murchison, B. Jordan, D. Doslik)



Produced by Charles Kipps
Executive Producers: George L. Kava
Len Fogel

PROMOTIONAL COPY
NOT FOR SALE

TURTLE PRODUCTIONS, INC. 58 W. 45 ST. NYC NY 10036 — 212-575-1060

CSC

INGLEWOOD SOUND

FLYING FREE

CSC 102 A

Published by
Four Buddies
ASCAP

Time 3:31

45 RPM

STEREO

Produced by
Campbell-Murphy-
Degreate

10,000 YEARS

(Tom Morris)

Dist. by CSC Records
2610 Imperial Hwy.
Inglewood, CA.

CSC

INGLEWOOD SOUND

FLYING FREE

CSC 102 B

Published by
Four Buddies
ASCAP

Time 3:28

45 RPM

STEREO

Produced by
Campbell-Murphy-
De greate

DREAMS

(Tom Morris)

Dist. by CSC Records
2610 Imperial Hwy.
Inglewood, CA.

45 RPM STEREO

Torch Song Records

Torch Song Ltd.,
933 Pico Bl.,
Santa Monica,
CA 90405

8401-A
©1966 Torch Song Ltd.
Pub., Blackwood Music
(BMI)
Time: 3:27

ELEANOR RIGBY

(Lennon-McCartney)

GRISEZ

Prod. by Gelman
& Grisez

45 RPM STEREO

Torch Song Records

Torch Song Ltd.,
933 Pico Bl.,
Santa Monica,
CA 90405

8601-B
©1986 Torch Song Ltd.
Pub., Blazing Tunes
(BMI)
Time: 4:38

FRIDAY BURN THE TOWN DOWN

(Grisez)

GRISEZ

Prod. by Gelman
& Grisez

rainbow
records

RAINBOW RECORDING CORP.

45 RPM

45 RPM

45 R.P.M.
Record No.

45-328

Nassau Music
(BMI)

(45-9301)

BROKEN

(Ryan-Borgia-Totter)

Sung by

BONNIE SISTERS

WITH ORCH.

rainbow

records

RAINBOW RECORDING CORP.

45 RPM

45 RPM

45 R.P.M.
Record No.
45-328
Regent Music
(BMI)

(45-9801)

41

CRY BABY

Sung by
BONNIE SISTERS

WITH ORCH.

ZEBRA RECORDS

THE CONVEYORS

Produced by
CAMERON PARKES
&
LARRY DOLAN

A 45 RPM

A-69
ZEB (1023)
Parlan Music
ASCAP
(R-5796)

© 1980
ZEBRA RECORDS

1. BEAT! (1:46)
(PARKES - DOLAN)

2. TAKE IT TO THE MAXIMUM (2:29)
(PARKES - DOLAN)

ZEBRA RECORDS • 35 DUDLEY AV. • VENICE, CA 90291

ZEBRA **R E C O R D S**

THE CONVEYORS

Produced by
CAMERON PARKES

B 45 RPM

B-69
ZEB (1024)
Parlan Music
ASCAP
(R-5797)

© 1980

ZEBRA RECORDS

1. **BONE AGE** (1:58)
(PARKES)
2. **HUMAN ZOO** (2:25)
(PARKES)

ZEBRA RECORDS • 35 DUDLEY AV. • VENICE, CA 90291

STERLING

RECORDS

**SIDE ONE
STEREO
45 RPM
TIME 2:51**

**S-888
(NR12158-1)
ASCAP
© 1980**

LISTEN WOMEN

(Lorenzo Graham)

Arranged by Richard Gardner

L. GRAHAM

THE ADVICE MAN

**Ace Distrib., Box 64
Boston, Ma. 02101**

STERLING

RECORDS

SIDE TWO
STEREO
45 RPM
TIME 3:31

S-888
(NR12158-2)
ASCAP
© 1980

ROCKY TREAT DISCO
(Lorenzo Graham)
Arranged by Richard Gardner
L. GRAHAM
THE ADVICE MAN
Ace Distrib., Box 64
Boston, Ma. 02101



45 R.P.M.

RECORD NO.
1002
45-1041-A

**LOUIS MUSIC
PUBLISHING
CO., INC.**
2:22

INSTRUMENTAL

JERSEY BOUNCE

(E. Johnson, B. Plater, T. Bradshaw, R. B. Wright)

SWINGING NOMADS

IMP RECORDING CO., INC. SOMERVILLE, N. J.



45 R.P.M.

RECORD NO.
1002
45-1041-B

ENOCH ET CIE
ARTMORE
MUSIC CORP.
2:10

VOCAL
AND ORCHESTRA

AUTUMN LEAVES
(J. Mercer, J. Prezert, J. P. Cosma)

SWINGING NOMADS

IMP RECORDING CO., INC. **SOMERVILLE, N. J.**

**THE RUDY RAY MOORE
SOUVENIR RECORD**



FREE

featuring
**PETEY WHEATSTRAW
THE DEVIL'S SON-IN-LAW**

From Kent LP 006
"THE COCKPIT"
On Tape 8Trk & Cassette

**STEPPIN'
RECORDS**

TIME: 5:58
© 1985

SA-925-A

DREAM MY DREAM
(P.B. Stockton)

P.B. STOCKTON

Produced by: CHRIS ALBERTS/
AL ALBERTS, JR. for
ONSTAGE, LTD.

**STEPPIN'
RECORDS**

TIME: 5:20
© 1985

SR-925-B

SOME THINGS NEVER CHANGE

(P.B. Stockton)

P.B. STOCKTON

Produced by: CHRIS ALBERTS/
AL ALBERTS, JR. for
ONSTAGE, LTD.



45 RPM

Boomerang Music
BMI 3:42
Arranged by
Art Kempel

ACS 1332

Stereo Compatible
Produced for
P. M. P. Inc.
Torrance Ca.

THE WIND IS A WOMAN
(Snell-Morgan)

JOHN SNELL

©1975 Accent Records



45 RPM

Boomerang Music
BMI 3:23
Arranged by
Art Kempel

ACS 1332-0

Stereo Compatible
Produced for
P. M. P. Inc.
Torrance Ca.

REFLECTIONS OF OUR LOVE

(Snell-Morgan)

JOHN SNELL

©1975 Accent Records

148
Swan
RRM

DON'T
DROP
OUT

PROMOTION
COPY

Time: 2:15

Produced by
Barrett & Huff

Chips
Weldon
McDougal

"MAKE IT SATURDAY NITE"

(Leon Huff-Richard Barrett)

LOCOMOTIONS

S-4237-M

Swan

198

RRM

DON'T
DROP
OUT

Mured Music
BMI

INSTRUMENTAL

PROMOTION
COPY

Time: 2:45

Produced by
Barrett & Huff

"WEEKEND WORKOUT"

(Leon Huff-Richard Barrett)

LOCOMOTIONS

S-4237-W

NATION-WIDE RECORDS

N-101

Johnson
Hammond BMI
Time 2:15

45 RPM

Roy C.
J. Hine
Prod.

A FUNKY XMAS TO YOU

(R. Hammond-J. Hines)

J. Hines and the Boys

NATION-WIDE

RECORDS

N 100-B

Johnson-
Hammond BMI
Time: 2:53

45 RPM

Mono or Stereo
Dupree-Ross
Jefferson, Prod.

FUNKY FUNK (Part 2)

(R. Hammond-J. Hines)

J. Hines and the Boys

Herrie

WinAll Music
Tomeria Music
BMI

PRC 25-501
45 R.P.M.

(SO: 1302)

Produced by:
Charles Derrick
&
Allen Lawson

NO NEED TO CRY

(N. Richards-C. Derrick)

TRAVIS RICKS
AND THE PEARLS

GERMIE

OWENS

P R C

Win All Music
Tomeria Music
BMI

PRC 25-501
45 R.P.M.
(SO. 1303)

Produced by:
Charles Derrick
&
Allen Lawson

LOST PRIDE
(N. Richards-C. Derrick)
TRAVIS RICKS
AND THE PEARLS

SERENADE

(From "Student Prince")

(Romberg & Donnelly)

J
a
m

i
e

45 RPM

Harms Music
(ASCAP)

J-TSO-1

Time: 2:10

Arr. & Prod. by
Bob Finiz

**ANTHONY &
THE SOPHMORES**

1330

MFG. BY JAMIE RECORD CO. PHILA., PA.

WORK OUT

(Maria Marie)

**J
a
m
i
e**®

45 RPM

Dandelion Music
(BMI)

J-TSO-2

Time: 2:15

**ANTHONY &
THE SOPHOMORES**

1330

MFG. BY JAMIE RECORD CO. PHILA., PA.

UNITED
ARTISTS
RECORDS

**PLUG
SIDE**

UA 50187

ZTSP 123982

Time: 2:36

Miller
Music Corp.
ASCAP

**NOT FOR SALE
PROMOTION COPY**

**"HEAVEN AND HELL"
THE EASY BEATS**

(Vanda • Young)

Produced For Albert Productions

By Glyn Johns

NEW YORK 19 N.Y. MADE IN U.S.A.

**UNITED
ARTISTS**
RECORDS

UA 50187

ZTSP 123983

Time: 2:14

Miller
Music Corp.
ASCAP

**NOT FOR SALE
PROMOTION COPY**

**"PRETTY GIRL"
THE EASY BEATS**

(Vanda - Young)

Produced For Albert Productions
By Shel Talmy

NEW YORK 10 N.Y. MADE IN U.S.A.



SPIRIT
RECORDS

© 1979
Stoney Point
Music BMI
Time: 3:49
Side A

SP0102
Produced by:
Bradford & Bell
004012XA
323

"HOW YOU GONNA' FEEL"

(B. Bradford)

DEBBY DOBBINS

SPIRIT RECORDS, CHARLOTTE, N. C.



**SPIRIT
SPIRIT
RECORDS**

© 1980
Stoney Point
Music BMI
Time: 3:33
Side B

SP0102
Produced by:
Bradford & Bell
004013XB
323

"HEY MR. STRANGER"

(B. Bradford)

DEBBY DOBBINS

SPIRIT RECORDS, CHARLOTTE, N. C.



**COMPATIBLE
STEREO**

Fi Music, Inc.
(ASCAP) and
Jec Publishing
Company
(BMI)

5N-2316-DJ

ZHI 2936
Time: 3:35

DISC JOCKEY

Recorded in
Memphis

NOT FOR SALE

Produced by
Hi Rhythm



SUPERSTAR

(M. Hodges; C. Hodges; A. Turner) (from the LP:
ON THE LOOSE - SHL 32099)

HI RHYTHM

© 1976 HI Recording
Corp.

DISTRIBUTED BY LONDON RECORDS, INC. MADE IN U.S.A.



**COMPATIBLE
STEREO**

**Jec Publishing
Company
(BMI)**

5N-2316-DJ

**ZHI 2937
Time: 4:12**

**DISC JOCKEY
Recorded in
Memphis**

**NOT FOR SALE
Produced by
Hi Rhythm**

SINCE YOU'VE BEEN GONE

**(B. Miller; M. Jones; M. Hodges; M. Williams)
(from the LP: ON THE LOOSE - SHL 32099)**

HI RHYTHM

**© 1976 HI Recording
Corp.**

DISTRIBUTED BY LONDON RECORDS, INC. MADE IN U.S.A.

RCA



Produced &
arranged by
Alan V.
Abrahams
and
Clarence K.
McDonald

STEREO
JH-10999
(PB-10999)
PB-10999-A
NOT
FOR SALE
Bridgewood
Music, ASCAP
3:18
Intro :37
End: Fade

WHAT THE FUNK
(from the "Get Up and Dance" album, APL1-2198)
(C. McDonald-D. Shields-A. Abrahams-T. Wender)

THE MEMPHIS HORNS

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1977 RCA RECORDS

RCA



Produced &
arranged by
Alan V.
Abrahams
and
Clarence K.
McDonald

MONO
JH-10999
(PB-10999)
PA-10999-C
NOT
FOR SALE
Bridgewood
Music, ASCAP
3:18
Intro :37
End: Fade

WHAT THE FUNK
(from the "Get Up and Dance" album, APL1-2198)
(C. McDonald-D. Shields-A. Abrahams-T. Wender)
THE MEMPHIS HORNS

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1977 RCA RECORDS



STEREO

Kenix Music/
Sugar Biscuit
ASCAP
© (P) 1981

WES 1232
45 RPM

Recording Engineer
Frank Filipetti
Arranged by
Kenton Nix and
Dennis Weeden
Mixed by
Larry Levan

HEARTBEAT 6:30

(Kenton Nix)

TAANA GARDNER

Produced by: Kenton Nix in Assoc. with
Henry Batts for Kenix Productions
Executive Producers: Kenton Nix
Henry Batts and Milton A. Simpson

A PRODUCT OF WEST END MUSIC INDUSTRIES INC. 250 WEST 57TH STREET NY NY 10019



Stereo

Kenix Music/
Sugar Biscuit
ASCAP
© (P) 1981

WES 1232
45 RPM

Recording Engineer
Frank Filipetti
Arranged by
Kenton Nix and
Dennis Weeden
Mixed by
Larry Levan

HEARTBEAT 4:24

(Kenton Nix)

TAANA GARDNER

Produced by Kenton Nix in Assoc with
Henry Batts for Kenix Productions
Executive Producers. Kenton Nix
Henry Batts and Milton A Simpson

A PRODUCT OF WEST END MUSIC INDUSTRIES INC 250 WEST 57TH STREET NY NY 10019

BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

STEREO

WBS 8495
(VCA 6743)5

3:35

From the
Warner Bros.
Album
BS 3062
WATERS

THE OTHER SIDE
OF MIDNIGHT (Edit)
(M. Price/D. Walsh)

© 1977 Warner Bros.
Records Inc.

3300 Warner Blvd., Burbank, Calif. 91510

Warner Bros. Records Inc. - a subsidiary and licensee of

Made in U.S.A.



Warner Communications Company

BURBANK, HOME OF WARNER BROS. RECORDS



PROMOTION NOT FOR SALE

MONO

WBS 8495

(VCA 6743)

3:35

From the
Warner Bros.
Album
BS 3062
WATERS

WATERS

Produced by
Steve Barri
& Michael
Omartian
Arranged &
Conducted by
Michael
Omartian

Meadow
Ridge Music-
ASCAP

THE OTHER SIDE
OF MIDNIGHT (Edit)
(M. Price/D. Walsh)

© 1977 Warner Bros.
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Warner Communications Company •

Made in U.S.A.

**FREEMAN-NEHLS &
THE OTHER BROTHERS**

Produced by Jeff Barry

RCA

MONO
JH-10315
(PB-10315)

PA-10315-C

**NOT
FOR SALE**

Steeple Chase
Music, BMI

2:58

Intro : 18

End: Fade

BOOM BAM BUMP

(F. Freeman-H. Nehls-J. Barry)

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**FREEMAN-NEHLS &
THE OTHER BROTHERS**

Produced by Jeff Barry

REAL

STEREO
JH-10315
(PB-10315)

PB-10315-A

NOT
FOR SALE

Steeple Chase
Music, BMI

2:58

Intro : 18

End: Fade

BOOM BAM BUMP
(F. Freeman-H. Nehls-J. Barry)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1975 RCA RECORDS

ATLANTIC



VOCAL
A - 30629 SP

MONO

45 R.P.M.

45 - 3256

Pub.,
Wardo Music,
BMI
Time: 3:25

**PROMOTION COPY
NOT FOR SALE**

GET ON DOWN

(Eddie Harris, Durf "Frederick Walker"
Ronald Muldrow, Rufus Reid & Calvin Barnes)

EDDIE HARRIS

Produced by Geoffrey Haslam
From Atlantic LP 1669

© 1975 Atlantic

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY



ATLANTIC

45 R.P.M.

45 - 3256

Pub.,

Ward Music,
BMI

Time: 3:25

**PROMOTION COPY
NOT FOR SALE**

VOCAL
ST - A - 30629 SP

STEREO

GET ON DOWN

(Eddie Harris, Duff "Frederick Walker"
Ronald Muldrow, Rufus Reid & Calvin Barnes)

EDDIE HARRIS

Produced by Geoffrey Haslam
From Atlantic LP 1669

© 1975 Atlantic

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N.Y. N.Y.

A WARNER COMMUNICATIONS COMPANY

JOHNNY GRIFFITH INC.

Arranged and Conducted by
Floyd Jones

Another Griffith & Kelley Production

REAL

MONO
DJH0-0204
(APB0-0204)

APA0-0204-C

NOT
FOR SALE

Kellgriff
Music, BMI

2:34

Intro :10

End: Fade

TOGETHER, TOGETHERNESS
(Griffith-Kelley-Jones)

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RCA CORP.—MADE IN U.S.A. • © 1974, RCA RECORDS

JOHNNY GRIFFITH INC.

Arranged and Conducted by
Floyd Jones

Another Griffith & Kelley Production

REAL

STEREO
DJH0-0204
(APB0-0204)

APB0-0204-A

NOT
FOR SALE

Kellgriff
Music, BMI

2:34
Intro :10
End: Fade

TOGETHER, TOGETHERNESS
(Griffith-Kelley-Jones)

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RCA CORP.—MADE IN U.S.A. • (P) 1974 RCA RECORDS

OTIS

**JAS
Records**

**45 RPM
STEREO**

Time: 3:09
ENGINEER -
Josh Pridgeen

JAS 319
(525-A)
Wm. J. Hunter
Assoc. BMI
NYC

D

EMPTY ROOM
(D. Barron & L. Ivey)
EVOLUTION

Producer: A. McQueen

0713
**JAS
Records**

**45 RPM
STEREO**

Time: 3:00
ENGINEER -
Josh Pridgeen

JAS 319

(525-B)
Wm. J. Hunter
Assoc. BMI
NYC

WHEN YOU WERE A CHILD

Braithwaite, Barron, Ivey)

EVOLUTION

Producer: A. McQueen



COLUMBIA

® "Columbia," "Marcas Reg.

MONO

Intro: :12

3:49

45 RPM

**DEMONSTRATION
NOT FOR SALE**

3-10736

ZSP 164184

© 1978 CBS Inc.

Publisher:

Hulaws Music
(BMI)

HUBERT LAWS FALSE FACES

-H. Laws- Taken From The Columbia Lp:

"SAY IT WITH SILENCE" JC 35022

Produced by Hubert Laws



COLUMBIA

© "Columbia" "Marcas Reg.

STEREO

Intro: :12

3:49

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10736

ZSS 164185

© 1978 CBS Inc.

Publisher:
Hulaws Music
(BMI)

HUBERT LAWS **FALSE FACES**

-H. Laws- Taken From The Columbia Lp:
"SAY IT WITH SILENCE" JC 35022
Produced by Hubert Laws



Time: 4:16
ST-A-56512-SP
STEREO

45 RPM
7-88945

Pub., Kear
Music/Hip
Trip-Hip Chic
Music, BMI
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IN THE MOOD
(Darryl Simmons and Babyface)
GERALD ALBRIGHT

Produced by Gerald Albright for Bright Music
Executive Producers: Sylvia Rhone and Merlin Bobb
Recorded and Mixed by Craig Burbidge
Edited from Atlantic LP 81919 -
"BERMUDA NIGHTS"

MFG BY ATLANTIC RECORDING CORP.

75 ROCKEFELLER PLAZA, N.Y. N.Y.

© A WARNER COMMUNICATIONS COMPANY

granola funk express

here side

The Traveling Crew

justbe records

45 rpm

www.granolafunk.com

granola funk express

there side
instrumental

The Traveling Crew

justbe records

45 rpm

www.granolafunk.com

CLARITY

EXPO: BMI
Time: 2:32

C-9-45 RPM

Side 1

EL ULTIMO CIGARILLO

(Paul Kosty)

PAUL KOSTY

COLE WILBERT
ORCHESTRA

CLARITY

EXPO: BMI
Time: 2:15

C-9-45 RPM
Side 2

KOSTYLYPSO
(Paul Kosty)

COLE WILBERT
ORCHESTRA

Instrumental

BE FREE WITH ME

(Lin Searles)

Produced by:
Warren Nance

Side 1
ULT 71034-A
3:42

LIN and WARREN

Recorded At Ultra-Sonic
Recording Studios, Inc.
Hempstead, New York
Engineer: Steve Goetz

LEFTOVER BLUES

(Warren Nance-Lin Searles)

Produced by:
Warren Nance

Side 2
ULT 71034-B
3:36

LIN and WARREN

Recorded At Ultra-Sonic
Recording Studios, Inc.
Hempstead, New York
Engineer: Steve Goetz

SUNDAY, OCT. 31,

1976

NEWS



The WOLFMAN JACK 'Custom' Radio Show



AUDIO STIMULATION

33 RPM

CALL (213) 466-9569

FOR MORE DETAILS

STEREO

Compatible Mono/Stereo



BEL
RECORDS

#01262

Sea Of Tunes
Music, BMI

8359-BW

BELL 695

Time: 3:50

**PROMOTION COPY
PLUG SIDE**

GOOD VIBRATIONS

(Brian Wilson - Mike Love)

THE ELECTRIC PIANO PLAYGROUND

Produced by Singleton & Venneri for
Shelby Singleton Productions, Inc.

AMY mald **BEL** N.Y.C.

BELL
RECORDS

Shelby Singleton

Music, BMI

8360-BW

BELL 695

Time: 2:46

PROMOTION COPY

THE FLOWER SONG

(S. Singleton)

THE ELECTRIC PIANO PLAYGROUND

Produced by Singleton & Venneri for
Shelby Singleton Productions, Inc.

AMY male

BELL N.Y.C.



Produced by
Harry J. Eckert
RF 10-3 AD37

Records
pressing by
CINRAM LTD

© 1987

SIDE A
Time: 3:53
STEREO

Quebissimus
Music Co Ltd
Pro-CAPAC
SODRAC

NICKEL MILLIONAIRE
(Ballad)

★ **ONLY HUMEN**

Music Lyrics by: Frank Pusateri-ASCAP

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Produced by
Harry J Eckert
RF 10-3 AD37

Records
pressing by
CINRAM LTD

©1987

SIDE B/W

Time: 4:14

STEREO

Quebissimus
Music Co Ltd
Pro-CAPAC
SODRAC

WHERE CAN HE BE
(Ballad)

★ **ONLY HUMEN**

Music by: Frank Pusateri-ASCAP

Lyric by: Kathy Lazeration ASCAP

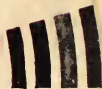
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NORMAN **RECORDS**



Excello Music
BMI
Side 1



NR-514
Time: 2:45
MO8W-4734

MISS YOU SO
(M. Babb)

GABRIEL & HIS TRUMPET

NORMAN **RECORDS**



Missouri Music
BMI
Side 2



NR-514
Time: 2:30
MO8W-4735-

C C RIDER
GABRIEL & HIS TRUMPET

A & B

Records

Produced by
Chris Adam and
Dave Buch
CA 101-A

STEREO
Side One
Time 3:40
Tammy-Track Music
Publishing
© 1978
by Chris Adam
© 1979
by Chris Adam
and Dave Buch

WINTER'S CHILD
(Chris Adam)

SAGE

A & B

Records

Produced by
Chris Adam and
Dave Buch
DB 101-B

STEREO
Side Two
Time 4:10
Promar Company
© 1978
by Dave Buch
© 1979
by Chris Adam
and Dave Buch

FALLIN'
(Dave Buch)

SABE

AURORA

Minit Music
BMI
998 A

Time: 2:07
45-1971

OOH-POO-PAH-DOO

(Jesse Hill)

THE PACE-SETTERS

a HENRY BOYE
Production

AURORA

Rambled Music
BMI
INSTRUMENTAL
998 B

45-1971

Time: 1:54

SETTING THE PACE

(The Pace-Setters)

THE PACE-SETTERS

a HENRY BOYE
Production

MAYCON
RECORDS
PHILA. PA

Time: 3:57
Charbuz Music
BMI
Mixed by
Earl & Mae
Connelly

0123-A
Produced by
Earl Connelly
Stereo

MUSIC MUSIC/OH YEAH
(Larry Gray - Darryl Jenkins)

UNITogether

© 1980 MAYCON RECORDS

MAYCON
RECORDS
PHILA, PA

Time: 4:00
Charbuz Music
BMI
Mixed by
Earl & Mae
Connelly

0124-B
Produced by
Earl Connelly
Stereo

YOU'RE INVITED TO A PARTY

(Kevin Goslee - Chris Payton)

UNITogether

© 1980 MAYCON RECORDS



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Records, a
division of
Capitol
Records, Inc.

NOT FOR
SALE

STEREO

P-B-5166
SU-22374A

(from
the LP
"HOT FUN"
LT-51126)

Abra-Ka-
Debra Music/
Screen Gems-
EMI Music
Inc./My
Boys Music-
BMI

Intro.—:09
3:48

Produced
for Force
Productions
by Rahni P.
Harris, Jr. &
David Shawn
Sandridge

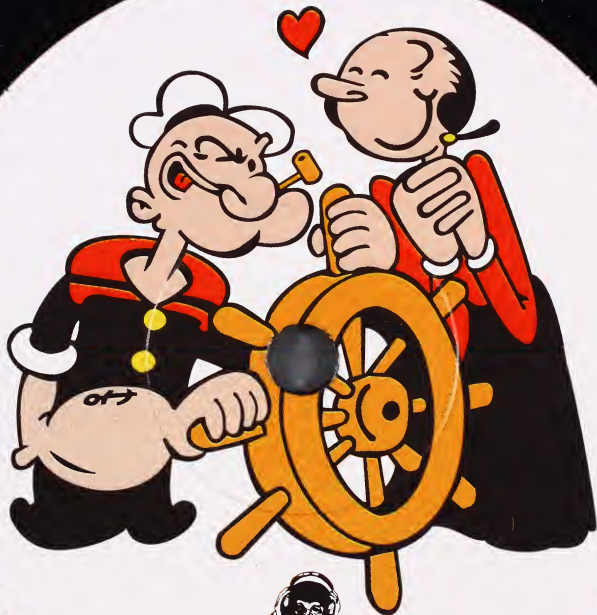
DAYTON
WE CAN'T MISS
(Harris, Jr-Jones-Sandridge)



MARCA REG.

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MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.



Hear No Evil
SIDE A



**Hear No Evil
SIDE B**



Manufactured in the Czech Republic





Fantasy

Funky P.O.
Music/At-Home
Music-ASCAP
Time: 3:30

© 1977 Fantasy
Records
(F-793-A-S)

Fantasy 793
(Side A)

STEREO
Produced by
Wayne Henderson
for At-Home
Productions, Inc.

JOYOUS
(Hepburn-Pleasure)

Pleasure

® FANTASY RECORDS, BERKELEY, CALIFORNIA



Fantasy

Funky P.O.
Music/At-Home
Music-ASCAP
Time: 3:35

© 1977 Fantasy
Records
(F-793-B S)

Fantasy 793
(Side B)

STEREO

Produced by
Wayne Henderson
for At-Home
Productions, Inc.

DANCE TO THE MUSIC
(Marlon "the Magician" - Pleasure)

Pleasure

® FANTASY RECORDS, BERKELEY, CALIFORNIA

PENELOPE

RECORDS

Sparky Music
BMI
STEREO
Side 1
45 RPM

Time: 3:33
Producer: Tito
SO12082

MY LOVE IS MY SECRET

(Ken Tito)

KENNY

Penelope Records, Saco, Maine

PENELOPE

RECORDS

Sparky Music
BMI
STEREO
Side 2
45 RPM

Time: 3:33
Producer; Tito
SO12083

OVERTURE TO MY LOVE'S
MY SECRET (Instrumental)
(Ken Tito)
KENNY

Penelope Records, Saco, Maine

COLUMBIA

NOT
FOR
RESALE



RADIO
STATION
COPY

HENDRA
and
ULLETT


4-43569
JZSP 113490

Publisher:
Faithful Virtue
Music, Inc.
(BMI)

2:21

LET'S DO THE WALTZ

-N. Ullett - T. Hendra-
A Product of Koppelman-Rubin Associates
Produced by Bob Cavallo,

Don Rubin, and Charles Koppelman
© "COLUMBIA"  MARCAS REG PRINTED IN USA

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

HENDRA
and
ULLETT

4-43569
JZSP 113491

Publisher:
Faithful Virtue
Music, Inc.
(BMI)

2:44

TO BE OR NOT TO BE, BABE

-N. Ullett - T. Hendra - W. Shakespeare-

A Product of Koppelman-Rubin Associates

Produced by Bob Cavallo,

Don Rubin, and Charles Koppelman

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BAYUK CIGAR DEMO
(NOVEL - LORDS)

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VANGUARD



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45 RPM

VSD 35275-A
STEREO

Jackaroo Music
Publishers/Bahary
Songs/ASCAP
Time: 4:16

THE DARK SIDE

(Gordon Bahary and Joseph Saulter)

Zero Hour

Producer: Gordon Bahary
Recorded in USA

MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.

HOB IS GOSPEL

Beechwood
Music/
Beechwood
Music
Canada/BMI
Time: 3:45

HOB 1352
71198 A

****PUT YOUR HAND IN THE HAND****

(Gene Maclelan)

**SHIRLEY CAESAR AND THE CAESAR
SINGERS WITH THE THOMPSON
COMMUNITY CHOIR**

Prod. By: John Bowden

A PRODUCT OF SCEPTER RECORDS, INC.

HOB IS GOSPEL

Cromwell
Music/
ASCAP
Time: 2:51

HOB 1352
71199 B

I BELIEVE
(Graham/Drake/Shirl/Stillman)
**SHIRLEY CAESAR AND THE
CAESAR SINGERS**
Produced By: John Bowden
A PRODUCT OF SCEPTER RECORDS, INC.



RECORD CORP., PHILA., PA.

45
r.p.m.

7-JH-1

WALKING WITH A DREAM

(Adams-Decina-Vollmer)
(Arr: Huntermark)

JACK HUNTER

orchestra conducted by
FRANK HUNTERMARK

G 7235 A



RECORD CORP., PHILA., PA.

45

r.p.m.

7-JH-2

OVER SOMEBODY ELSE'S
SHOULDER

(Sherman-Lewis; Arr: Huntermark)

JACK HUNTER

orchestra conducted by
FRANK HUNTERMARK

G-7235 B

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**BARBARA
HARRIS**

JZSP 118361

1:56

Publisher:
Appletree
Music Co.
(BMI)

OH, TO BE A MOVIE STAR

From the Columbia LP

"THE APPLE TREE" KOL 6620/KOS 3020

-J. Bock - S. Harnick-

© "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**BARBARA
HARRIS**

JZSP 118362

2:13

Publisher:
Appletree
Music Co.
(BMI)

WHAT MAKES ME LOVE HIM?

From the Columbia LP

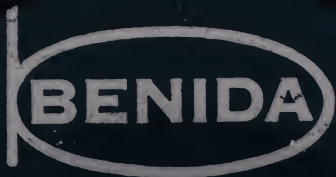
"THE APPLE TREE" KOL 6620/KOS 3020

-J. Bock - S. Harnick-

© "COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.



45 rpm

(1060)

Sanford Music

(BMI)

No. 5038

(vocal)

Time: 2:20



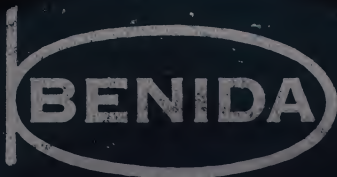
WHITE VIOLETS

(Gus Foerster)

RICKY DENELL

Bob Armstrong Orchestra

MANUFACTURED BY BENIDA RECORD CO., INC., NEW YORK 38, N. Y., U.S.A.



45 rpm

(1062)

Orange Music Pub.
(BMI)

No. 5038

(vocal)

Time: 2:35

THE GIRL I CAN'T FORGET

(Arneth-Grey)

RICKY DENELL

Bob Armstrong Orchestra

MANUFACTURED BY BENIDA RECORD CO., INC., NEW YORK 38, N. Y., U.S.A.

wooden nickel

MEGAN McDONOUGH

HEADS

73-0112

BFKS-8334

Wooden Nickel
Music, ASCAP

STEREO

Produced by
James Lee
Golden &
Barry Fasman

2:30

NO RETURN

(from the "Megan Music" album)
(M. McDonough-B. Fasman)

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wooden nickel

MEGAN McDONOUGH

TAILS

73-0112

BFKS-8338

Wooden Nickel
Music, ASCAP

STEREO

Produced by
James Lee
Golden &
Barry Fasman

2:48

BROKEN GUITAR

(from the "Megan Music" album)
(M. McDonough)

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HAPPY IS THE HOUSE

(Goland-Walker)

Donald Music

ASCAP

Time: 2:30

CL 7891

Promotional

Copy

Not For Sale

45-30003

Produced by:

Arnold Goland



SIG AND GARY

DISTRIBUTED BY LONDON RECORDS, INC.

A PLACE BY THE FIRE

(Goland-Walker)

Donald Music

ASCAP

Time: 2:55

CL 7892

45-30003

Produced by
Arnold Goland

Promotional
Copy

Not For Sale

SIG AND GARY

DISTRIBUTED BY LONDON RECORDS, INC.

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®

SAMPLE COPY - NOT FOR SALE

RECORD NO.

9-30258

45-DGG 7468

2:52

Vocal
with Chorus
and Instrumental
Accompaniment

Time: 2:52

I'M COMING HOME

(Olias-Mösser-Paddy Roberts) *

**FREDDY
AND HIS ENSEMBLE**

Recorded by Deutsche Grammophon/
Polydor (R) Series

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA
SAMPLE COPY — NOT FOR SALE

RECORD NO.

9-30258

45-DGG 7469 ◆

2:46

Vocal
with Chorus
and Instrumental
Accompaniment

Time: 2:46

LOVE ME EVER — LEAVE ME NEVER

(Olias Mösser-Paul Francis Webster)

**FREDDY
AND HIS ENSEMBLE**

Recorded by Deutsche Grammophon/
Polydor (R) Series



45-P-0001

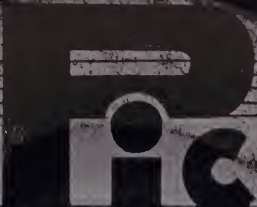
YOU'RE SO SIMPATICO

J. Fred Coots-O'Keefe

Danny Capri

Orchestra Conducted by
Don Costa

PIC RECORDS INC. NEW YORK 1954



45-P-0002

MAMA NICOLINI

Coots-Alpert-Furin-Del Guercio

Danny Capri

**Orchestra Conducted by
Don Costa**

EPIC RECORDS, INC. NEW YORK, N.Y.

MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. *Capitol* MARCA REG.

I NEVER HAD IT SO GOOD

(P. Williams-R. Nichols)



NOT
FOR SALE

MONO

P-3861
(PRO-6863)

Almo
Music Corp.
ASCAP

Intro.—:14

2:49

Produced by
George Richey
in Nashville,
Tennessee

BUDDY ALAN

©1974 Buck Owens Enterprises

Capitol®

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I NEVER HAD IT SO GOOD

(P. Williams-R. Nichols)



NOT
FOR SALE

STEREO

P-3861

(S45-91152)

Almo
Music Corp.
ASCAP

Intro.—:14

2:49

Produced by
George Richey
in Nashville,
Tennessee

BUDDY ALAN

©1974 Buck Owens Enterprises

Capitol®



WATCHIN' IT GO

Stereo
ES792109A

SIDE ONE
Time: 3:00

CONDOR

A public information project of Center for
Action on Endangered Species
Ayer, MA, U.S.A. 01432

© 1979 Phoebe Wray (ASCAP)

© 1979 Center for Action on Endangered Species



GREEN FIRE

Stereo
ES792109B

SIDE TWO
Time: 3:18

CONDOR

A public information project of Center for
Action on Endangered Species
Ayer, MA, U.S.A. 01432

© 1979 Phoebe Wray (ASCAP)

© 1979 Center for Action on Endangered Species

Command



RECORDS

Eastlake Music, Inc.
ASCAP—3:01
(7405)

RS 45-4126 A
SIDE 1
Instrumental

TOPLESS DANCERS OF CORFU

(D. Hyman)

DICK HYMAN

AND HIS ELECTRIC ECLECTICS

Grand Award Record Co., Inc. is a subsidiary and trademark licensee of ABC Records, Inc. New York, N.Y. 10019 • Made in USA

Command

abc

RECORDS

Eastlake Music, Inc.
ASCAP—7:30
(7409)

RS 45-4126 B
SIDE II
Instrumental

THE MINOTAUR

(D. Hyman)

DICK HYMAN
AND HIS ELECTRIC ECLECTICS

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Playboy Records

CHAPTER THIRTEEN

Produced by
K. Marier,
R. Swin,
J. Johnson
Recorded at
Omega Studios,
Ltd.
Engineer -
Dave Purple

MONO
P 50051
(50051-A)
3:26

Instrumental
End: Cold

**PROMO COPY
NOT FOR SALE**

MY EXORCISM

(K. Marier- R. Swin)
Edgewater Music Co. (BMI)
©1974 Playboy Music, Inc.

Playboy and Rabbit Head Symbol are
marks of Playboy. Reg. U.S. Pat. Off.



Playboy Records

**CHAPTER
THIRTEEN**

Produced by
K. Marier,
R. Swin,
J. Johnson
Recorded at
Omega Studios,
Ltd.
Engineer -
Dave Purple

**STEREO
P 50051**

(50051-A)

3:26

Instrumental
End: Cold

**PROMO COPY
NOT FOR SALE**

MY EXORCISM

(K. Marier- R. Swin)

Edgewater Music Co. (BMI)

©1974 Playboy Music, Inc.

Playboy and Rabbit Head Symbol are
marks of Playboy. Reg. U.S. Pat. Off.

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Cromwell Music, Inc.
(ASCAP) 2:36

**NOT
FOR SALE**

K12430
57-XY-124

CALYPSO MELODY

DAVID ROSE And HIS ORCHESTRA
Comp.—Larry Clinton

M-G-M RECORDS — A DIVISION OF LOEW'S INCORPORATED — Made in U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Leo Feist, Inc.
(ASCAP) 2:27

**NOT
FOR SALE**

K12430

57-XY-121

MUSIC IN A.M. THEME

THEME FROM "THE WINGS OF EAGLES"

(MGM Film "The Wings Of Eagles")

(Adapt. from "Zamboanga")

DAVID ROSE And HIS ORCHESTRA

Comps.—Alexander-Brooks

M-G-M RECORDS—A DIVISION OF LOEWS INCORPORATED—Made in U.S.A.

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®

Vocal With
Chorus And
Orchestra
Directed by
DICK JACOBS

RECORD NO.

9-62234

(109,522)

(2:39)

Irving Berlin Music
Corp. (AS)

HOW DEEP IS THE OCEAN

(How High Is The Sky)

(Irving Berlin)

SAL RAIMONDI

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®

Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS

RECORD NO.

9-62234

(109,523)✱

(2:23)

Julian Stearns Lorob
Music Inc. (BMI)

LOVERS

(Ben Raleigh-Don Wolf)

SAL RAIMONDI

CAYTRONICS

LOLITA



CY 8202
(CY 8202 AVM)

Time: 3:40

SIDE 1
45 RPM
April Music

BUSCA

(J. Galvao-L. Lopez)

© 1978 Discos CBS, S.A.

Produced exclusively for Caytronics Corporation by Columbia Special Products

CAYTRONICS

LOLITA



CY 3202
(CY 8202 BVM)

Time: 4:08

SIDE 2
45 RPM
April Music

QUIEN LO VA A SABER

(J. Ruiz Venegas)

© 1976 Discos CBS, S.A.

Produced exclusively for Caytronics Corporation by Columbia Special Products

RCA VICTOR—RCA MONOGRAM—DOG & PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCA REGISTRADA



RCA VICTOR DIV.
CAMDEN, N. J.



RADIO CORPORATION
OF AMERICA

Peer Int. Corp.
BMI
E4-VW-4649

NOT FOR SALE

47-5841

UNO

(Geoffrey North-Marianito Mores)

TONY MARTIN

with Henri René's Orchestra and Chorus

Time: 3:02

RCA VICTOR—RCA MONOGRAM—DOG & PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS



RCA VICTOR DIV.
CAMDEN, N. J.

RCA VICTOR RECORD PREVUE

coming attractions



RADIO CORPORATION
OF AMERICA

Leo Feist, Inc.
ASCAP
E4-VW-4653

NOT FOR SALE

47-5841

LET'S TRY AGAIN
(Charles Newman-Isham Jones)

TONY MARTIN
with Henri René's Orchestra and Chorus

Time: 2:54

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA
SAMPLE COPY - NOT FOR SALE

RECORD NO.

9-29477

(45-87262) ♦

(3:00)

Vocal With
Chorus And
Orchestra Directed
By JACK PLEIS

Ben Bloom Music Corp.
Time 3:00 (AS)

LEARN TO PRAY EV'RY DAY

(Carroll-Carroll-Dick Manning-Bob Crosby)

CONNIE BOSWELL

MARCA REGISTRADA

MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®
SAMPLE COPY - NOT FOR SALE

RECORD NO.

9-29477

(45-87263)

(2:48)

Vocal With
Chorus And
Orchestra Directed
By JACK PLEIS

Irving Caesar
Time 2:48 (AS)

OUR LADY OF THE HIGHWAY

(George Goehring)

CONNIE BOSWELL

MASTER FIVE

251

M.F. 901 A

Terlawn
Music &
Mable Lawton
Music Inc.

Prod. by:
B. Martin
C. Lawton
Arr. by:
B. Martin

BABY LET ME GET CLOSE TO YOU

Arthur K. Adams

Baby Washington & Don Gardner

(P) 1972 Master Five Records
250 Ivy Lane Teaneck, N.J. 07666

MASTER FIVE

252
M.F. 901 B
Moonsong
Publishing



Prod. by:
B. Martin
C. Lawton
Arr. by:
B. Martin

I JUST WANT TO BE NEAR TO YOU

Sam Deans

Baby Washington & Don Gardner

(P) 1972 Master Five Records
250 Ivy Lane Teaneck, N.J. 07666

PALETTE
COLOUR IN MUSIC

PI 04

DR

EXODUS CHA CHA

(E. Gold) 2'02"

LOS ALBINOS

MADE IN ITALY - TUTTI I DIRITTI RISERVATI

PALETTE

COLOUR IN MUSIC

Campbell

Maestro

PI 104

CUBA
18 NOVEMBRE
LOS ALAMOS

MADE IN ITALY - TUTTI I DIRITTI RISERVATI

MOTOWN

M 1345F

Jobete Music Co.,
Inc. (ASCAP)

62771-S

Time 3:07

STEREO

Produced by

Rodav

Arranged by
Mark Davis

"YOU'VE GOTTA TRY A LITTLE LOVE"

(B. Horn)

BOB HORN

© 1975 Motown Record Corp.

A TRADEMARK OF MOTOWN RECORD CORP. ©

MOTOWN

M 1345F

**Jobete Music Co.,
Inc. (ASCAP)**

62771-M

Time 3:07

MONO

**Produced by
Rodav
Arranged by
Mark Davis**

"YOU'VE GOTTA TRY A LITTLE LOVE"

(B. Horn)

BOB HORN

© 1975 Motown Record Corp.

A TRADEMARK OF MOTOWN RECORD CORP. ©

AAA
L A U R I E

LAURIE RECORDS INC., NEW YORK

RECORD NO.

3134

Bisal Music Corp.

ASCAP

Time: 2:38

ZTSP 85280

Arr. & Cond.

by Glen Stuart

LITTLE DIANE

(D. Mucci)

DION
o Kent

KTO+

LAURIE®

LAURIE RECORDS INC. NEW YORK

RECORD NO.

3134

Disal Music Corp.

ASCAP

Time: 2:35

ZTSP 85282

Arr. & Cond.

by Glen Stuart

LOST FOR SURE

(DiMucci, Butterfield)

DION



Sunnybrook
Music (BMI)
(2:32)

VOCAL
55166
(.338)

Arranged by
Robin Hood Brians
& Randy Fouts

RHB Productions

**GOODBYE
SO LONG HONOLULU**
(R. H. Brians)
ROBIN HOOD BRIANS



Sunnybrook
Music (BMI)
(2:07)

VOCAL
55166
(.339)

Arranged by
Robin Hood Brians
& Randy Fouts

RHB Productions

WEBB OF LOVE
(R. H. Brians - T. Russell)
ROBIN HOOD BRIANS



Jobete Music-
ASCAP/Stone
Agate-BMI
Time: 3:10

© 1976 by
Desert Moon
Records
All Rights
Reserved.

**SHORT
VERSION**

STEREO
DM 6404

(DMS 6404A-1 DJ)

Recording Engineer:
Ed Youngblood

Mixing:
Ed Youngblood &
Jim Czak

NOT FOR SALE

DANCING IN THE STREET

(M. Gaye-W. Stevenson-I. Hunter)

TRADE MARTIN

Produced & Arranged by Trade Martin
for "O" Productions, Ltd.

Distributed by Buddah Records, Inc., 810 7th Ave., N.Y. 10019



Jobete Music-
ASCAP/Stone
Agate-BMI
Time: 5:03

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Desert Moon
Records
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Reserved.

**LONG
VERSION**

**STEREO
DM 6404**

(DMS 6404A-2 DJ)

Recording Engineer:
Ed Youngblood

Mixing:
Ed Youngblood &
Jim Czok

NOT FOR SALE

DANCING IN THE STREET

(M. Gaye-W. Stevenson-L. Hunter)

TRADE MARTIN

Produced & Arranged by Trade Martin
for "O" Productions, Ltd.

Distributed by Buddah Records, Inc., 810 7th Ave., N.Y. 10019

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

RECORD NO.

32151

(118,984)✧

(2:03)

Vocal With
Male Chorus
And Orchestra
Directed By
SY OLIVER

Shamley Music
Corp. (AS)

Promotion Copy
Not For Sale

BALLAD OF "THE WAR WAGON"

From The Baijac Presentation "The War Wagon"
A Marvin Schwartz Production-A Universal Picture

(Dimitri Tiomkin-Ned Washington)

MIKE CALLAHAN
PRODUCED BY MILT GABLER

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

RECORD NO.

32151

(118,983)

(2:35)

Vocal Duet
With Orchestra
And Chorus
Directed By
SY OLIVER

Famous Music
Corp. (AS)

Promotion Copy
Not For Sale

BAREFOOT IN THE PARK

From The Paramount Picture "Barefoot In The Park"

A Hal Wallis Production

(Neal Hefti-Johnny Mercer)

MIKE And JUDY CALLAHAN

PRODUCED BY MILT GABLER



Black Flyer

Big Bend
Publishing Co.
APB-V-A1
PRP 19081

Abajon Productions
P. O. Box 381
Tallahassee, Fla.

SOMETIME AGAIN

Singer and Writer

PAM ROSE



*Black
Flyer*

Big Bend
Publishing Co.
APB-V-A1
PRP 19082

Abajon Productions
P. O. Box 381
Tallahassee, Fla.

I'M ONLY SO LONELY

Singer and Writer

PAM ROSE

I PRATI VERDI

Side 1

Time: 3:13

Stereo

CSS 30A

Arr. by:
V. Andriulli

TU CHE NON SAI

(Vincent Andriulli)

I PRATI VERDI

Side 2

Time: 3:15

Stereo

CSS 30B

Arr. by:
V. Andriulli

SOLO (SENZA TE)

(V. Andriulli - P. Scata)

FORD
RECORDS

45 RPM
NOT FOR SALE
Time: 2:15

102
Rest-a-While Music
Co. (ASCAP)

M. 111

H O P E
(Joe Shapiro-Kay Millet)
DANNY SCHOLL
Tommy Newsome Orch.
ZTSP 28932

EORD
RECORDS

45 RPM

NOT FOR SALE

Time: 2:30

102

Rest-a-While Music
Co. (ASCAP)

M.V.

LIFETIME OF LOVE

(Kay Millet)

DANNY SCHOLL

Tommy Newsome Orch.

ZTSP 28933



SIDE A

Pub: Jec Publishing
Company BMI
Time: 2:27
HI 2875

5N-2290
© 1975 HI
Recording Corp.

NOT FOR SALE



YOUR LOVE IS STRANGE

(Earl Randle; James Fuller; Marshall Jones)

QUIET ELEGANCE

Producer: Willie Mitchell

DISTRIBUTED BY LONDON RECORDS, INC. MADE IN U.S.A.



SIDE B

Pub: Jec Publishing
Company BMI
Time: 2:32
HI 2803

5N-2290

© 1974 HI
Recording Corp.

NOT FOR SALE

LOVE WILL MAKE YOU FEEL BETTER

(Darryl Carter; Donald Bryant)

QUIET ELEGANCE

Producer: Willie Mitchell

DISTRIBUTED BY LONDON RECORDS, INC. MADE IN U.S.A.

ClinTone

RECORDS

VOCAL
ST-CT-25318 SP
Produced by
Sam Dees for
Showtime
Productions,
Inc.
STEREO

CT-010
Pub.,
Moonsong;
BMI
Time: 2:50
Horns
Arranged by
Aaron Varnell

CLAIM JUMPING (Sam Dees & Bill Brandon) **SAM DEES**

Recorded at Sound of Birmingham
Studio in Birmingham,
Alabama

© 1972 Atlantic

DIST. BY ATLANTIC RECORDING CORPORATION, 1841 B'WAY, N.Y., N.Y.

ClinTone

RECORDS

VOCAL
CT-25318 SP
Produced by
Sam Dees for
Showtime
Productions,
Inc.

MONO

CT-010

Pub.,
Moonsong;
BMI
Time: 2:50
Horns
Arranged by
Aaron Varnell

CLAIM JUMPING

(Sam Dees & Bill Brandon)

SAM DEES

Recorded at Sound of Birmingham
Studio in Birmingham,
Alabama

© 1972 Atlantic

DIST. BY ATLANTIC RECORDING CORPORATION, 1841 B'WAY, N.Y., N.Y.

ROMEO

ASCAP
Romeo Music
(C100)

45x100
Instrumental

DEAN'S LAMENT
(B. Romeo-H. Prujan)
JAMES DEAN
BOB ROMEO

ROMEO



ASCAP
Romeo Music
(C101)

45x100
Instrumental

JUNGLE RHYTHM

(B. Romeo-I. Lane)

JAMES DEAN

Bob Romeo

Duke Mitchell

AL SMITH

cardboard

My Way Music
(BMI)

(DB-1001)

Prod. by Al Smith,
D. Hardesty

DB-1001

Time: 2:20
Arranged by
Art Sanchez



I PICKED A BOOGER WHEN I PICKED YOU

(THE BOOGER SONG)

(Al Smith)

Distributed by Sounds of Music
Belen, N. Mex.

AL SMITH

cardboard

My Way Music
(BMI)
(DB-1001-X)
Prod. by Al Smith,
D. Hardesty

DB-1001-X

Time: 2:25
Arranged by
Art Sanchez



THE BEST OF THEM ALL

(Al Smith)

Distributed by Sounds of Music
Belen, N. Mex.

MADE IN U.S.A. BY DECCA RECORDS, INC. NEW YORK, N.Y.

DECCA

CHILDREN'S SERIES

★
45 RPM

★
UNBREAKABLE

RECORD NO.
9-88138
(45-W 84525)

1

1-229

Vocal With
Sound Effects
And Orchestra
Directed By
Jimmy Carroll

THE BEAR ON THE BALL
(with the Parasol)
(Albert Hague)

BURL IVES

MADE IN U.S.A. PAT. BY DECCA RECORDS, INC. NEW YORK, N.Y.

DECCA

CHILDREN'S SERIES

★
45 RPM

★
UNBREAKABLE

RECORD NO.

9-88138

(45-84526) ◆

2

1-229

Vocal With
Sound Effects
And Orchestra
Directed By
Jimmy Carroll

HORACE THE HORSE

(On The Merry-Go-Round)
(Cy Coben and Charles Grean)

BURL IVES

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—"MARCA REGISTRADA"

RCA VICTOR

45 EXTENDED PLAY

EPA-404

(E2PW-0933)



1—MAMBO JAMBO (D: Perez Prado)

2—PERDIDO

(Juan Tizol—Harry Link—Irving Drake)

Perez Prado and his Orchestra

Saxophone: Sol Schlinger

Trumpet: Doc Cheatham

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

MARCA REGISTRADA. MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®

Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS

RECORD NO.

9-62236

(109,662)

(2:41)

WHEN DO YOU LOVE ME

(Roy Drusky-Vic McAlpin)

TERESA BREWER

MARCA REGISTRADA M.F.O. BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF BECCA RECORDS, INC.

CORAL®

Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS

RECORD NO.

9-62236

(109,658)♣

(2:14)

HAVE YOU EVER BEEN LONELY

(Have You Ever Been Blue)

(Peter DeRose-George Brown)

TERESA BREWER

MARCA REGISTRADA • MADE BY DECCA RECORDS, INC., NEW YORK, N. Y. U.S.A.

DECCA®

SAMPLE COPY - NOT FOR SALE

RECORD NO.
9-29989
(45-L 9270)
(2:56)

Vocal With
Jud Conlon's
Rhythmaires
And Orchestra
Directed By
JACK PLEIS

Leeds Music
Time 2:56 (ASCAP)

I ONLY KNOW I LOVE YOU
('NA VOCE 'NA CHITARRA E'S POCO 'E LUNA)
(Rossi-Stillman-Calise)

THE FOUR ACES
Featuring **AL ALBERTS**

MARCA REGISTRADA · MADE BY DECCA RECORDS, INC., NEW YORK, N. Y. U.S.A.

DECCA®

SAMPLE COPY - NOT FOR SALE

RECORD NO.

9-29989

(45-L 9271)◆

(2:21)

Vocal With
Jud Conlon's
Rhythmaires
And Orchestra
Directed By
JACK PLEIS

Abe Olman Music
Time 2:21 (ASCAP)

DREAMER

(Edward C. Alperson Jr.-Michael Carr)

THE FOUR ACES

Featuring **AL ALBERTS**

"CLOSE TO MY WINDOW"

(J. Dodd)

CLARK

Goodlettsville, Tenn.
A Jack Logan
Nugget Studios Prod.

LONZO & OSCAR
MUSIC - BMI
Time 2:35
(SeN 33541)

CR-251

JIMMY DODD

**"DON'T TAKE YOUR SPITE
OUT ON ME"**

(J. Dodd)

CLARK

Goodlettsville, Tenn
A Jack Logan
Nugget Studios Prod.

LONZO & OSCAR
MUSIC — BMI
Time 2:20
(Sol 33542)

CR-251

JIMMY DODD

COLUMBIA
PROUDLY PRESENTS
A
SPECIAL PRESSING

NOT FOR SALE

ZLP 11910

AN EXCLUSIVE INTERVIEW
with
THE NOTED
DIVA
ANNA RUSSELL

SPECIAL PRESSING

NOT FOR SALE

ZLP 11911

ARIA: CANTO DOLCIAMENTE PIPO

From the Recently Discovered Opera

LA CANTATRICE SQUELANTE

(Michelangelo Occipinti)

ANNA RUSSELL, Soprano

Assisted By **HARRY DWORKIN, Piano**

(From The Complete Columbia Recording

ML 4594

ANNA RUSSELL SINGS?)



X2301

Time: 1:50

Vanity Music Pub.
P.O.Box 2484
Paterson 24, N.J.
ASCAP

LEAVE MY TOYS ALONE

(T.Schifanella-J.Betzner)

Six Years Old

Steve (Wolfberg) Barry

MARC ALLEN'S MUSIC



X2302

Time: 2:20

Vanity Music Pub.
P.O.Box 2484
Paterson 24, N.J.
ASCAP

AT A DRIVE IN WITH YOU

(Jay Charleston)

Six Years Old

Steve (Wolfberg) Barry

MARC ALLEN'S MUSIC

LOS ANGELES, CALIF

LIBERTY RECORDS, INC



1. CRY ME A RIVER

Julie London

(From the Liberty album-"Julie Is
Her Name"-LRP-3006)

45 E, P.

(LAR-5)

Liberty Records
A Subsidiary of
Avnet Electronics
Corp.

2. UP A LAZY RIVER

Si Zentner

(From the Liberty album-"Up A
Lazy River"-LRP-3216)

LOS ANGELES, CALIF.

LIBERTY

LIBERTY RECORDS, INC.

1. QUIET VILLAGE

Martin Denny

(From the Liberty album - "Quiet Village" - LRP-3122)

15 E.P.

(LAR-6)

Liberty Records
A Subsidiary of
Arista Electronics
Corp.

2. OLD RIVERS

Walter Brennan

(From the Liberty album - "Old Rivers" - LRP-3233)

Musical Highlights
Series

**WORLD
PACIFIC
RECORDS**

2:33

West Coast Music
ASCAP

The Piano
Artistry Of
**FREDDIE
GAMBRELL**

SEA-WAVE

(Freddie Gambrell) played by

THE CHICO HAMILTON TRIO

Featuring **FREDDIE GAMBRELL** (piano)

X649

(ST-2016)

Musical Highlights
Series



2:52

Gershwin Pub. Corp.
ASCAP

Vocal by
CHICO HAMILTON

A FOGGY DAY

(Gershwin-Gershwin) Played by

THE CHICO HAMILTON TRIO

Featuring **FREDDIE GAMBRELL** (piano)

X649

(ST-2017)



**PROMOTIONAL
COPY NOT
FOR SALE**

Jim Edd Music/
Mother Wit
Music (BMI)

Intro Time: 0:18
Total Time: 3:22

From the 20th
Century Album
"BACK TO
STAY" T-411

MONO
TC-2065
(M-2065-BM)
PRODUCED BY
LEON HAYWOOD

Arranged by
Leon Haywood
& James
Carmichael

LONG AS THERE'S YOU (I GOT LOVE)

(Leon Haywood-Marshall McQueen Jr.-
Bill Williams Jr.)

LEON HAYWOOD

©1973 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



**PROMOTIONAL
COPY NOT
FOR SALE**

Jim Edd Music/
Mother Wit
Music (BMI)

Intro Time: 0:18
Total Time: 3:22

From the 20th
Century Album
"BACK TO
STAY" T-411

**Compatible
STEREO**

TC-2065

(M-2065-BM)

**PRODUCED BY
LEON HAYWOOD**

Arranged by
Leon Haywood
& James
Carmichael

LONG AS THERE'S YOU (I GOT LOVE)

(Leon Haywood-Marshall McQueen Jr.-
Bill Williams Jr.)

LEON HAYWOOD

©1973 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

fontana

PROMOTIONAL COPY

NOT FOR SALE

FDJ-14
(F-1660)
1-44142

Screen Gems-
Columbia
Music Inc.
(BMI) 3:25

Produced by
Richard
Carpenter

**MONO
VERSION**

scotty

NO EASY WAY DOWN

(G. Goffin - C. King)

GLORIA LYNNE

Arranged by Don Sebesky

fontana

PROMOTIONAL COPY

NOT FOR SALE

FDJ-14

(F-1660)

2-44142

Screen Gems-

Columbia

Music Inc.

(BMI) 3:25

Produced by

Richard

Carpenter

**STEREO
VERSION**

544025
NO EASY WAY DOWN

(G. Goffin - C. King)

GLORIA LYNNE

Arranged by Don Sebesky

DANCE DIR.
M. C. Singer* in
THE GODFATHER

Lou Miele

Time: 3:05
45 RPM
SIDE A

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INTERNATIONAL
A. T. PRODUCTIONS
Box 1228
New Rochelle,
N. Y. 10802

New GODFATHERS Dance
(Lou Miele)

Arranger & Conductor
ANGELO DI PIPPO

PL 112072

DIR. BALLI
M. C. CANTANTE
NEL FILM IL PADRINO

Lou Miele

Time: 2:50
45 RPM
SIDE B

diritti
riservati
INTERNATIONAL
A. T. PRODUCTIONS
Box 1228
New Rochelle,
N. Y. 10802

LA LUNA A MENZU U MARI®

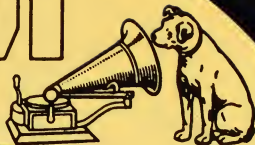
(anonimo)

canta LOU MIELE

Arranger & Conductor
ANGELO DI PIPPO

PL 112072

RCA



String
arrangement
by
Archie Jordan
Producer:
Rob Galbraith
for Kondo
Productions

STEREO
JH-11051
(PB-11051)

PB-11051-A

NOT
FOR SALE

Combine
Music Corp.,
BMI

2:45

Intro: 12
End: Fade

NO PRIDE
(Rob Galbraith)

ROB GALBRAITH

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RCA



String
arrangement
by
Archie Jordan
Producer:
Rob Galbraith
for Kondo
Productions

MONO
JH-11051
(PB-11051)

PA-11051-C

NOT
FOR SALE

Combine
Music Corp.,
BMI

2:45

Intro: 12
End: Fade

NO PRIDE
(Rob Galbraith)
ROB GALBRAITH

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Reg. U. S. Pat. Off. Marca Registrada Mfr'd by D

DECCA

1193

STEREO

732515

(7-121,691)

(2:57)

Instrumental
Arranged By
JOE SCOTT

PROMOTION COPY
NOT FOR SALE

Window Wide
Music Inc. (AS)

OH, CALCUTTA

From "Oh, Calcutta"-An Entertainment With Music
(Stanley Walden)

**THE MILT OKUN
'ARRANGEMENT'**

PRODUCED BY PHIL RAMONE &
MILT OKUN

Records A Div. of MCA, Inc., New York, U.S.A.

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

STEREO

**Instrumental
Arranged By
JOE SCOTT And
MILT OKUN**

**PROMOTION COPY
NOT FOR SALE**

**Cherry Lane
Music Inc. (AS)**

732515

(7-121,692)

(2:42)

YELLOW CAT

(Steve Fromholz)

**THE MILT OKUN
'ARRANGEMENT'**

**PRODUCED BY PHIL RAMONE &
MILT OKUN**

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

SANTANA

4-45552
JZSP 156309

Intro. :09

3:13

Publisher:
Petra Music
(BMI)

NO ONE TO DEPEND ON

- M. Carebella - C. Escobedo -

Produced by Santana

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COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

SANTANA

4-45552
JZSP 156312

Intro. :00

5:25

Publisher:
Petra Music
(BMI)

NO ONE TO DEPEND ON

- M. Carebella - C. Escobedo -

Produced by Santana

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